

**Административная контрольная работа по английскому языку  
для 9<sup>x</sup> классов (I полугодие 2017-2018 учебного года)**

**I вариант**

**I. Read the text and choose the correct answer**

**The Toy House**

The history of the Wooden Toy Museum begins with the trade fair that took place in our town more than three hundred years ago. It was an important event — peasants, craftsmen, and merchants came here to sell and buy goods and to make arrangements for further cooperation. There was timber and iron, grain and flour, meat and honey, cows, hens and ducks for sale and barter. As the town was famous for its toy making tradition the local craftsmen took advantage of the event too and demonstrated their crafts to visitors from neighbouring towns and villages. Hundreds of carved wooden dolls, birds, animals, clowns and other toys were displayed on large stalls. Some of them were painted and some were not but they looked attractive either way.

A rich merchant happened to visit the fair. He was accompanied by his family. To keep the children occupied while the father was busy on business, he let them go to see the toys and promised to buy one toy for each of the four children. It was a hard choice for the children to make — there were plenty of toys. How could they find the best one? The youngest daughter, who was only four, didn't hesitate. She was determined to get the wonderful dolls' house she saw on one of the stalls. It was a real wonder — the door and the windows were decorated with wooden fretwork, the house had a porch and a chimney, and there was furniture inside! The little girl couldn't take her eyes off it and desperately looked forward to the moment when her father finished his business and bought it for her. The business however kept the man busy till very late at night and when he came, the children had been put to bed. They were promised that their father would buy the toys the next morning but he never did.

The weather turned windy that night. The dry wind picked up the sparks from the cooking fires and in seconds the whole fair was on fire. Everyone rushed to rescue their goods, but the wooden toys had no chance of surviving.

When the little daughter of the merchant found out that the fantastic doll house had been burnt, she kept very quiet and was unhappy for several days. It felt to her as if a real house had been destroyed. The merchant loved his daughter very much and to console her he promised to make a real house exactly like the lost one. The house would be full of different toys which the local craftsmen would exhibit there not only during the fair but all year round.

And such a house was built. It's certainly not the building that houses the toy collections now — the original construction was destroyed long ago and several new versions have been constructed at the same location since then. Now it's a fairly large brick house, much more fire-resistant than its predecessors.

To tell the truth, there's no solid evidence that the story about the merchant's daughter is real. Historians say that it's no more than a legend but the locals insist it is true. Who is right and who is wrong? It doesn't matter much as long as the Wooden Toy Museum exists and gives joy to children and grown-up visitors.

1. The fair originated as a craft fair.
  - 1) True
  - 2) False
  - 3) Not stated
  
2. The fair was held in the village every year.
  - 1) True
  - 2) False
  - 3) Not stated

3. The merchant was going to buy at least four toys at the fair.
  - 1) True
  - 2) False
  - 3) Not stated
  
4. The youngest daughter had never seen a doll house before.
  - 1) True
  - 2) False
  - 3) Not stated
  
5. The toy house was destroyed by the fire.
  - 1) True
  - 2) False
  - 3) Not stated
  
6. The merchant's daughter liked the house built by her father very much.
  - 1) True
  - 2) False
  - 3) Not stated
  
7. The Wooden Toy Museum has been rebuilt out of the ruins several times.
  - 1) True
  - 2) False
  - 3) Not stated
  
8. The historians have discovered reliable information about the merchant and his daughter.
  - 1) True
  - 2) False
  - 3) Not stated

## II. Read the text and put the given word in the correct form

Jane liked going to the park with her mum. One day when they were there, she said, "There is so much rubbish on the ground." They looked around. There were old \_\_\_\_\_1\_\_\_\_\_ (BOX), waste paper and cans on the ground. Several benches \_\_\_\_\_2\_\_\_\_\_ (BREAK). "You are right," her mum said. "I wish people \_\_\_\_\_3\_\_\_\_\_ (CARE) about the environment more." "I do care about it but I \_\_\_\_\_4\_\_\_\_\_ (NOT/KNOW) what I can do to help the park," said Jane. Jane and her mum went home. In the evening she painted a picture of the park. At the top of the picture she \_\_\_\_\_5\_\_\_\_\_ (WRITE) "PLEASE KEEP ME CLEAN". The next day Jane and her mum went to the park \_\_\_\_\_6\_\_\_\_\_ (EARLY) than usual. Jane taped her picture onto a big rubbish bin and started picking up rubbish. Some children ran over to see what was going on. They decided to help Jane. Soon all the rubbish was in the bags.

"Good job," Jane said, "We \_\_\_\_\_7\_\_\_\_\_ (CLEAN) half of the park. If we come and complete the other part tomorrow, the whole park \_\_\_\_\_8\_\_\_\_\_ (BE) clean and tidy. I hope people won't throw \_\_\_\_\_9\_\_\_\_\_ (THEY) rubbish here any more."

## III. Write a letter to your pen friend and answer his 3 questions. Write 100-120 words. Remember the rules of letter writing.

*...I am so fond of Japanese cartoons, that I've decided to learn Japanese. Mum says it's hard, but I think it's worth it. Besides, their writing is cool! ...*

*...What languages do you learn at school? What other language would you like to learn, why?*

*What do you think about my choice of Japanese?*

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**II вариант**

**I. Read the text and choose the correct answer**

**New Branch in Tourism**

Today, people travel much more than they used to. Due to contemporary transportation means, globalization and integration, the most distant places have become easily accessible. Lots of people enjoy spending holidays abroad and often go to exotic countries like Bali, the Philippines, Kenya or New Zealand. Tourist agencies offer a wide range of tourist options ranging from lazy beach holidays to safari or diving tours. There are offers to meet the requirements of the most sophisticated clients, and skilful tourist managers can design individual tours according to tourists' personal desires.

It seems that any destination is possible if only the tourist can afford the cost. Surprisingly enough, but in spite of growing possibilities more and more tourists reject the idea of an exotic holiday and choose to explore their own country. It's a good tendency I think, as if people don't know their own country, they will never be able to appreciate other countries' natural wonders and cultural treasures.

My dad has been working in the tourist business for many years and he detected the homeland-focused tendency years ago. Having it in mind, he started a little family business — a small animal farm in the countryside. That was a risky thing to do — he had inherited an old farmhouse and a large plot of land from a distant relative but he had never been in farming and didn't know how to run the business. However, he knew the tourism business from the inside out, and he decided to combine them both.

He sold most of the animals and kept only a few cows, sheep, goats and nanny goats. Then he bought several horses, ponies and donkeys to add them to the herd. To make the farms population diverse, dad brought a couple of camels, several fallow deer and some roe deer. We certainly didn't get any income selling milk or meat, but surprisingly many city people came to spend weekends in our farmhouse. They brought children with them — the children were happy to see a real cow or a goat, they were delighted to feed the animals and to have a horse ride or a trip in a cart pulled by donkeys or deer!

Dad and the rest of the family got deeply involved in the business that started as a hobby. Our animal farm has turned into a real tourist attraction and we have had to hire several people to mind the animals, to run the inn and to entertain the guests. Actually, as we are getting more and more skilled in farming we are considering the possibility of buying some more land and are planning to expand our business so that we can produce dairy products, too. Frankly speaking, I never saw myself as a farmer, but unexpected things happen.

1. The author thinks that the tourist business is very flexible nowadays.
  - 1) True
  - 2) False
  - 3) Not stated
  
2. The author says that he prefers holidays at home to going to other countries.
  - 1) True
  - 2) False
  - 3) Not stated

3. The author approves of people who explore their own country.
  - 1) True
  - 2) False
  - 3) Not stated
  
4. The author's father bought a plot of land to start a farm.
  - 1) True
  - 2) False
  - 3) Not stated
  
5. The exotic animals quickly adapted to life on the farm.
  - 1) True
  - 2) False
  - 3) Not stated
  
6. The author's family makes good money selling milk and meat products.
  - 1) True
  - 2) False
  - 3) Not stated
  
7. Only family members are allowed work on the animal farm.
  - 1) True
  - 2) False
  - 3) Not stated
  
8. The author says that the family wants to extend their business.
  - 1) True
  - 2) False
  - 3) Not stated

## II. Read the text and put the given word in the correct form

It was a fresh, clear morning. Pamela opened the window and looked out. Her flat was on the \_\_\_\_\_1\_\_\_\_\_ (THREE) floor and she could see the busy street below perfectly well. Pamela was happy to live in the city. She came from a small village and moved to the city only two years before. Here she had a good job, a nice flat, and lots of new friends – she could not wish for a \_\_\_\_\_2\_\_\_\_\_ (GOOD) life than now. Pamela was about to close the window when a man on the street attracted her attention. The man \_\_\_\_\_3\_\_\_\_\_ (WEAR) an old-fashioned coat and a checked cap. Pamela \_\_\_\_\_4\_\_\_\_\_ (NOT/CAN) see his face but the man looked familiar. She was sure that she \_\_\_\_\_5\_\_\_\_\_ (SEE) him somewhere before. The man looked up and Pamela recognized him. He was Old Tom, the village baker and her former neighbour.

“Hey, Pam!” he shouted to \_\_\_\_\_6\_\_\_\_\_ (SHE). “Can you let me in? The front door \_\_\_\_\_7\_\_\_\_\_ (LOCK) and I can’t get upstairs.” “Yes, sure,” nodded Pamela. “I \_\_\_\_\_8\_\_\_\_\_ (BE) downstairs in a minute.” Though Tom’s voice sounded calm and casual, she \_\_\_\_\_9\_\_\_\_\_ (FEEL) a sudden panic. “What made him travel all the long way from the village?” she wondered.

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*...What languages do you learn at school? What other language would you like to learn, why?*

*What do you think about my choice of Japanese?*