

**АЛЕКСАНДР ДОЛМАТОВ**

**ПЬЕСЫ И ЭТЮДЫ  
ДЛЯ УЧАЩИХСЯ  
МУЗЫКАЛЬНЫХ ШКОЛ**

**БАЯН**



**ДЕТСКАЯ МУЗЫКАЛЬНАЯ  
ШКОЛА №2**

**г. НЯГАНЬ 2011 г.**



Александр Юрьевич Долматов родился в 1967 году, окончил Уральскую Государственную консерваторию им. Мусорского. Работает преподавателем по классу баяна в «Детской музыкальной школе №2» г. Няганы с 1996 года.

Предлагаемый репертуарный сборник состоит из оригинальных произведений, этюдов и обработок народных мелодий, созданных Александром Юрьевичем Долматовым. Представленные произведения отличаются ярким мелодическим языком, интересной и разнообразной фактурой, удобностью их исполнения.

Автор рассматривает содержимое сборника, прежде всего как учебный материал. Примечателен тот факт, что каждая из этих пьес была написана в своё время для конкретного ученика и работа над ней преследовала определённые технические и художественные задачи. Данные сочинения прошли апробацию в педагогической и концертной практике.

Заслуженный работник культуры РФ,  
лауреат международного конкурса,  
преподаватель высшей категории  
«Асбестовского колледжа искусств»  
**В. И. Елецкий.**

# Марш

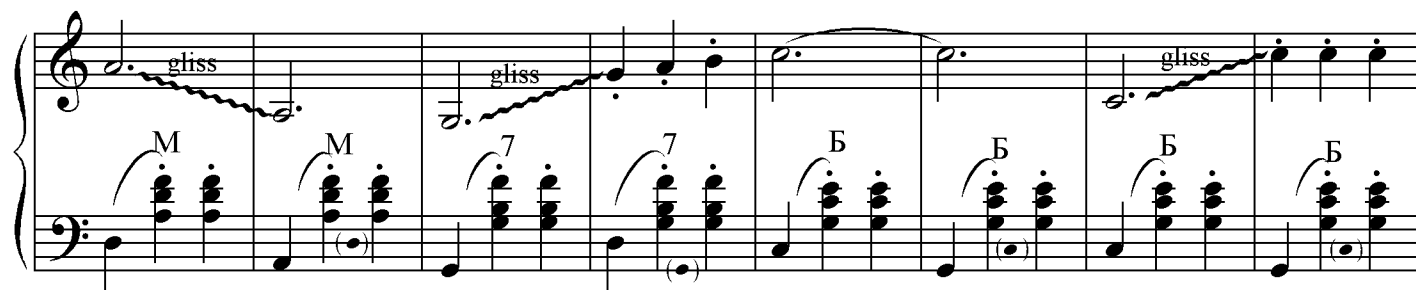
Торжественно

Музыкальный фрагмент для фортепиано, посвященный маршу. Заголовок: "Марш". Темп: "Торжественно". Музыка написана в C-мажоре, 2/4 такта. Длительность: 16 тактов. Динамика: *mf*. Фигуры пальцев: 3 2, 4 2, 4 1, 3 2, 3, 4 2, 3, 4 2, 4 1. Фигуры пальцев в басу: 4 3 2 3, 4, 3, 2, 3, 2, 2, 3, 3. Фигуры пальцев в басу в конце: 3, 5, 3, 4.

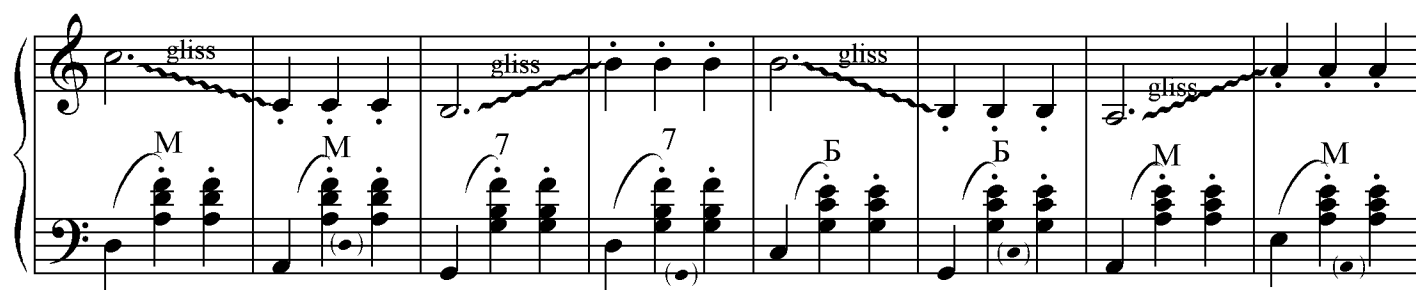
# Качели

В темпе вальса

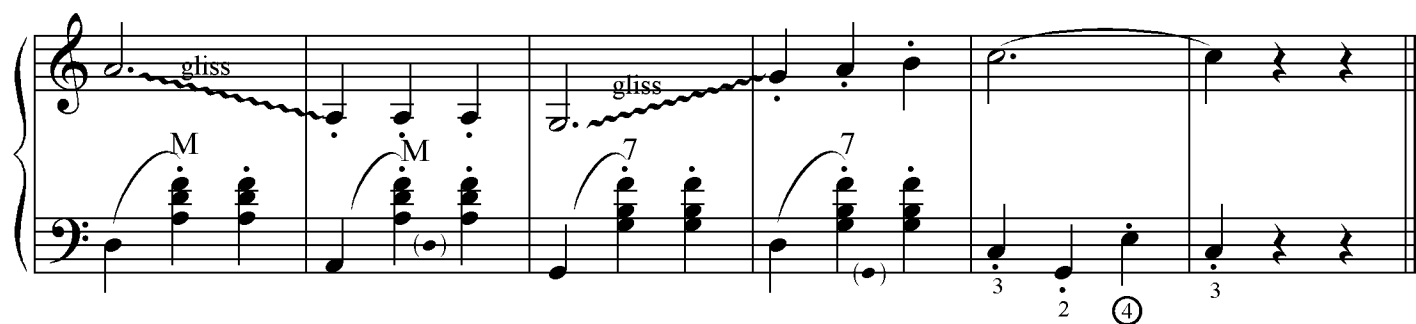
Музыкальный фрагмент для аккордеона, посвященный вальсу. Заголовок: "Качели". Темп: "В темпе вальса". Музыка написана в 3/4 такта. Длительность: 12 тактов. Динамика: *mf*. Фигуры пальцев: 1, 2, 1, 2. Фигуры пальцев в басу: Б, Б, Б, Б, Б, Б, М, М, М, М, Б, М. Фигуры пальцев в басу в конце: М, М, М, М, Б, М. Фигуры пальцев в басу в конце: М, М, М, М, Б, М. Фигуры пальцев в басу в конце: М, М, М, М, Б, М.



First system of musical notation. The treble clef staff features a glissando line with a wavy line and the word "gliss" above it. The bass clef staff contains two measures of chords, each marked with a slur and the letter "M". The next two measures show chords marked with a slur and the number "7". The final two measures show chords marked with a slur and the letter "Б".



Second system of musical notation. The treble clef staff features a glissando line with a wavy line and the word "gliss" above it. The bass clef staff contains two measures of chords, each marked with a slur and the letter "M". The next two measures show chords marked with a slur and the number "7". The final two measures show chords marked with a slur and the letter "Б".



Third system of musical notation. The treble clef staff features a glissando line with a wavy line and the word "gliss" above it. The bass clef staff contains two measures of chords, each marked with a slur and the letter "M". The next two measures show chords marked with a slur and the number "7". The final two measures show chords marked with a slur and the letter "Б". Below the bass clef staff, there are three measures of a sequence of notes: 3, 2, ④, 3.

# Мамин вальс

Спокойно, нежно

First system of musical notation. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The first measure is marked with a piano (*p*) dynamic. Chords in the left hand are labeled with Cyrillic letters: Б (B-flat) and М (M). Some chords are marked with a 7, indicating a seventh chord. The system concludes with a decrescendo hairpin.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes a triplet of eighth notes in the first measure, indicated by a circled 3. Later in the system, there are measures with a circled 4 and a circled 2, likely indicating fingerings or specific rhythmic patterns. The system ends with a decrescendo hairpin.

Third system of musical notation. This system begins with a piano (*p*) dynamic marking. It continues the established musical themes, with the left hand featuring various chordal textures labeled with Б, М, and 7. The system concludes with a decrescendo hairpin.

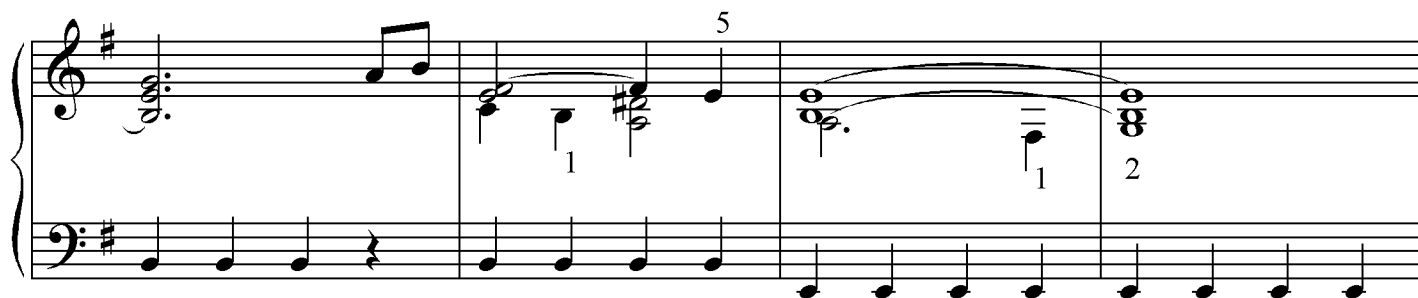
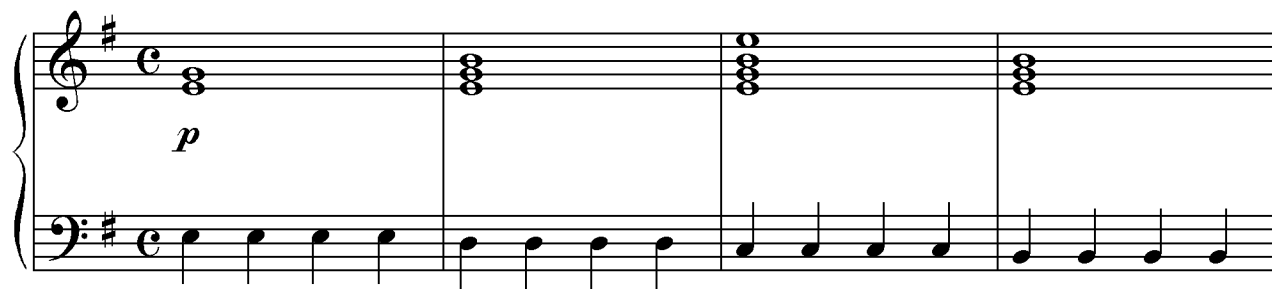
Fourth system of musical notation. The right hand has some rests in the final measures. The left hand accompaniment includes measures with fingerings 4, 5, 3, 2, and 3. The system concludes with a decrescendo hairpin and a *rit.* (ritardando) marking, indicating a slowing down of the tempo.

# Полька

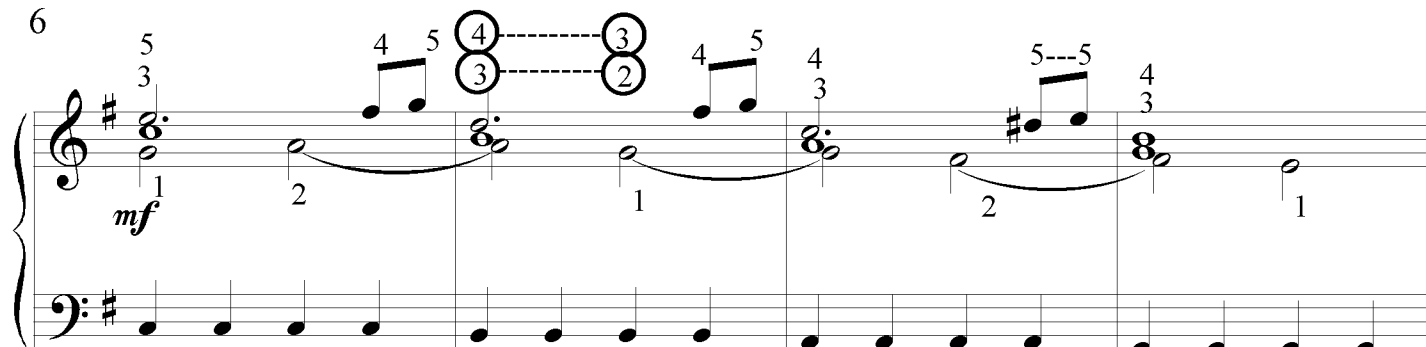
Весело

The musical score is written for piano and bass in 2/4 time. It consists of three systems of music. The first system begins with a *mf* dynamic marking. The piano part features a steady eighth-note accompaniment in the bass and a melody of eighth-note chords in the treble. The bass part has a simple eighth-note line. The second system introduces a *f* dynamic marking and includes a melodic flourish in the piano's treble staff. The third system concludes the piece with a final cadence. Chords are marked with 'Б' (B) and '7' (dominant seventh). The tempo is indicated as 'Весело' (Allegretto).

# Адажио



6



First system of musical notation. The treble clef staff is in G major (one sharp) and 6/8 time. It begins with a half note chord (G4, B4) marked *mf* and fingerings 5, 3, 1. This is followed by a half note (D4) with fingering 2, then a half note (E4) with fingerings 4, 5. The next half note (F#4) has fingerings 4, 3 and a slur over a half note (G4) with fingerings 4, 3. This is followed by a half note (A4) with fingerings 4, 5, then a half note (B4) with fingerings 4, 3. The system ends with a half note (C5) with fingerings 5, 3 and a slur over a half note (B4) with fingerings 4, 3. The bass clef staff contains a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, 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F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, 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B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358



# Игрушка

Весело

The musical score for 'Игрушка' (Toy) is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Весело' (Allegretto). The key signature is one sharp (F#), indicating D major or B minor. The score features a variety of chords, including triads and dyads, and is marked with fingerings (7) and articulation (accents). The first system has a treble staff with eighth-note chords and a bass staff with chords marked 'М' and eighth-note patterns. The second system continues with similar patterns, using 'Б' for chords in the bass staff. The third system introduces a key change to two sharps (F# and C#), marked with a sharp sign on the bass staff. The fourth system returns to the original key signature and features more complex chordal textures in both staves.

Two systems of musical notation for piano. Each system consists of a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords marked with the letter 'Б' (B-flat) and single notes. The second system (measures 5-8) continues the melody with a trill in measure 7, and the bass line with chords marked with 'М' (M) and single notes. The piece concludes with a double bar line in measure 8.

## Бабушкин вальс

Two systems of musical notation for piano, continuing the piece 'Бабушкин вальс'. The first system (measures 9-12) includes fingerings (e.g., 3 2, 4 1, 3 2) and a dynamic marking of *mf* (mezzo-forte). The second system (measures 13-16) continues the melody with various fingerings and the bass line with chords marked with 'Б' (B-flat) and 'М' (M). The piece ends with a double bar line in measure 16.

First system of musical notation. The treble clef staff contains a series of eighth and quarter notes, some beamed together. The bass clef staff contains chords and single notes, with a flat (Б) and a sharp (#) indicating specific pitches. A slur connects two chords in the bass.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes, with a flat (Б) and a sharp (#) indicating specific pitches. A slur connects two chords in the bass.

Third system of musical notation. The treble clef staff features a triplet of eighth notes, with fingerings 3, 4, and 2 indicated. The bass clef staff contains chords and single notes, with a flat (Б) and a sharp (#) indicating specific pitches. A slur connects two chords in the bass.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes, with fingerings 4, 3, and 2 indicated. The bass clef staff contains chords and single notes, with a flat (Б) and a sharp (#) indicating specific pitches. A slur connects two chords in the bass.

Fifth system of musical notation. The treble clef staff features a triplet of eighth notes, with fingerings 4, 3, and 2 indicated. The bass clef staff contains chords and single notes, with a flat (Б) and a sharp (#) indicating specific pitches. A slur connects two chords in the bass.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with chords and a '5' marking. The second system begins with a *mf* dynamic marking and includes Cyrillic letters 'Б' and 'М' above the bass staff. The third and fourth systems continue the piece with similar notation, including '7' and 'Б' markings. The fifth system concludes the piece with a double bar line and a fermata. The notation is in a standard musical style with various accidentals and articulation marks.

# Листопад

Не спеша

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is indicated by the text 'Не спеша' (Not in a hurry). The score includes various musical notations such as chords, arpeggios, and dynamic markings.

**System 1:** Treble staff has a series of chords and eighth notes. Bass staff has chords with 'M' (Mezzo-forte) and '7' (Septima) markings. Dynamic marking: *mp* (mezzo-piano).

**System 2:** Treble staff has chords and eighth notes. Bass staff has chords with 'Б' (Basso) and 'M' markings. Dynamic marking: *mp*.

**System 3:** Treble staff has a long melodic line with a slur. Bass staff has chords with 'Б' and 'M' markings. Dynamic marking: *mp*.

**System 4:** Treble staff has chords and eighth notes. Bass staff has chords with 'M' and 'Б' markings. Dynamic marking: *mp*.

**System 5:** Treble staff has chords and eighth notes. Bass staff has chords with 'Б' and 'M' markings. Dynamic marking: *pp* (pianissimo).

# Проказник

Быстро, легко

The musical score is for a piece titled "Проказник" (The Trickster), marked "Быстро, легко" (Fast, light) and "mf". It is in 2/4 time and consists of five systems of piano accompaniment. Each system has a treble and bass staff. The right hand (treble staff) features a continuous eighth-note melody with various accidentals (sharps, flats, naturals) and rests. The left hand (bass staff) provides a harmonic accompaniment with chords and single notes. Chords are often marked with "Б" (B-flat) or "М" (M). The score includes dynamic markings like "mf" and "f", and articulation marks like accents and slurs. The piece concludes with a final chord in the fifth system.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures, followed by a half note with a sharp sign, and then a half note with a sharp sign and a fermata. The bass staff has a melodic line with a slur over the first two measures, followed by a half note with a sharp sign, and then a half note with a sharp sign and a fermata. Dynamics include *f*, *rit.*, *p*, and *f*. There are also markings 'M' and 'M' above the first two measures of the bass staff.

## Прелюдия №1

С движением

Second system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures, followed by a half note with a sharp sign, and then a half note with a sharp sign and a fermata. The bass staff has a melodic line with a slur over the first two measures, followed by a half note with a sharp sign, and then a half note with a sharp sign and a fermata. Dynamics include *mp legato*. There are also markings '2 3 4 2', '4 5 2', '3 4 2', and '4 5 4' above the treble staff.

Third system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures, followed by a half note with a sharp sign, and then a half note with a sharp sign and a fermata. The bass staff has a melodic line with a slur over the first two measures, followed by a half note with a sharp sign, and then a half note with a sharp sign and a fermata. Dynamics include *mf*. There are also markings '4 2 4 5', '4 2 4 5', '3 1 3 5', and '4 2 4 3' above the treble staff.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures, followed by a half note with a sharp sign, and then a half note with a sharp sign and a fermata. The bass staff has a melodic line with a slur over the first two measures, followed by a half note with a sharp sign, and then a half note with a sharp sign and a fermata. Dynamics include *rit.*. There are also markings '4 2 4 3' above the treble staff.

## Прелюдия №2

Умеренно

Б

rit. 1 2



# Интермеццо

Быстро, легко

*mp*

*b*

*7*

*7*

This page of musical notation is for a piano piece, featuring five systems of staves. The notation is complex, involving many chords and arpeggios. Fingerings and articulations are indicated throughout the score.

**System 1:** The first system shows a treble staff with a 4/3 fingering and a bass staff with chords marked with 'M' and '7'. The key signature has one flat.

**System 2:** The second system includes a *mp* (mezzo-piano) dynamic marking. The treble staff has a '1' fingering and a 'V' articulation. The bass staff has chords marked with 'M' and '7', and a 'Б' (B) marking.

**System 3:** The third system continues the complex chordal texture. The treble staff has a 'V' articulation. The bass staff has chords marked with 'M' and '7', and a 'Б' (B) marking.

**System 4:** The fourth system includes a *mf* (mezzo-forte) dynamic marking. The treble staff has a 'V' articulation. The bass staff has chords marked with 'M' and '7', and a 'Б' (B) marking.

**System 5:** The fifth system includes a *f* (forte) dynamic marking. The treble staff has a 'V' articulation. The bass staff has chords marked with 'M' and '7', and a 'Б' (B) marking. The system concludes with a *mp* (mezzo-piano) dynamic marking.

This page of musical notation is for a piano piece, consisting of five systems of staves. Each system contains a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is characterized by dense, complex chords and arpeggiated textures.

**System 1:** The treble staff features a series of chords with arpeggios, while the bass staff plays a steady eighth-note accompaniment. Chords are marked with a '7' (dominant seventh) and 'M' (major).

**System 2:** The treble staff continues with complex chordal textures. The bass staff features a mix of chords, including major ('M') and dominant seventh ('7') types, with some notes marked with a flat.

**System 3:** The treble staff shows a continuation of the arpeggiated patterns. The bass staff maintains the eighth-note accompaniment with various chordal structures, including major ('M') and dominant seventh ('7') chords.

**System 4:** The treble staff features a more active melodic line with arpeggios. The bass staff continues with the eighth-note accompaniment and complex chordal textures, including major ('M') and dominant seventh ('7') chords.

**System 5:** The final system concludes the piece. The treble staff has a more melodic and less dense texture. The bass staff features a mix of major ('M') and dominant seventh ('7') chords, ending with a final cadence.

# Марафон

Быстро

The musical score is written for piano in 2/4 time, marked "Быстро" (Allegro). It consists of four systems of music. The first system has two measures. The second and third systems each have three measures. The fourth system has four measures. The right hand (treble clef) features flowing eighth-note patterns, often with slurs. The left hand (bass clef) provides harmonic support with chords and moving bass lines. Fingerings (e.g., 7, 4, 3, 2) and articulation marks (e.g., M, Б) are indicated throughout the score.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with 'M' and 'Б', and a melodic line. The system concludes with a key signature change to two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with 'M' and 'Б', and a melodic line. The system concludes with a key signature change to two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with 'M' and 'Б', and a melodic line. The system concludes with a key signature change to two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with 'M' and 'Б', and a melodic line. The system concludes with a key signature change to two sharps (F# and C#).

# Вальс - воспоминание

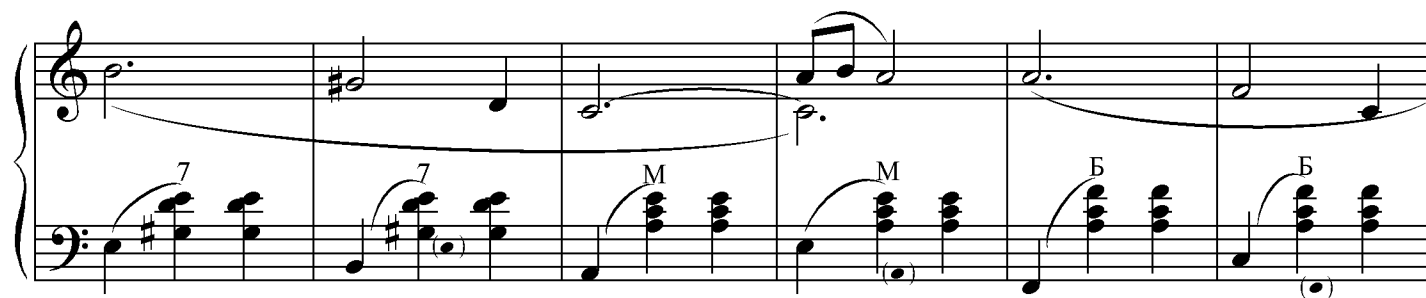
The musical score is written for piano and trumpet in 3/4 time. It consists of four systems of music.

**System 1:** The piano part begins with a series of chords in the bass clef, marked with a forte (*mp*) dynamic and a mezzo-forte (*M*) marking. The trumpet part has a whole rest for the first four measures, followed by a half note G4 in the fifth measure and a quarter note F#4 in the sixth measure, with a mezzo-forte (*mp*) dynamic marking.

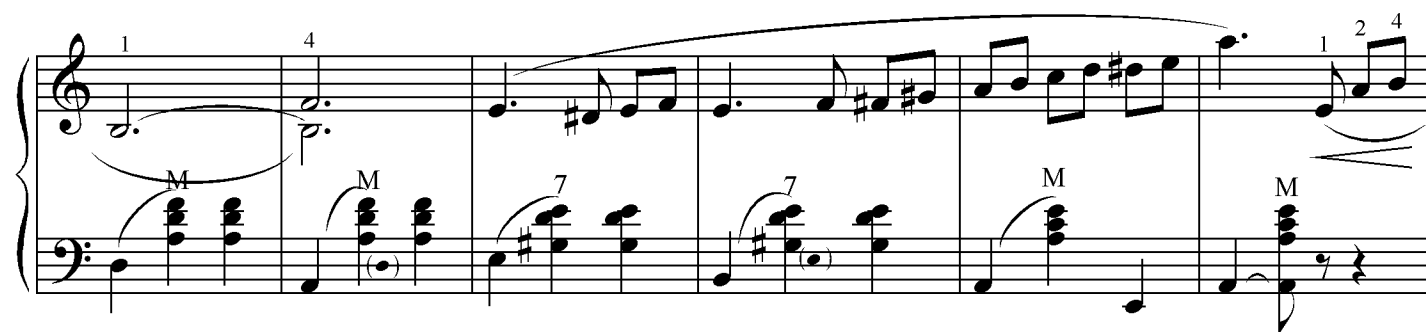
**System 2:** The piano part continues with chords, including a 7th chord. The trumpet part features a melodic line with eighth and quarter notes, including a triplet of eighth notes (5, 4, 5) in the second measure and a half note G4 in the fifth measure.

**System 3:** The piano part continues with chords, including a 7th chord and a mezzo-forte (*M*) marking. The trumpet part features a melodic line with quarter and half notes, including a half note G4 in the first measure and a quarter note F#4 in the second measure.

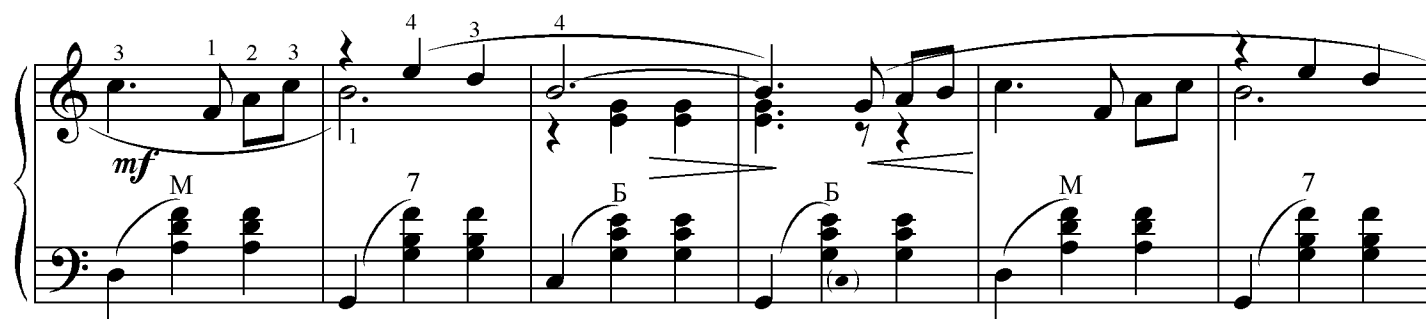
**System 4:** The piano part continues with chords, including a 7th chord and a mezzo-forte (*M*) marking. The trumpet part features a melodic line with quarter and half notes, including a half note G4 in the first measure and a quarter note F#4 in the second measure.



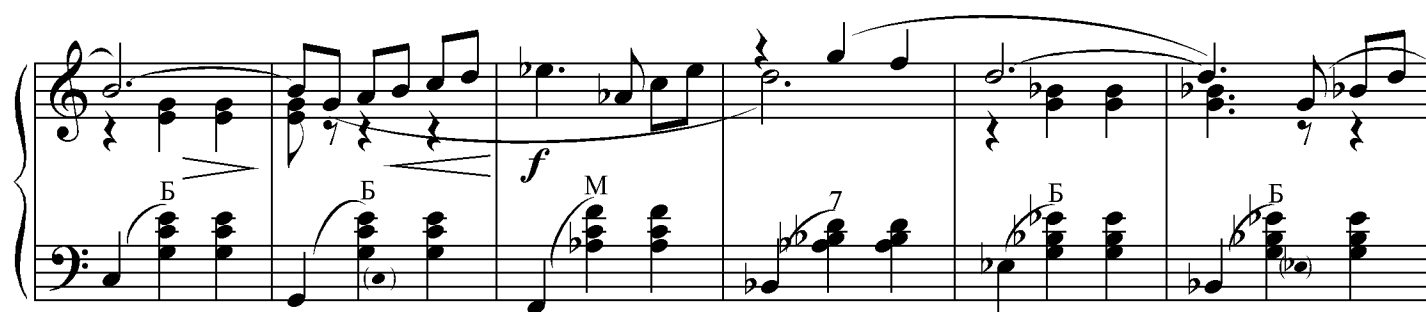
First system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass clef staff contains a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3. The bass clef staff also features a 7th finger fingering on G3, a 7th finger fingering on A3, and a 'M' marking above the B3 and C4 notes.



Second system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass clef staff contains a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3. The bass clef staff also features a 7th finger fingering on G3, a 7th finger fingering on A3, and a 'M' marking above the B3 and C4 notes.



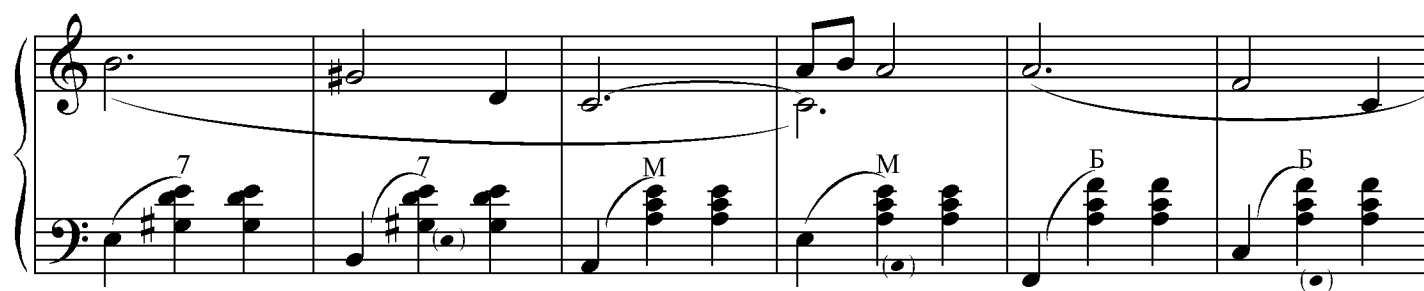
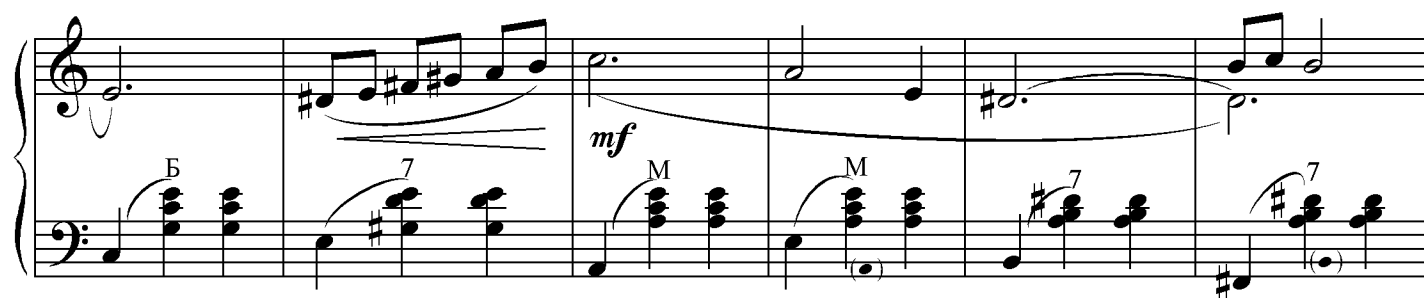
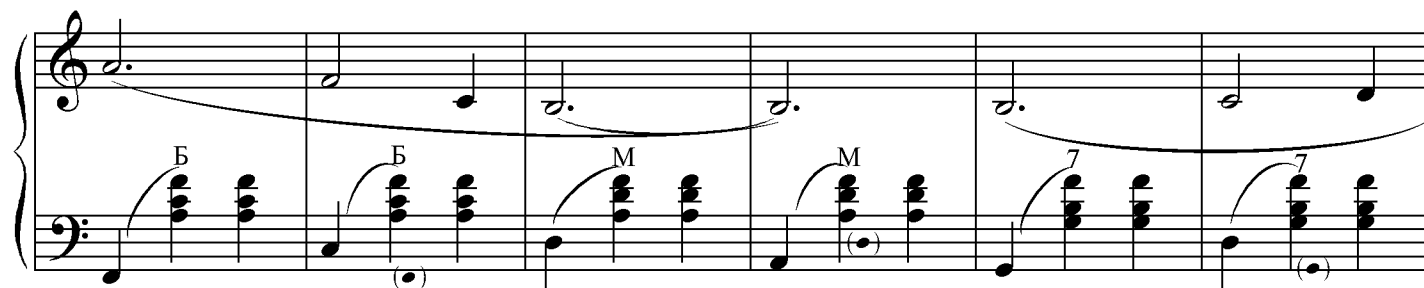
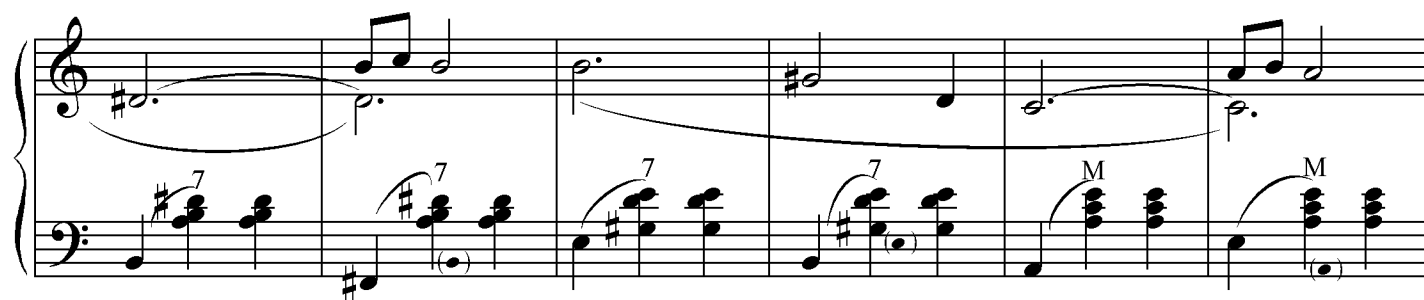
Third system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass clef staff contains a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3. The bass clef staff also features a 7th finger fingering on G3, a 7th finger fingering on A3, and a 'M' marking above the B3 and C4 notes.



Fourth system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass clef staff contains a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3. The bass clef staff also features a 7th finger fingering on G3, a 7th finger fingering on A3, and a 'M' marking above the B3 and C4 notes.



Fifth system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass clef staff contains a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3. The bass clef staff also features a 7th finger fingering on G3, a 7th finger fingering on A3, and a 'M' marking above the B3 and C4 notes.





# Фуга

Moderato

The musical score is written for piano in C major, 4/4 time, with a tempo marking of Moderato. It consists of five systems of two staves each (treble and bass clef). The first system begins with a treble staff containing a melody starting on G4, marked *mp* (mezzo-piano). The bass staff is silent. The second system continues the treble melody with more complex rhythmic patterns, while the bass staff remains silent. The third system introduces a bass line starting on G3, marked *mf* (mezzo-forte). The fourth system features a *dim.* (diminuendo) marking over the treble staff. The fifth system concludes the piece with a final chord in the treble staff and a sustained bass line.

This musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a melodic line in the treble staff with eighth-note patterns. The third system contains a series of chords in the treble staff. The fourth system starts with a forte (*f*) dynamic and includes a crescendo hairpin. The fifth system concludes with a ritardando (*rit.*) marking and a double bar line.

*mf*

*f*

*rit.*

## Этюды

## 1

Быстро, легко

The musical score is written for piano and right hand in 2/4 time. The tempo is marked "Быстро, легко" (Allegretto) and the dynamics are marked "mf". The score is divided into four systems, each containing a piano staff and a right-hand staff. The right hand features complex rhythmic patterns, including triplets and sixteenth-note runs, while the left hand provides a steady bass line with chords and single notes. The piece concludes with a final cadence in the right hand.

**System 1:** The right hand begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4). This is followed by a series of eighth-note pairs, each preceded by a triplet of eighth notes. The left hand plays a series of chords, starting with a B4 chord and moving down to a B3 chord.

**System 2:** The right hand continues with similar rhythmic patterns, including a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4). The left hand plays a series of chords, starting with a B3 chord and moving down to a B2 chord.

**System 3:** The right hand continues with similar rhythmic patterns, including a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4). The left hand plays a series of chords, starting with a B2 chord and moving down to a B1 chord.

**System 4:** The right hand concludes with a final cadence, featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4). The left hand plays a final chord, B1.

Быстро

The score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each. The right hand (treble clef) contains the main melody, featuring various rhythmic patterns and fingerings (1-5, 2-4, 3-2, 4-1, 5-4-3-2-1, 2-3-2-3-4, 2-3-4-5, 4-3-2-1-2). The left hand (bass clef) provides harmonic support with chords and single notes, often marked with 'Б' (B) and '7' (dominant seventh). The piece concludes with a final chord in the left hand.

Three systems of piano music in G major, 2/4 time. Each system consists of a treble and bass staff. The first two systems are 8 measures each, and the third system is 6 measures. The music features a continuous eighth-note melody in the treble and a bass line with chords and eighth notes. Chords are marked with '7' and 'Б'. Accents are present on many notes.

## 3

Легко

3 3  
2 2

stacc.

*mp*

Б Б Б Б 7 7 7 7

A single system of piano music in 2/4 time, marked 'Легко' (Allegretto). It features a treble and bass staff. The treble staff has a continuous eighth-note melody with triplets. The bass staff has a bass line with chords marked 'Б' and '7'. The music is marked 'stacc.' and 'mp'.

This musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The right hand (RH) plays a continuous, complex rhythmic pattern, often in a 3/2 or 4/2 time signature, with frequent triplets and sixteenth-note runs. The left hand (LH) provides a harmonic foundation with sustained chords, many of which are marked with a '7' (seventh) and a circled dot, indicating a specific voicing or articulation. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. A *fp* (fortissimo piano) marking appears in the third system, right hand, measure 3. The notation is dense, with many beamed notes and complex fingerings indicated by numbers like 3, 4, 2, 5, 7, and 8.

System 1: RH features a 3/2 time signature with triplets and sixteenth-note runs. LH features sustained chords with a '7' and a circled dot.

System 2: RH continues the complex rhythmic pattern. LH features sustained chords with a '7' and a circled dot.

System 3: RH continues the complex rhythmic pattern. LH features sustained chords with a '7' and a circled dot. A *fp* marking appears in the RH, measure 3.

System 4: RH continues the complex rhythmic pattern. LH features sustained chords with a '7' and a circled dot.

System 5: RH continues the complex rhythmic pattern. LH features sustained chords with a '7' and a circled dot.

Measures 1-8 of the piano score. The right hand features a continuous eighth-note chordal pattern. The left hand plays a bass line with octaves and chords marked with '7' and 'Б'.

## 4

Быстро

Measures 9-16 of the piano score. The right hand plays a rapid eighth-note scale with fingerings. The left hand plays a bass line with chords marked with '7' and 'Б'. The tempo is marked *mf*.

1

Б Б Б Б 7 7 7 7 7 7 7 7

5 4 2 3 2 3 5 4 2 3

*mp* М М М М 7 7 7 7

7 7 7 7 М 5

4

М М М М 7 7 7 7 7 7 7 7



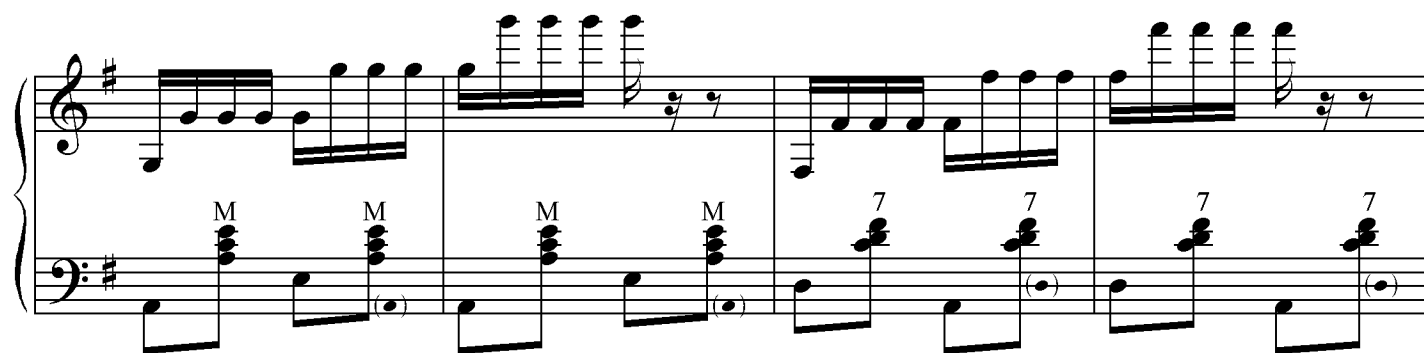
First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) has a bass line with dotted half notes and rests. A dynamic marking *mf* is present. Chords in the left hand are marked with 'Б' (B-flat) and 'М' (M). Fingering numbers like '7' and '3' are visible.

Second system of the musical score. The right hand continues the melodic pattern. The left hand features a series of chords, some marked with 'Б' and others with 'М'. Fingering numbers '7' and '3' are present.

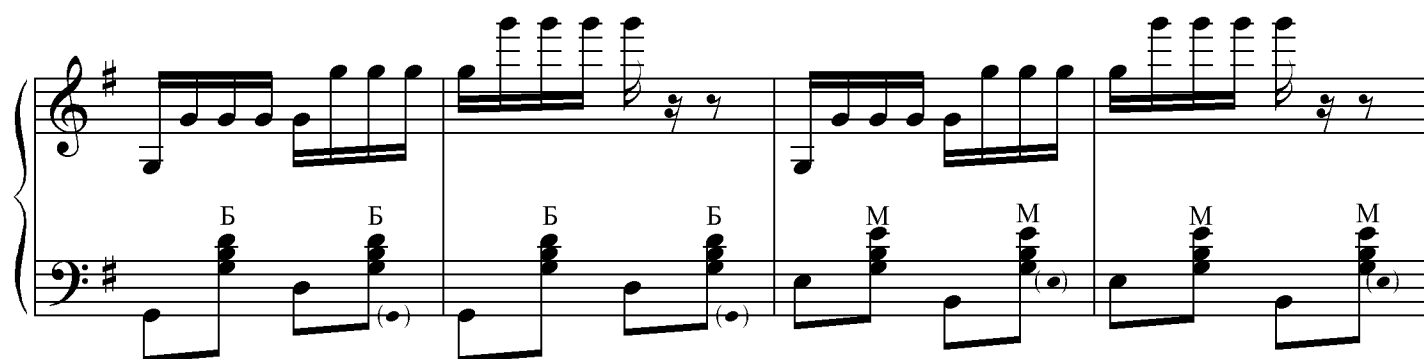
Third system of the musical score. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with dotted half notes and rests. A dynamic marking *mf* is present. Chords in the left hand are marked with 'Б' and 'М'. Fingering numbers like '7', '3', '1', '2', '3', '4' are visible.

## 5

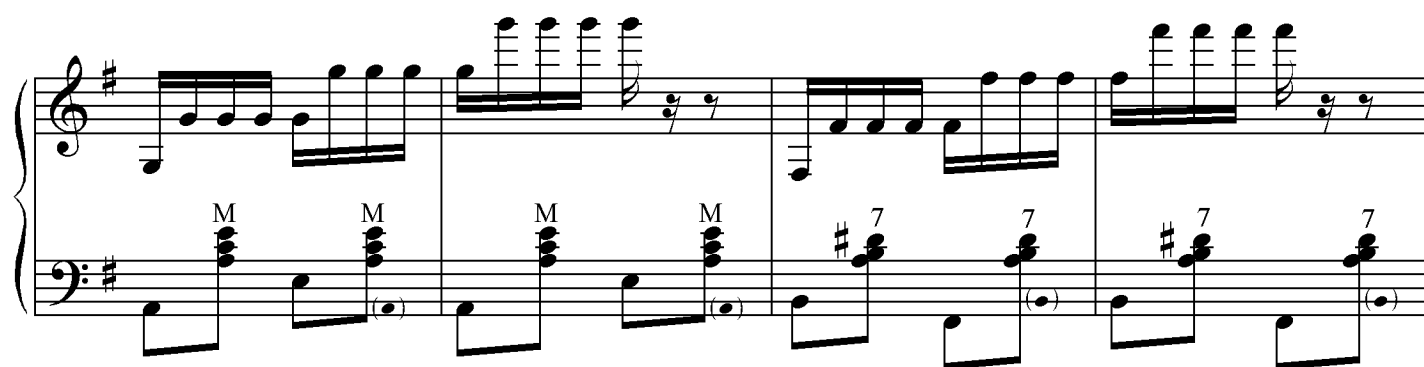
Fourth system of the musical score, starting with the tempo instruction 'Быстро, легко' (Fast, light). The right hand features a rapid melodic line with sixteenth notes and triplets. The left hand has a bass line with dotted half notes and rests. A dynamic marking *mf* is present. Chords in the left hand are marked with 'Б' and 'М'. Fingering numbers like '2', '5', '4', '3', '5', '4', '3', '2', '5', '4', '3', '2' are visible.



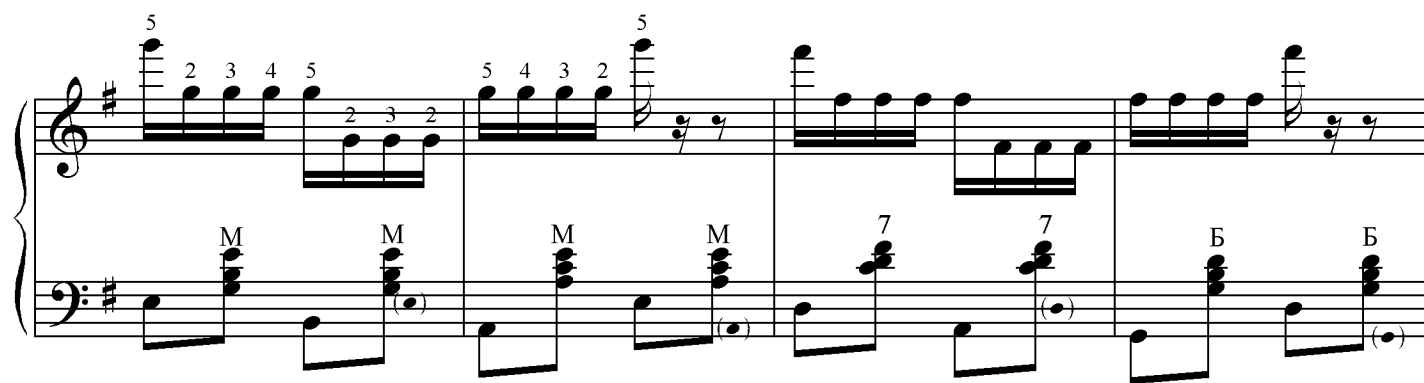
First system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes, with some measures containing triplets. The bass clef staff contains chords labeled 'M' and '7' (dominant seventh) with a dotted half note.



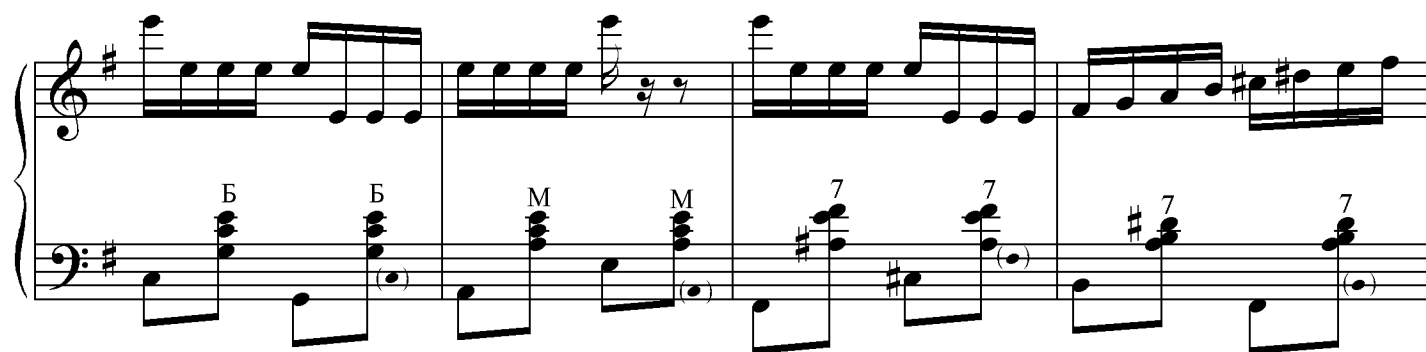
Second system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes, with some measures containing triplets. The bass clef staff contains chords labeled 'Б' (B major) and 'M' (Major) with a dotted half note.



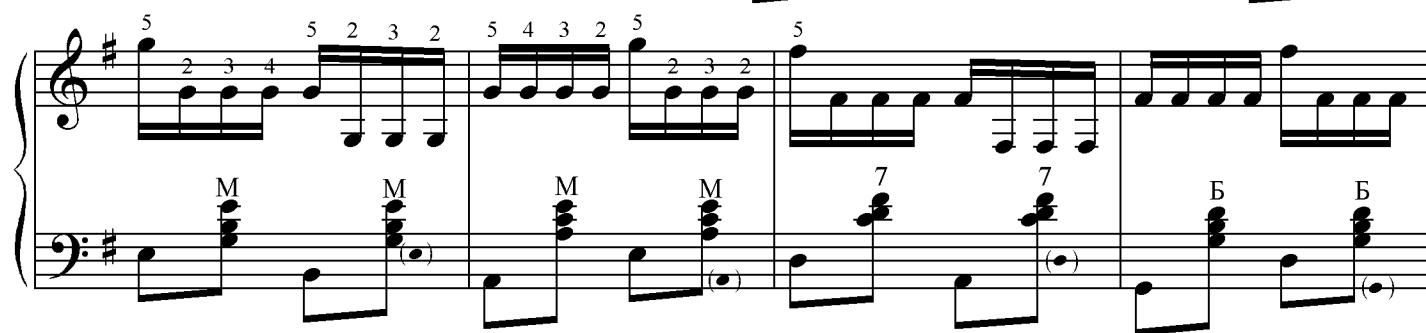
Third system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes, with some measures containing triplets. The bass clef staff contains chords labeled 'M' and '7' (dominant seventh) with a dotted half note.



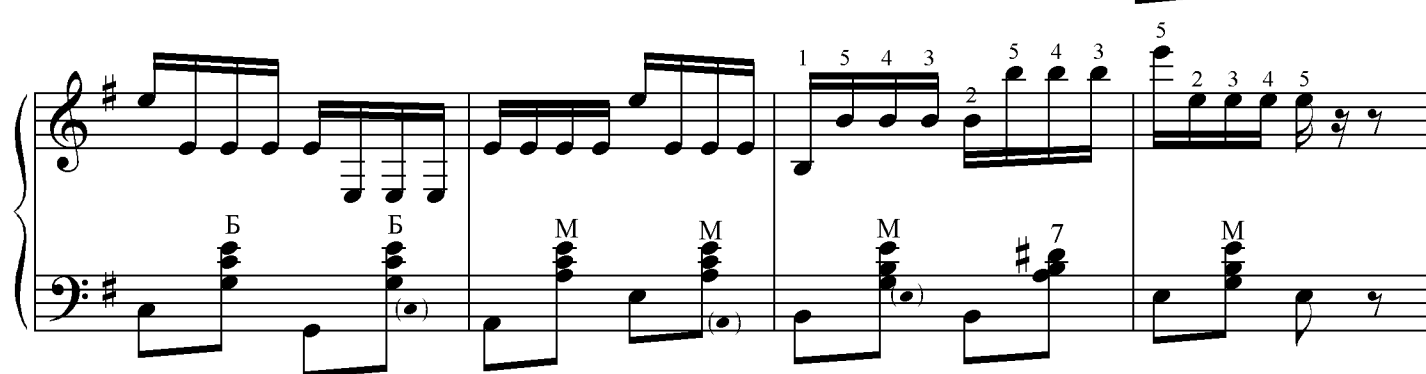
Fourth system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes, with some measures containing triplets. The bass clef staff contains chords labeled 'M' and '7' (dominant seventh) with a dotted half note, and 'Б' (B major) with a dotted half note.



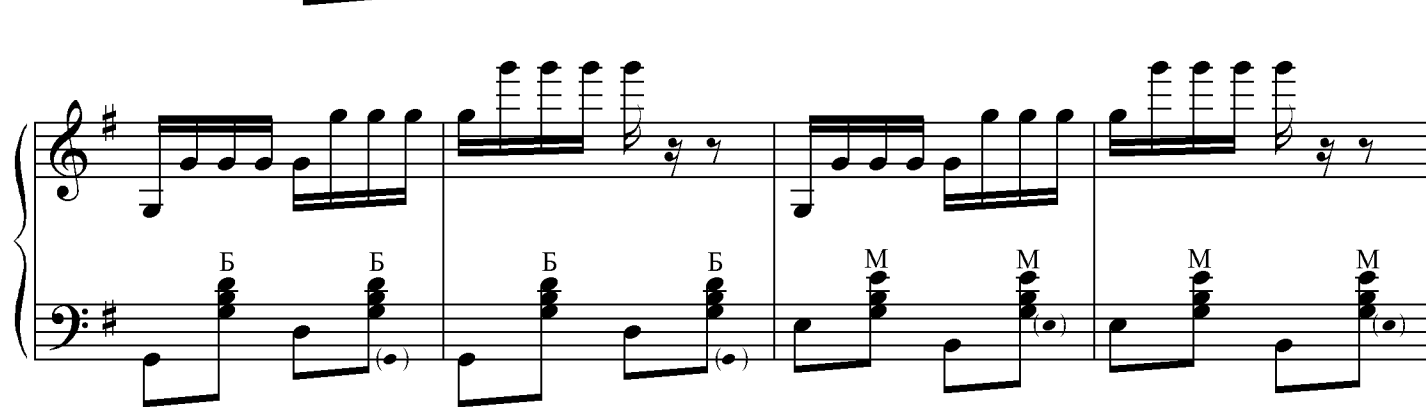
First system of musical notation. The treble clef staff contains a melody in G major. The bass clef staff contains a bass line with chords labeled Б (B major) and М (M major), and a 7th fret marker.



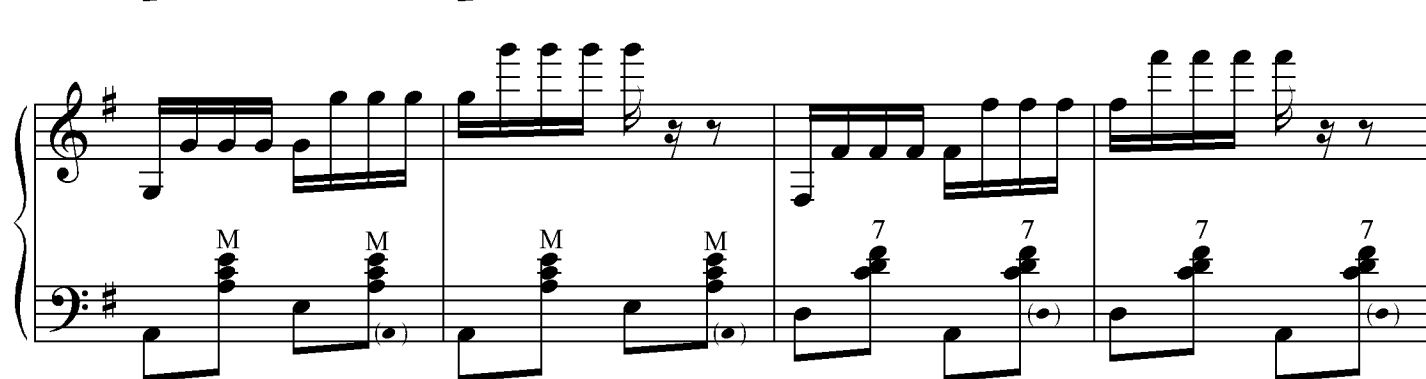
Second system of musical notation. The treble clef staff contains a melody with fingerings (5, 2, 3, 4, 5, 2, 3, 2, 5). The bass clef staff contains a bass line with chords labeled М (M major) and Б (B major), and a 7th fret marker.



Third system of musical notation. The treble clef staff contains a melody with fingerings (1, 5, 4, 3, 5, 4, 3, 5, 2, 3, 4, 5). The bass clef staff contains a bass line with chords labeled Б (B major) and М (M major), and a 7th fret marker.



Fourth system of musical notation. The treble clef staff contains a melody with fingerings (5, 4, 3, 2, 1). The bass clef staff contains a bass line with chords labeled Б (B major) and М (M major), and a 7th fret marker.



Fifth system of musical notation. The treble clef staff contains a melody with fingerings (5, 4, 3, 2, 1). The bass clef staff contains a bass line with chords labeled М (M major) and Б (B major), and a 7th fret marker.

Б Б Б Б М М М М

М М М М Б 7 Б

1 5 4 3 2 5 4 3 5 2 3 4 5

Обработка русской народной песни

## Неделька

С движением

*p*

**В**

First system of musical notation. The treble clef staff contains a melody with fingerings 4 1, 3 2, and 4 1. The bass clef staff features a series of chords, each marked with an 'M' and a circled number (3, 5, 4, 5). A box with the letter 'Г' is present in the first measure of the bass staff. The dynamic marking *mp* is located above the first measure.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the chordal accompaniment, with chords marked 'M' and circled numbers (7, 7, 7, 7, 7, 7). The dynamic marking *mp* is present in the first measure of this system.

Third system of musical notation. The treble clef staff features a more complex melodic line with slurs. The bass clef staff continues the chordal accompaniment, with chords marked 'M' and circled numbers (7, 7, 7, 7, 7, 7). The dynamic marking *mf* is present in the first measure of this system.

Fourth system of musical notation. The treble clef staff contains a melody with fingerings 1 2 4, 2 4 2 4, and 2 4. The bass clef staff continues the chordal accompaniment, with chords marked 'M' and circled numbers (5, 4, 5, 7, 5). The dynamic marking *mf* is present in the first measure of this system.

Measures 1-5 of a piano piece. The score is written for piano (p) and includes a tempo change to *a tempo* at the end of measure 5. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The left hand accompaniment consists of chords and single notes, with some measures marked with a '7' indicating a seventh chord. The right hand melody is composed of eighth and sixteenth notes, with some measures marked with a '1' indicating a first finger. The tempo change is indicated by the text *a tempo* and a bracketed measure 7.

Measures 1-5 of a piano piece. The score is written for piano (p) and includes a tempo change to *a tempo* at the end of measure 5. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The left hand accompaniment consists of chords and single notes, with some measures marked with a '7' indicating a seventh chord. The right hand melody is composed of eighth and sixteenth notes, with some measures marked with a '1' indicating a first finger. The tempo change is indicated by the text *a tempo* and a bracketed measure 7.

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# **ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА №2**

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