

# THE HISTORY OF POP MUSIC



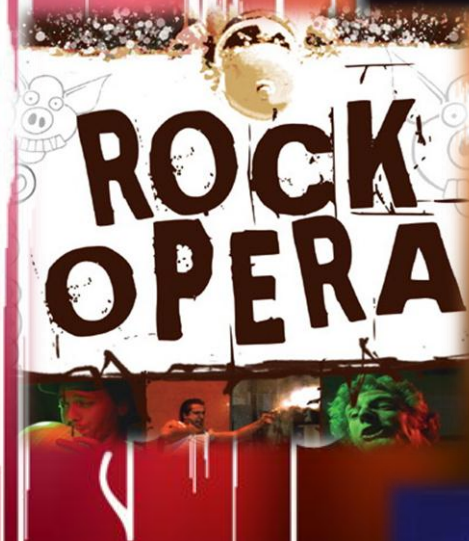
Авдеева Елизавета 9 «Б» класс ГБОУ СОШ № 901, г. Москва  
Руководитель: Нехорошева Н.В



□ Pop-music -  
view of the  
modern "mass  
culture "



- Unites various genres of music (a song, an instrumental piece, musical, rock-Opera) and styles ("folk-rock", "selska music ", "soul", "disco ", "fusion") pop art.





- The term "pop song" for the first time registered and used in 1926 in the sense of music, popular. Many events in the history of recording in the 1920-ies can be seen as the birth of the modern pop-music.



- The term "pop music" "emerged in the UK in the mid-1950s, as the description for the rock-n-roll and new styles of youth music.

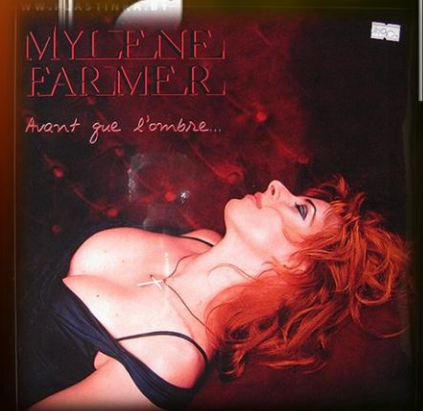
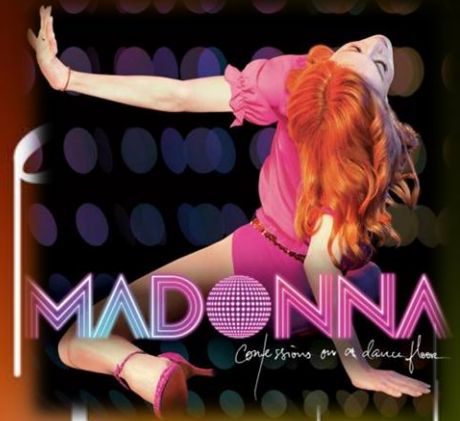




- In the Oxford dictionary of music says that while in the past the value of «pop-music» means concerts, attractive to a broad audience, from the end of 1950-ies the value of «pop music» has gained a special meaning for non-classical music as a rule, in the form of songs performed by such bands as the Beatles, the Rolling Stones, ABBA, ....

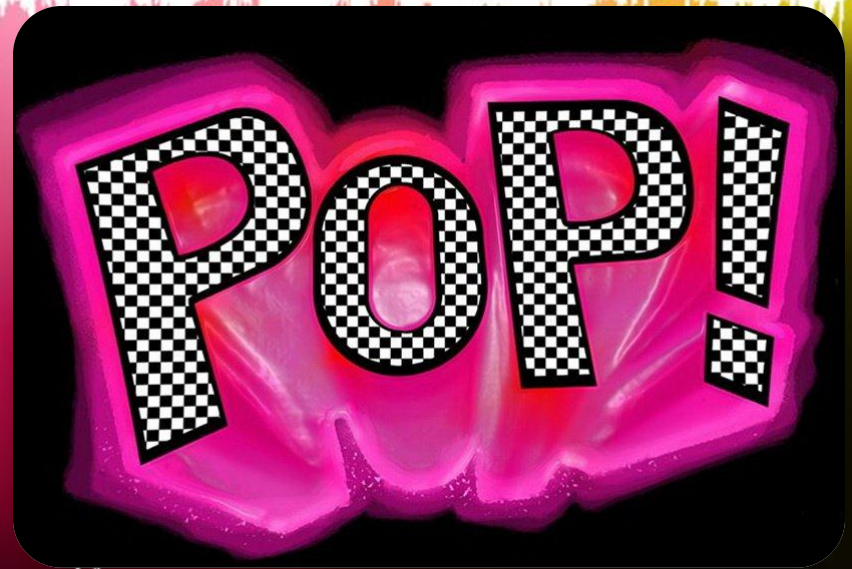


- In the early 1960s, the "pop-music" was in tune with the Beat-music (in England) and in the USA it is still identified with the concept of the «rock-n-roll».





- Since about 1967, the term is often used in contrast to the term rock music. While rock sought to reliability and the empowerment of music, pop music was more commercial, transparent and accessible.





- According to Simon Freda pop-music is "designed for all" and "does not come from any particular place or do not have any particular taste. She does not have any significant ambitions, except for the profit and commercial awards and musically it is essentially conservative.



- To the beginning of the 1980s, the development of pop music started strongly depend on the emergence and development of musical television channels, such as MTV.







- In the pop-music is dominated by American (and from the middle of 1960-ies) of the British musicians, whose influence has made pop music international monoculture.



- However, most regions and countries have their own forms of pop music. Sometimes the local versions correspond to the broader trends and local features. Some of these trends (e.g., European) have had a significant impact on the development of the genre.





- Pop music performed by soloists of the, of the variety Symphony orchestras, vocal-instrumental ensembles (rock band). The individual works of pop music of the 60-ies violated the important socio-political problems of the capitalist world (songs of protest).

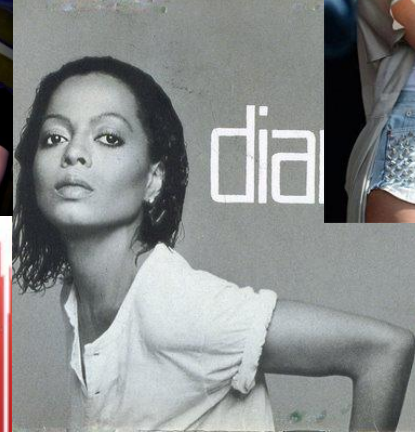








- Among the famous performers of pop music-B. Dylan, E. Presley And. Franklin D. Ross (USA),. Richard (England), M. Mathieu, J.. Holiday, Delilah (France), the ensembles of "Pink Floyd "(USA)," the Beatles "(England)," Magma "(France)," Boney M "(Germany)," ABBA "(Sweden).



# Источник информации

- [ru.wikipedia.org/wiki/Симфоник-метал](http://ru.wikipedia.org/wiki/Симфоник-метал)
- [poiskm.ru/tag/simfo+rock](http://poiskm.ru/tag/simfo+rock)
- <http://www.shinemusic.com.au/music/resources/history-of-pop-music.aspx>
- <http://www.guardian.co.uk/music/series/a-history-of-pop-music>