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**Майкапар**

**Бирюльки**  
Ор. 28

*Цикл пьес для детей*

Для фортепиано

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**МРІ**

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# Содержание

Самуил Майкапар и его цикл «Бирюльки» .....	4
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## I Серия

### Тетрадь 1

1. В САДИКЕ <i>C-dur</i> .....	11
2. СИРОТКА <i>a-moll</i> .....	12
3. ПАСТУШОК <i>G-dur</i> .....	13
4. ОСЕНЬ <i>e-moll</i> .....	14

### Тетрадь 2

5. ВАЛЬС <i>D-dur</i> .....	17
6. ТРЕВОЖНАЯ МИНУТА <i>h-moll</i> .....	19
7. ПОЛЬКА <i>A-dur</i> .....	20
8. МИМОЛЁТНОЕ ВИДЕНИЕ (Скерцино) <i>fis-moll</i> .....	22

## II Серия

### Тетрадь 3

9. МАЛЕНЬКИЙ КОМАНДИР <i>C-dur</i> .....	25
10. СКАЗОЧКА <i>a-moll</i> .....	26
11. МЕНУЭТ <i>F-dur</i> .....	27
12. МОТЫЛЁК <i>d-moll</i> .....	28

### Тетрадь 4

13. МУЗЫКАЛЬНАЯ ШКАТУЛОЧКА <i>B-dur</i> .....	31
14. ПОХОРОННЫЙ МАРШ <i>g-moll</i> .....	32
15. КОЛЫБЕЛЬНАЯ <i>Es-dur</i> .....	33
16. ПЕСНЬ МОРЯКОВ (Канон) <i>c-moll</i> .....	35

## III Серия

### Тетрадь 5

17. ЛЕГЕНДА <i>E-dur</i> .....	37
18. ПРЕЛЮДИЯ И ФУГЕТТА <i>cis-moll</i> .....	39
19. ЭХО В ГОРАХ <i>H-dur</i> .....	41
20. ГАВОТ <i>gis-moll</i> .....	43

### Тетрадь 6

21. ВЕСНОЮ <i>As-dur</i> .....	47
22. СЕМИМИЛЬНЫЕ САПОГИ <i>f-moll</i> .....	48
23. НА КАТКЕ (Токката) <i>Des-dur</i> .....	49
24. ОБЛАКА ПЛЫВУТ <i>b-moll</i> .....	51
25. РОМАНС <i>Fis-dur</i> .....	53
26. ВСАДНИК В ЛЕСУ (Баллада) <i>es-moll</i> .....	54

# I Серия. Тетрадь 1



Гаррику Русинковскому

# 1. В САДИКЕ

*C-dur***Allegro** (♩ = 144)**С. Майкапар, оп. 28**

The musical score for "В САДИКЕ" is written for piano and bass. It is in 3/4 time, C major, and is marked Allegro (♩ = 144). The piece consists of six systems of staves. The dynamics are p, mf, f, and p. The score includes various fingerings, slurs, and dynamic markings such as cresc. and f. The piece concludes with a final cadence.

## 2. СИРОТКА

*a-moll*

Andantino (♩ = 80)

*p espressivo**mp**cresc.**f**dim.**pp*

## 3. ПАСТУШОК

*G-dur***Allegro non troppo** (♩ = 132)

*mp*

*mf*

*p*

*poco rall.*

*a tempo*

*pp*

Red.

Red.

Red.

Red.

Red.

## 4. ОСЕНЬ

*e-moll*

Andantino (♩ = 72)

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The key signature is one flat (e-moll). The score includes various musical notations such as chords, arpeggios, and melodic lines with fingerings and ornaments indicated. The dynamics are marked with 'p' (piano) in several places. The score is written in a standard musical notation style with a common time signature of 4/4.





# 1 Серия. Тетрадь 2



Катюше Томаш

## 5. ВАЛЬС

*D-dur***Allegretto grazioso** (♩ = 60)

*p dolce*

*mp cantabile*

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*più espressivo*

*pp*

*p*

*pp*

# 6. ТРЕВОЖНАЯ МИНУТА

*h-moll*
**Molto allegro** (♩ = 144)

*p agitato*

*p*

*più agitato e cresc.*

*poco rit.* *a tempo*

*mf* *p*

*pp*

# 7. ПОЛЬКА

*A-dur***Allegretto** (♩=104)***f* brillante*****p* grazioso**

*ff marcato* *mf*

*p grazioso*

*pp ma marcato*

Red. \*

Red. \*

Red. \*

Red. \*

# 8. МИМОЛЁТНОЕ ВИДЕНИЕ (Скерцино) *fis-moll*

**Allegro scherzando** (♩. = 84)

*leggierissimo*  
*p*  
*pp*  
*mp*  
*pp*  
*p*  
*pp*  
*ppp*

Red. \*





## II Серия. Тетрадь 3



Галочке Томеш

# 9. МАЛЕНЬКИЙ КОМАНДИР

*C-dur*

**Allegro marcato ed energico** (♩=176)

The musical score is written for piano and bass. It features a 3/4 time signature and a tempo of 176 beats per minute. The key signature is C major. The score is divided into six systems, each containing a piano (treble) and bass (bass) staff. The music is characterized by strong dynamics and energetic rhythms. Fingerings are indicated by numbers 1-5 above or below notes. The piece includes various musical notations such as accents, slurs, and dynamic markings like *f*, *mf*, *più f*, and *ff*. The score concludes with a final cadence marked by a double bar line and repeat dots.

## 10. СКАЗОЧКА

*a-moll*

Andante dolce e tranquillo (♩ = 76)

*p dolce*

*p*

*poco cresc.*

*p*

*dim.*

*p*

*poco cresc.*

*p*

*pp*

## 11. МЕНУЭТ

*F-dur***Allegro non troppo** (♩ = 152)

The musical score for 'Menuet' is written for piano and bass. It features a variety of musical elements including eighth and sixteenth notes, slurs, and dynamic markings. The tempo is marked 'Allegro non troppo' with a quarter note equal to 152 beats per minute. The key signature is one flat (F major). The score is divided into six systems, each containing a piano (right hand) and bass (left hand) staff. Fingerings are indicated by numbers 1 through 5. Pedal points are marked with 'Ped.' and an asterisk. The piece ends with a double bar line.

# 12. МОТЫЛЁК

*d-moll***Allegretto grazioso e volante** (♩ = 144)

*p leggiero*

*poco cresc.*

*dim.*

*P*

*pp*

Red. ✱



## II Серия. Тетрадь 4



Галочке Грубер

# 13. МУЗЫКАЛЬНАЯ ШКАТУЛОЧКА

*B-dur*

**Allegro giocoso, brillante** (♩. = 80)

The musical score is written for piano in B major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes with various fingerings (1-4). The left hand provides harmonic support with chords and single notes. The second system continues the melodic development. The third system introduces a forte (*f*) dynamic. The fourth system concludes the piece with a final cadence, marked with a double bar line and repeat signs. The score includes numerous fingerings and articulation marks to guide the performer.



*g-moll*

**Andante lugubre (♩ = 104)**

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music. The first measure has a dynamic marking of *p* (piano). The second measure has a finger number '2' above the first note. The third measure has a finger number '3' above the first note. The fourth measure has finger numbers '1', '3', and '2' above the first, second, and third notes respectively. The fifth measure has a finger number '1' above the first note. The bottom staff is also in bass clef with a key signature of one flat and a common time signature. It contains five measures of music. The first measure has finger numbers '4', '2', and '1' above the first, second, and third notes respectively. The second measure has finger numbers '1' and '3' above the first and second notes respectively. The third measure has a finger number '1' above the first note. The fourth measure has finger numbers '1', '2', and '5' above the first, second, and third notes respectively. The fifth measure has finger numbers '4', '2', and '1' above the first, second, and third notes respectively. There are some small markings at the end of the bottom staff, including a stylized 'P' and a flower-like symbol.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves in G major (one sharp). The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The first system contains 12 measures. The second system also consists of two staves in G major. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The second system contains 6 measures. The score includes fingerings (1-5), slurs, and a dynamic marking of *mf* (mezzo-forte) in the second system. The piece ends with a double bar line and repeat signs.

Red Red Red

o Red

Red

## 15. КОЛЫБЕЛЬНАЯ

*Es-dur*

Andantino tranquillo (♩ = 84)

*p* *dolce cantabile*

*p lusingando*

*pp* *mp dolce cantabile*

Red \* Red \* Red \* Red \* Red

Red \* Red \* Red \* Red \* Red

Red \* Red \* Red \* Red \* Red

Red \* Red \* Red \* Red \* Red

First system of the musical score. The right hand features a melodic line with various ornaments (accents, mordents) and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *p lusingando* is present.

Second system of the musical score. The right hand continues the melodic development with more ornaments and fingerings. The left hand accompaniment includes chords and moving lines. The tempo/mood markings *poco espressivo* and *più dolce* are indicated.

Third system of the musical score. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and moving lines. The tempo/mood markings *poco rall. e dim.*, *a tempo*, *mp*, and *p* are indicated.

Fourth system of the musical score. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and moving lines. The tempo/mood marking *poco a poco dim.* is indicated.

Fifth system of the musical score. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and moving lines. The tempo/mood marking *pp* is indicated.

# 16. ПЕСНЬ МОРЯКОВ

## (Канон)

*c-moll*

**Allegro marcato e feroce** (♩ = 116)

*f* *sempre accentato*

*più f*

*[risoluto]* *ff*

Red \* Red \* Red \* Red \*

## III Серия. Тетрадь 5



Вовочке Лаврентьеву

## 17. ЛЕГЕНДА

E-dur

Andantino cantabile (♩ = 66)

espressivo  
mp

p dolce

Poco più mosso (♩ = 84)

mf

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G#4, followed by a quarter note A4, and then a half note B4. The bass clef part starts with a quarter note G#2, followed by a quarter note A2, and then a half note B2. There are fingerings: 5 for G#4, 1 for A4, 2 for B4 in the treble; and 5 for G#2, 2 for A2, 1 for B2 in the bass. The system ends with a measure containing a half note G#4 and a half note A4 in the treble, and a half note G#2 and a half note A2 in the bass. The dynamic marking *più f* is placed above the treble staff.

Second system of the musical score. It continues the melody and bass line. The treble staff has a half note G#4, a quarter note A4, and a half note B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2. There are fingerings: 5 for G#4, 1 for A4, 2 for B4 in the treble; and 5 for G#2, 2 for A2, 1 for B2 in the bass. The system ends with a measure containing a half note G#4 and a half note A4 in the treble, and a half note G#2 and a half note A2 in the bass. The dynamic marking *f* is placed above the treble staff.

Third system of the musical score. It begins with the tempo marking *poco ritard.* and **Tempo I**. The treble staff has a half note G#4, a quarter note A4, and a half note B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2. There are fingerings: 5 for G#4, 1 for A4, 2 for B4 in the treble; and 5 for G#2, 2 for A2, 1 for B2 in the bass. The dynamic marking *pp* is placed above the treble staff.

Fourth system of the musical score. It continues the melody and bass line. The treble staff has a half note G#4, a quarter note A4, and a half note B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2. There are fingerings: 5 for G#4, 1 for A4, 2 for B4 in the treble; and 5 for G#2, 2 for A2, 1 for B2 in the bass. The dynamic marking *mp* is placed above the treble staff.

Fifth system of the musical score. It continues the melody and bass line. The treble staff has a half note G#4, a quarter note A4, and a half note B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2. There are fingerings: 5 for G#4, 1 for A4, 2 for B4 in the treble; and 5 for G#2, 2 for A2, 1 for B2 in the bass. The dynamic marking *pp* is placed above the treble staff, and *ppp* is placed above the bass staff.

## 18. ПРЕЛЮДИЯ И ФУГЕТТА

*cis-moll*

## Прелюдия

Allegro molto (♩ = 192)

*leggero e volante*

*p*

*mf*

*mf*

*poco calando*

*pp*



# Фугетта

Moderato (♩. = 69)

espressivo  
mf

mf

Red. \* Red. \* Red.

Detailed description: This system contains the first two measures of the piece. The right hand starts with a half note G4 (finger 5), followed by quarter notes A4 (finger 2) and B4 (finger 3). The left hand has a whole rest in the first measure and a half note G3 (finger 1) in the second. Dynamics include 'espressivo' and 'mf'.

dim.

росо а росо

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 3-4. The right hand continues with quarter notes C5 (finger 1), B4 (finger 4), and A4 (finger 1). The left hand has quarter notes G3 (finger 1), F3 (finger 2), and E3 (finger 3). Dynamics include 'dim.' and 'росо а росо'.

cresc. ed accel.

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 5-6. The right hand has eighth notes G4 (finger 5), A4 (finger 1), B4 (finger 3), and C5 (finger 2). The left hand has quarter notes G3 (finger 1) and F3 (finger 1). Dynamics include 'cresc. ed accel.'.

[Più mosso]

f

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 7-8. The right hand has quarter notes G4 (finger 2), A4 (finger 5), B4 (finger 4), and C5 (finger 1). The left hand has quarter notes G3 (finger 1) and F3 (finger 4). Dynamics include '[Più mosso]' and 'f'.

tranquillo (in tempo)

p

pp

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 9-10. The right hand has half notes G4 (finger 2) and A4 (finger 3). The left hand has quarter notes G3 (finger 1) and F3 (finger 4). Dynamics include 'tranquillo (in tempo)', 'p', and 'pp'.

## 19. ЭХО В ГОРАХ

*H-dur***Allegro giusto** (♩=138)

First system of musical notation. The piece is in D major (H-dur) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro giusto* (♩=138). The first measure is marked *molto marcato*. The second measure is marked *pp*. The system includes fingerings (1-5) and articulation marks (accents, slurs). Below the staff, there are pedal markings: "Ped" and "una corda" (indicated by a star symbol).

Second system of musical notation. It continues the piece with a forte (*f*) dynamic and a tempo marking of *più marcato*. The first measure is marked *pp*. The system includes fingerings (1-5) and articulation marks (accents, slurs). Below the staff, there are pedal markings: "Ped" and "tre corde" (indicated by a star symbol), and "una corda" (indicated by a star symbol).

Third system of musical notation. It continues the piece with a forte (*f*) dynamic and a tempo marking of *marcato e con brio*. The first measure is marked *pp*. The system includes fingerings (1-5) and articulation marks (accents, slurs). Below the staff, there are pedal markings: "Ped" and "tre corde" (indicated by a star symbol).

Fourth system of musical notation. It continues the piece with a forte (*f*) dynamic and a tempo marking of *ff*. The first measure is marked *pp*. The system includes fingerings (1-5) and articulation marks (accents, slurs). Below the staff, there are pedal markings: "Ped" and "una corda" (indicated by a star symbol), and "tre corde" (indicated by a star symbol).

*pp* *f* *pp* *f* *pp* *f* *pp*

*una corda* *tre una tre una tre una corde corda*

*ff* *ppp*

*tre corde* *una corda*



**Allegretto grazioso ( $\text{♩} = 92$ )**

Детское образование в сфере искусства России

## Мюзет

Музыкальное произведение «Мюзет» (Muset) в нотной библиотеке. Оно состоит из двух систем, каждая из которых содержит две системы нот (верхняя и нижняя). В первой системе первая система нот имеет динамический маркер *mp*, а вторая — *p*. В каждой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*».

Гавот  
*poco calando*Гавот  
*a tempo*

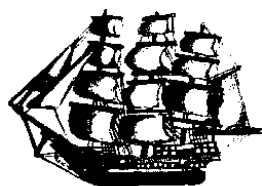
Музыкальное произведение «Гавот» (Gavotte) в нотной библиотеке. Оно состоит из двух систем, каждая из которых содержит две системы нот (верхняя и нижняя). В первой системе нот есть динамический маркер *pp*. В каждой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*».

*poco ritard.*

Музыкальное произведение «Гавот» (Gavotte) в нотной библиотеке. Оно состоит из двух систем, каждая из которых содержит две системы нот (верхняя и нижняя). В первой системе нот есть динамический маркер *poco cresc.*, а во второй — *pp*. В каждой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*». В первой системе нот есть факты: «Red.» и «\*».



# III Серия. Тетрадь 6



Тасе Бибиковой

## 21. ВЕЧНОЮ

*As-dur***Allegretto grazioso** (♩ = 160)

*dolce p*

*mf m.s. m.d. leggiero e scherzando*

*dolce p*

*pp*

o led \* o led \* o led \* o led \*

o led \* o led \* o led \* o led \*

o led \* o led \* o led \* o led \*

o led \* o led \* o led \* o led \*



# 22. СЕМИМИЛЬНЫЕ САПОГИ

*f-moll*
**Molto moderato e pesante** (♩ = 76)

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The key signature is one flat (F major). The time signature is 2/4. The tempo is 'Molto moderato e pesante' with a quarter note equal to 76 beats. The score includes various musical notations such as dynamics (sf, f, ff), articulation (accents, slurs), and fingerings. The score concludes with the instruction 'più pesante' and a fortissimo (ff) dynamic.

# 23. НА КАТКЕ

## (Токкатина)

*Des-dur*

**Allegro molto e con brio** (♩ = 160)

*p brillante*

The musical score is written for piano and right hand. It consists of four systems of music. The first system begins with a piano (p) dynamic and a 'brillante' (brilliant) character. The tempo is marked 'Allegro molto e con brio' with a quarter note equal to 160 beats per minute. The key signature is one sharp (F#), indicating D major. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The second system continues the melodic and harmonic development. The third system features a 'leggiero' (light) section marked 'pp' (pianissimo). The fourth system concludes with a 'cresc.' (crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 23. НА КАТКЕ

## (Токкатина)

*Des-dur*

**Allegro molto e con brio** (♩ = 160)

*p brillante*

*leggiero*  
**pp**

*cresc.*

First system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a simple accompaniment with chords and single notes. Dynamics include *mf* and *Red.* (Reduction).

Second system of the musical score. The right hand continues with intricate patterns and slurs. The left hand provides harmonic support. Dynamics include *p cresc.* (piano crescendo), *f* (forte), and *Red.*

Third system of the musical score. The right hand features a series of slurred eighth-note patterns. The left hand continues with chords. Dynamics include *poco a poco dim.* (poco a poco diminuendo) and *Red.*

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand plays a bass line with some chords. Dynamics include *f* and *Red.*

# 24. ОБЛАКА ПЛЫВУТ

*b-moll*
**Andante lugubre** (♩ = 138)

*p molto tranquillo e legatissimo*
*una corda sempre*

The musical score is written for piano and consists of four systems. Each system has two staves. The key signature is B-flat major (three flats). The time signature is 6/8. The tempo is 'Andante lugubre' with a quarter note equal to 138 beats per minute. The dynamics range from piano (p) to pianissimo (pp). The score includes various musical notations such as notes, rests, slurs, and fingerings. The instruction 'una corda sempre' is written below the first system. The score ends with a double bar line and a repeat sign.

The musical score is written for piano and consists of five systems of music. Each system typically contains two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The piece includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. Fingerings and articulation marks are also present throughout the piece.

System 1: The first system begins with a treble staff featuring a melodic line with fingerings 5, 3, 1, 5. The bass staff has a chordal accompaniment with fingerings 1, 2, 4, 5. The system concludes with a treble staff ending on a half note and a bass staff with a melodic line ending on a half note.

System 2: The second system continues the melodic and harmonic development. It includes a treble staff with a melodic line and a bass staff with a chordal accompaniment. The system concludes with a treble staff ending on a half note and a bass staff with a melodic line ending on a half note.

System 3: The third system features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The system concludes with a treble staff ending on a half note and a bass staff with a melodic line ending on a half note.

System 4: The fourth system includes a treble staff with a melodic line and a bass staff with a chordal accompaniment. The system concludes with a treble staff ending on a half note and a bass staff with a melodic line ending on a half note.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The system concludes with a treble staff ending on a half note and a bass staff with a melodic line ending on a half note.

[Тетрадь 7]

## 25. РОМАНС

*Fis-dur*

Allegretto (♩ = 120)

poco rall.

Andantino (♩ = 88)

*p dolcissimo**mp espressivo e cantabile*

[poco rall.] in tempo (d'Andantino) senza rall.

Poco allegro

Allegretto con moto

poco calando

# 26. ВСАДНИК В ЛЕСУ

## (Баллада)

*es-moll*

**Allegro con fuoco e marcato** (♩=184)

The musical score is written for piano in E-flat major (three flats) and 2/4 time. It consists of four systems of piano accompaniment. The first system starts with a forte (f) dynamic and includes fingerings (1, 1, 3, 2, 4) and a 'Red \*' marking. The second system includes a mezzo-forte (mf) dynamic and more fingerings. The third system includes a forte (f) dynamic and a 'Red \*' marking. The fourth system includes a fortissimo (ff) dynamic and a 'Red \*' marking. The score is written for piano with treble and bass staves. Fingerings and articulation marks are provided throughout.



Детское образование в сфере искусства России