

There are books that live in the heart of our civilization.

Centuries pass but they are forever.

Probably there is an original message to
descendents

who perceive it in different epochs and cultures.

One of such stories is the «Gulliver's travels»

was born by the master of English satire Jonathan
Swift

The seventeenth and the first half of the eighteenth century was time of Troubles in England. The bourgeois Revolution took place there. Those events were reflected on the Swift's family. Jonathan senior immigrated to Ireland in searching better life. He had died before Jonathan junior was born in 30 November, 1667 in Dublin.

In his early years he was brought up by his uncle Godwin Swift. Who was highly educated man: serious and strict. Due to his effort young Jonathon finished Trinity college of Dublin University and got the degree a bachelor of philosophy. He read a lot of books and wanted to follow his granddad steps and become a priest. He started writing already in the college, having written some verses. However his literary talent was formed later. Under the influence of his far relative Sir William Temple, who took him and made him his personal secretary for his literary abilities. His world outlook was formed in debates and arguments with Temple a diplomat, essayist, well educated man and supporter of old tradition in literature. Later, in 1694 Swift became a priest and he could get some political experience consulting his comers.

During this time in 1697 Swift wrote «The Battle of the books» a satire upon Ancient and Modern learning in literature. Here he agreed with Temple position and argued in favor of classicism of the ancients over the modern new learning. Swift opposed himself as a master of terrific irony. But the book was published in fourteen years.

Jonathon continued his priest career. Moreover he got the theology doctor degree. He also actively took part in political, religious, literature debates. His ironic novels were popular.

In 1704 he published «A tale of a tub» Using an allegorical way of writing, coats and three brothers, he satirizes perversion and corruption in the three main threads of Christianity in England. Here he became a famous master of ruthless satire.

Gulliver's Travels published in 1726, is Swift's masterpiece, both a satire on human nature and a parody of the travel's tales. The book became tremendously popular as soon as it was published.

On the first voyage Gulliver's ship got in a storm and he found himself in an unknown island inhabited small creatures called. Lilliputs. He was prisoned by them But he easily defended himself and escaped back home.

On his second voyage while he was travelling around a new country he found himself in a land of giants. Their queen kept him as a funny thing on the breast inside her clothes. And equally as at previous time he managed to run away and get home.

At the third part he visited an island «Laputa» Where lived crazy scientists, who incapable doing anything practical. On this case he happily returned home and decided never more travel.

But despite, this resolution he made his fourth voyage. During his last journey he met eloquent talking horses and deformed creatures who are in fact human beings. Gulliver admired horse lifestyle but further he disappointed and came back home.

Gulliver's travels have remained a popular masterpiece not only for its humorous contain, but also for its adventurous fantasy.

Заявка на участие в конкурсе

Творческих работ школьников, посвященных 350-летию со дня рождения Д. Свифта

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