

Choir

# "Humpty Dumpty"

The new version of old english song  
for children choir, piano, drum and contrabass (or bass-guitar)

Pavel Melikhov

Swing  $\text{♩} = \text{♩} \text{ (triple)} \text{ } 8$  *p*

Wop pop pop pa - ba - dop pop pop pa - ba - wop pop pop pa - ba -

12 *mp* *mf*

dop pop pop pa - ba - wop pop pop pa - ba - dop pop pop pa - ba - dop pop pop pa - ba...

17 **A** *mp*

Hum-pty Dum-pty sat on a wall, Hum-pty Dum-pty

23 *cresc.*

had a great fall. Hum-pty Dum-pty sat on a wall, Hum-

27 *p sub.*

pty Dum - pty had a great fall. Wop pop pop pa - ba -

30 *cresc.* 3

dop pop pop pa - ba - dop pop pop pa - ba - doo - ba.

33 **B** *f*

All the king's hor - ses, all

38 *mp*

the king's men, all the king's hor - ses, and

42 *cresc.*

all the king's men, all the king's hor - ses, and all the king's men,

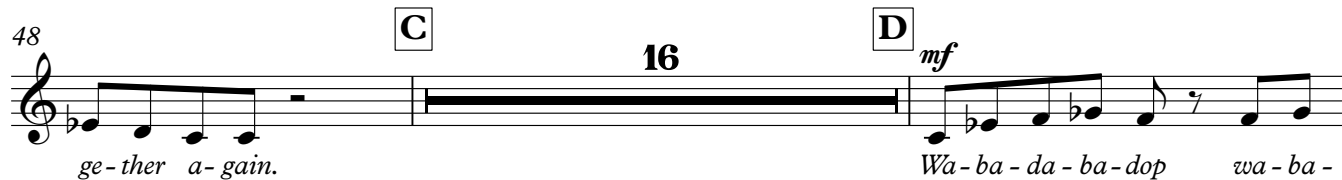
V.S.

45 *mf*



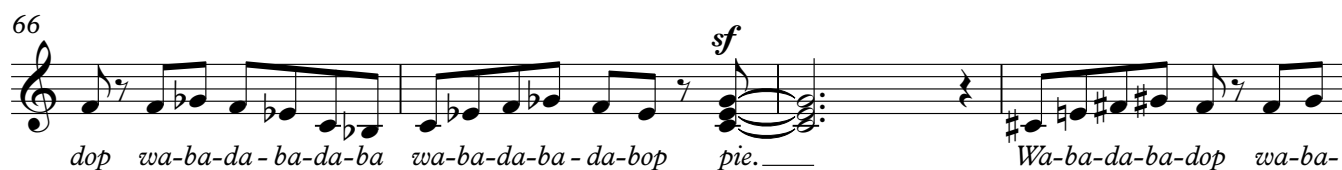
all the king's hor - ses, and all the king's men, could not put Hum - pty to -

48 **C** **16** **D** *mf*



ge - ther a - gain. Wa - ba - da - ba - dop wa - ba -

66 *sf*



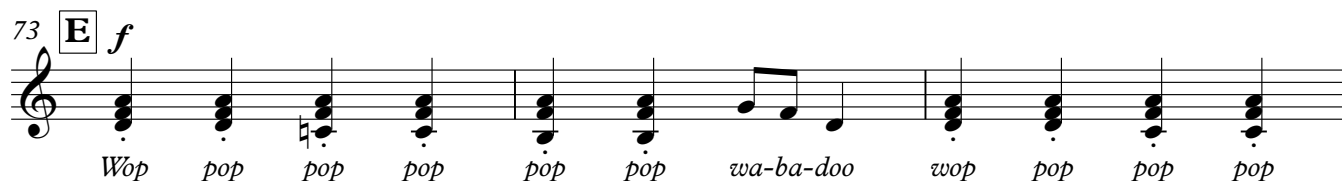
dop wa - ba - da - ba - da - ba wa - ba - da - ba - da - bop pie. — Wa - ba - da - ba - dop wa - ba -

70



dop wa - ba - da - ba - da - ba wa - ba - da - ba - da - bop pie.

73 **E** *f*



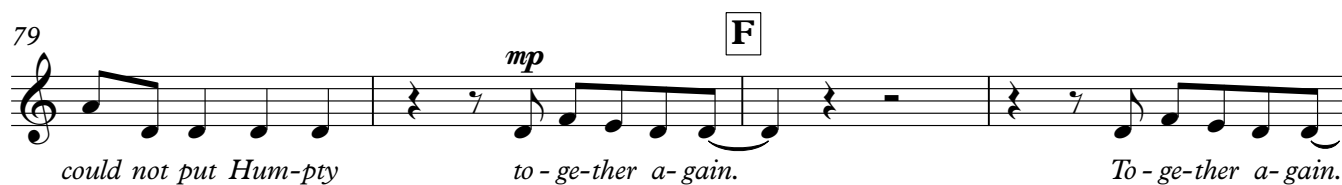
Wop pop pop pop pop pop wa - ba - doo wop pop pop pop

76



pop pop wi - ba - doo. All the king's hor - ses, and all the king's men, —

79 *mp* **F**



could not put Hum - pty to - ge - ther a - gain. To - ge - ther a - gain.

83 *cresc.*



To - ge - ther a - gain a - gain a - gain

86 *f*



a - gain. Could not put Hum - pty to - ge - ther a - gain!