

# СОЛОВЬИ

переложение для ансамбля скрипачей

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Andante

Violins 1

Violins 2

Piano

Vlins. 1

Vlins. 2

Pno.

11

Vlns. 1

Vlns. 2

Pno.

*mp*

14

Vlns. 1

Vlns. 2

Pno.

17

Vlns. 1

Vlns. 2

Pno.

*sostenuto*

*mf*

21

Vlns. 1

Vlns. 2

Pno.

25

Vlns. 1

Vlns. 2

Pno.

29

Vlns. 1

Vlns. 2

Pno.

*p*

33

Vlns. 1

Vlns. 2

Pno.

35

Vlns. 1

Vlns. 2

Pno.

38

Vlns. 1

Vlns. 2

Pno.

41

Vlns. 1

Vlns. 2

Pno.

44

Vlns. 1

Vlns. 2

Pno.

47

Vlns. 1

Vlns. 2

Pno.

50

Vlns. 1

Vlns. 2

Pno.

pizz.

*ppp*

Detailed description: The score is for measures 50, 51, and 52. Vlns. 1 and 2 are in treble clef with a key signature of two sharps (F# and C#). Vlns. 1 and 2 play pizzicato (pizz.) in measure 50, then in measures 51 and 52. Vlns. 1 and 2 play a half note in measure 50, then a quarter note in measure 51, and a quarter note in measure 52. Vlns. 1 and 2 play a half note in measure 50, then a quarter note in measure 51, and a quarter note in measure 52. Vlns. 1 and 2 play a half note in measure 50, then a quarter note in measure 51, and a quarter note in measure 52. Pno. is in grand staff. The right hand plays a melodic line of eighth notes in measure 50, then a quarter note in measure 51, and a quarter note in measure 52. The left hand plays a chord in measure 50, then a chord in measure 51, and a chord in measure 52. The dynamic *ppp* is marked in measure 52.