

# Учусть, играя

*Автор составитель А.Ю. Тимофеева*



*Партитуры и клавиры  
для детского шумового оркестра*

# Содержание:

1. «Ручеёк» русская народная песня
2. «Танец» К.Вебер
3. «Немецкая песенка» П.И.Чайковский
4. «Полька» М.И.Глинка
5. «Аннушка» чешская народная песня
6. «Колыбельная медведицы» Е.Крылатов
7. «Кукушечка» Р.Бажилин
8. «Во саду ли, в огороде» русская народная песня
9. «Шарманка» Д.Шостакович

обработка А. Ерух

Задорно

## РУЧЕЙ

Русская народная песня

①

Piano

8

②

Pno.

Detailed description: This block contains the piano accompaniment for the song 'РУЧЕЙ'. It is divided into two systems. The first system, labeled with a circled '1', contains measures 1 through 7. The second system, labeled with a circled '2', contains measures 8 through 14. The notation is for piano, with a treble and bass clef and a key signature of one sharp (F#). The tempo is marked 'Задорно' (Lively).



## РУЧЕЕК

переложение для духового оркестра А. Тимофеева

Русская народная песня

Задорно

①

②

Detailed description: This block contains the wind orchestra arrangement for the song 'РУЧЕЕК'. It is divided into two systems. The first system, labeled with a circled '1', contains measures 1 through 8. The second system, labeled with a circled '2', contains measures 9 through 16. The notation is for wind instruments, with a treble and bass clef and a key signature of one sharp (F#). The tempo is marked 'Задорно' (Lively).



переложение А.Тимофеева

# ТАНЕЦ

К.Вебер

К.Вебер

Бубен

треугольник  
маракас  
коробочки  
металлофон

буб.  
треуг.кл.  
маракас  
короб.  
тарелки большие



# ТАНЕЦ

К.Вебер

6

# НЕМЕЦКАЯ ПЕСЕНКА

П.И.Чайковский

переложение для шумового оркестра А.Тимофеева



**Moderato**

①

металлофон

треугольник

тарелки бол.

бубен

бубенцы

маракас

Конец

11

Поворить с начала до слова "Конец"

# НЕМЕЦКАЯ ПЕСЕНКА

П.И.Чайковский

①



②





переложение для шумового оркестра А.Тимофеева

# ПОЛЬКА

М.И.Глинка

Игриво, весело



①

палочки (тон блок)  $\text{H}$   $\frac{2}{4}$

металлофон  $\text{C}$   $\frac{2}{4}$

ксилофон  $\text{C}$   $\frac{2}{4}$

треугольник  $\text{H}$   $\frac{2}{4}$

бубен  $\text{H}$   $\frac{2}{4}$

маракас  $\text{H}$   $\frac{2}{4}$

большие тарелки  $\text{H}$   $\frac{2}{4}$

8

②

мет.  $\text{C}$

ксило.  $\text{C}$

$\triangle$   $\text{H}$

$\diamond$   $\text{H}$

$\text{key}$   $\text{H}$

$\text{cymbals}$   $\text{H}$

# ПОЛЬКА

Игриво, весело

М.Г. Липка

①

Piano

*f* *mf*

7

②

*f*

13

16



# АННУШКА

Чешская народная песня

переложение для шумового оркестра А. Тимофеева



**Moderato**

①

металлофон

треугольник

бубен

бубенцы

маракас

13

③

②

# АННУШКА

обработка В.Рибикова

Чешская народная песня

**Moderato**

①

Piano

The first system of the musical score for 'Annushka' is in 3/4 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and A4. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

②

Pno.

The second system of the musical score continues the melody and accompaniment. The treble staff shows a half note G4, followed by quarter notes A4, B4, and A4. The bass staff continues with the same harmonic accompaniment: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

③

Pno.

The third system of the musical score continues the melody and accompaniment. The treble staff shows a half note G4, followed by quarter notes A4, B4, and A4. The bass staff continues with the same harmonic accompaniment: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

19

Pno.

The fourth system of the musical score continues the melody and accompaniment. The treble staff shows a half note G4, followed by quarter notes A4, B4, and A4. The bass staff continues with the same harmonic accompaniment: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Е. Крылатов КОЛЫБЕЛЬНЫЕ МЕДВЕДИЦЫ  
музыка из м-ф «Умка»

переложение для шумового оркестра А. Тимофеева



Moderato

①

металлофон

бубен

бубенцы

треугольник

маракас

The first system of the musical score for the percussion ensemble. It consists of five staves. The top staff is for the metallophone, marked with a circled '1'. It contains a melody in G major, starting with a quarter note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4), then a series of sixteenth notes (G4, A4, B4, C5, B4, A4, G4), and finally a series of eighth notes (F#4, E4, D4, C4). The other four staves are for the buben, bubenetsy, triangle, and maracas. They all play a simple rhythmic pattern of quarter notes (G4, A4, B4, C5, B4, A4, G4) in G major. The buben and bubenetsy staves have a 'tr' (trill) marking above the final note. The triangle and maracas staves have a 'tr' (trill) marking above the final note.

②

8

1.

2.

The second system of the musical score for the percussion ensemble. It consists of five staves. The top staff is for the metallophone, marked with a circled '2'. It contains a melody in G major, starting with a quarter note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4), then a series of sixteenth notes (G4, A4, B4, C5, B4, A4, G4), and finally a series of eighth notes (F#4, E4, D4, C4). The other four staves are for the buben, bubenetsy, triangle, and maracas. They all play a simple rhythmic pattern of quarter notes (G4, A4, B4, C5, B4, A4, G4) in G major. The buben and bubenetsy staves have a 'tr' (trill) marking above the final note. The triangle and maracas staves have a 'tr' (trill) marking above the final note.



# КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ из м-ф "Умка"

Moderato

Е. Крылатов



# КУКУШЕЧКА

Р. Бажилин

переложение А.Ю.Тимофеевой



музыкальное оформление:

тарелочка  
треугольник  
коробочка  
маракас  
м-фон

Musical score for measures 1-5. The score is written for five percussion instruments: тарелочка (cymbal), треугольник (triangle), коробочка (box), маракас (maracas), and м-фон (m-phon). The тарелочка and треугольник parts are in 2/4 time, while the м-фон part is in 4/4 time. The melody is simple and rhythmic, with a repeating pattern of eighth and quarter notes.

6 тарелочка  
м-фон

Musical score for measures 6-10. The тарелочка part continues with the same rhythmic pattern. The м-фон part has a more complex melody with eighth and quarter notes. The score is written for measures 6-10.

11

Musical score for measures 11-13. The тарелочка part continues with the same rhythmic pattern. The м-фон part has a more complex melody with eighth and quarter notes. The score is written for measures 11-13.

14

Musical score for measures 14-16. The тарелочка part continues with the same rhythmic pattern. The м-фон part has a more complex melody with eighth and quarter notes. The score is written for measures 14-16.

## КУКУШЕЧКА

Р. Бажилин

## Allegretto

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is common time (C).

5

9



13

Example 13



# ВО САДУ ЛИ, В ОГОРОДЕ

## Русская народная песня

переложение для шумового оркестра А.Тимофеева



1

металлофон

ксилофон

бубен

маракас

треугольник

колокольчик

15

мет.

ксилоф.

2

24

rit.

мет.

ксилоф.

бубен

маракас

треугольник

колокольчик

Detailed description: This is a musical score for a percussion ensemble. It consists of three systems of staves. The first system (measures 1-14) includes staves for metallophone, xylophone, buben (a type of drum), maracas, triangle, and tinkle bells. The second system (measures 15-23) includes staves for melody (met.), xylophone, buben, maracas, triangle, and tinkle bells. The third system (measures 24-30) includes staves for melody (met.), xylophone, buben, maracas, triangle, and tinkle bells, and is marked with a 'rit.' (ritardando) instruction. The score is written in 2/4 time and features various rhythmic patterns and dynamics.

# ВО САДУ ЛИ, В ОГОРОДЕ

русская народная песня



# ПОЛЬКА "ТРИК - ТРАК"

переложение для шумового оркестра А.Тимофеева

И.Штраус



①

металлофон

ксилофон

бубен

треугольник

маракас

свистулька

тарелки большие

коробочка (тон блок)

12

мет.

ксил.

коробочка

26

мет.

ксил.

коробочка

②

③

④

Detailed description: This is a musical score for a percussion ensemble. It consists of three systems of staves. The first system (measures 1-11) includes staves for metallophone, xylophone, bongo, triangle, maracas, whistles, and large cymbals. The second system (measures 12-25) includes staves for melody (мет.), xylophone (ксил.), and a box (коробочка). The third system (measures 26-39) includes staves for melody (мет.), xylophone (ксил.), and a box (коробочка). The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts use various rhythmic patterns and dynamics, while the melody parts are played on xylophone and box. The box part is labeled 'коробочка (тон блок)' and 'коробочка'.



# ПОЛЬКА "ТРИК - ТРАК"

*Allegretto*

И. Штраус

Piano

*f* *p*

①

11

*f* *p*

20

*f*

②

29

*p*

③

39

*sf*

45

*f*

# ШАРМАНКА



переложение для шумового оркестра А.Тимофеева

Moderato

①

②

Д.Шостакович

металлофон

бубен

треугольник

маракас

коробочка (тон блок)

колокольчик (бубенцы)

③

14

мет.

④

27

мет.

# ШАРМАНКА

Д. Шостакович

Piano

①

7

②

14

③ 8va

22 8va

④

29

33



ЖЕЛАЮ  
УСПЕХОВ



Вязьма 2019г.