

9 мая

переложение для голоса с фортепиано Л. Кравцовой

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Торжественно

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Piano introduction in 6/8 time, consisting of three measures of accompaniment. The melody is in the right hand, and the bass line is in the left hand.

1. Я с ма-мой и па-пой се-год-ня и-ду поч-

тить память павших бой-цов. Че-ты-ретьюль-па-на в ла-до-шке не-су к гра-

нит-ной пли-те веч-ных снов. Под не-ю по-ко-ят-ся

сот-нисол-дат, кто спас от фа-шиз-ма Стра-ну. Не ра-ди наград, не ща-

Припев:

дя жи-во-та, под пу-ли шлив бой за Моск-ву. Де-

вя-то-е ма-я-день Слав-ной По-бе-ды! Де-вя-то-е ма-я-нель-

зя за-бы-вать. Наш праздник, сиг-наль-но-ю крас-ной ра-ке-той, нач-

нёт по Рос-си-и па- ра- дом ша гать. Де// - чах зо- ло- тых.

1 2

1 2

Detailed description: This system contains the first line of a musical score. It features a vocal melody on a single staff and a piano accompaniment on two staves (treble and bass). The lyrics are in Russian. The first measure of the vocal line is 'нёт по Рос-си-и па-'. The second measure is 'ра- дом ша гать. Де//'. The third measure is 'чах зо- ло- тых.' There are first and second endings marked with '1' and '2' above the vocal staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Detailed description: This system continues the piano accompaniment from the first system. It consists of two staves (treble and bass). The right hand plays a series of chords, while the left hand plays a bass line with some eighth notes. The system is divided into three measures.

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1 2

8

Detailed description: This system concludes the piano accompaniment. It consists of two staves (treble and bass). The right hand plays a series of chords, while the left hand plays a bass line with some eighth notes. The system is divided into three measures. The first and second endings are marked with '1' and '2' above the right hand staff. The second ending leads to a final chord marked with a circled '8'.