85.954.298я43
Х 92

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

ДЛЯ ФОРТЕПИАНО

6 класс

детской музыкальной школы

Пьесы

Выпуск 2

Москва «Музыка»

ББК 85.314
Х 91

Составление и общая редакция
Н. КОПЧЕВСКОГО

Х 91 **Хрестоматия** педагогического репертуара для фортепиано. Пьесы. Вып. 2: 6 класс детской музыкальной школы / Составление и общая редакция Н. Копчевского. — М.: Музыка, 2004. — 64 с.

ISBN 5-7140-0196-6

Хрестоматия является основным учебным пособием для учащихся детских музыкальных школ. Здесь отобраны произведения, пользующиеся наибольшей популярностью и ставшие неотъемлемой частью педагогического репертуара.

ISBN 5-7140-0196-6

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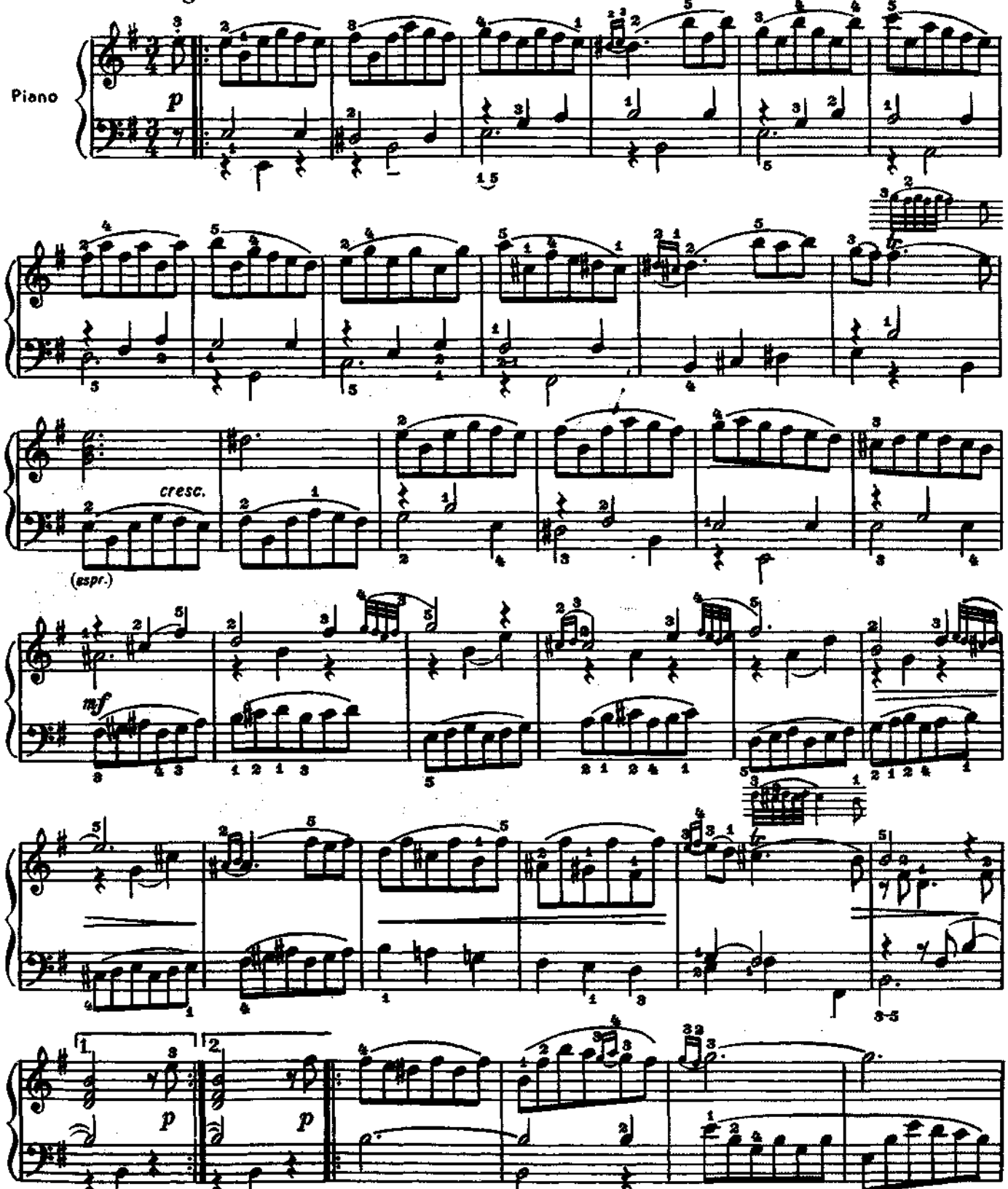
ДВЕ ПЬЕСЫ[1]

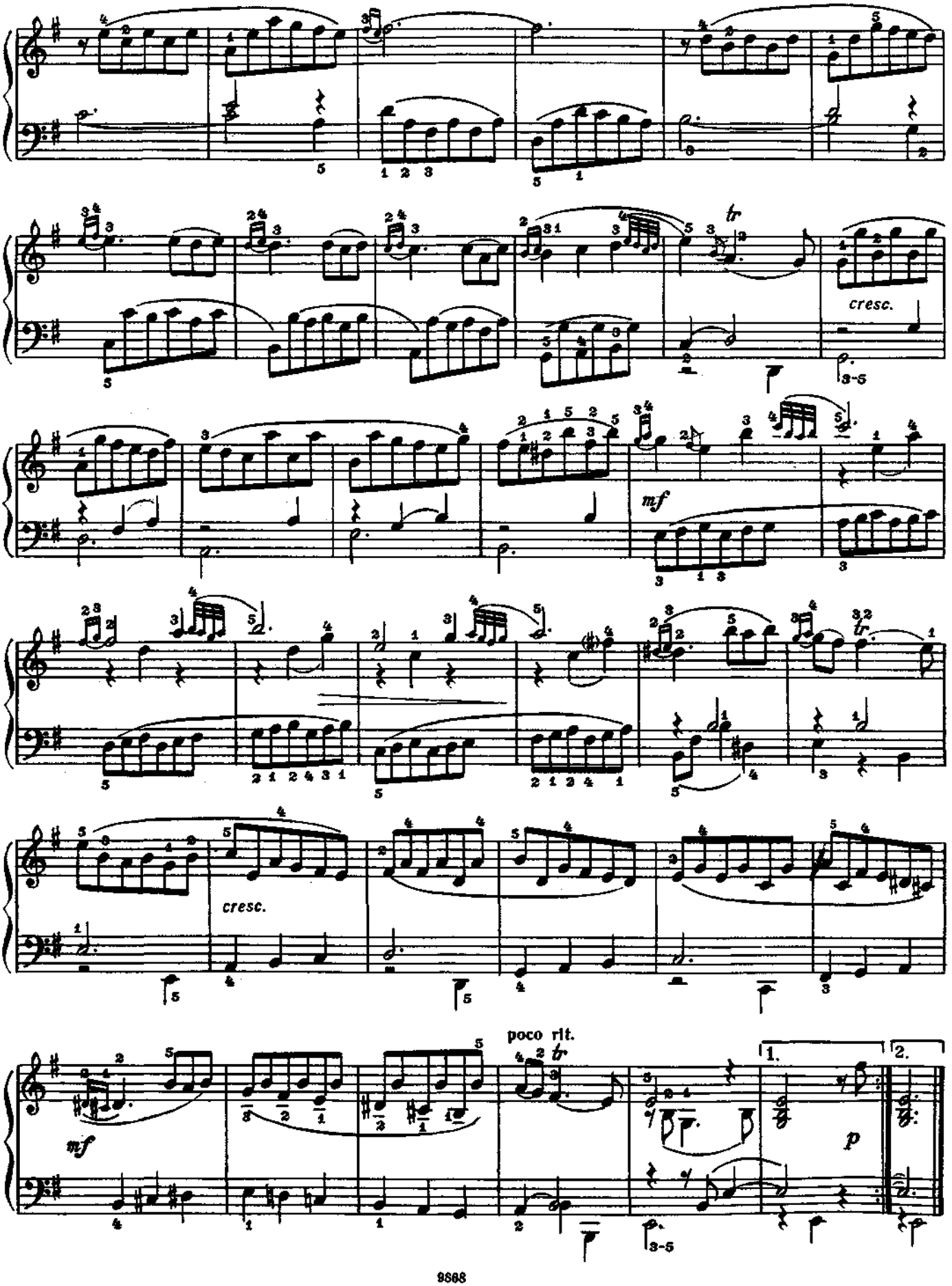
из сюиты ми минор

1. Куранта

Ж. Б. ЛЕЙЕ
(1680—1730)

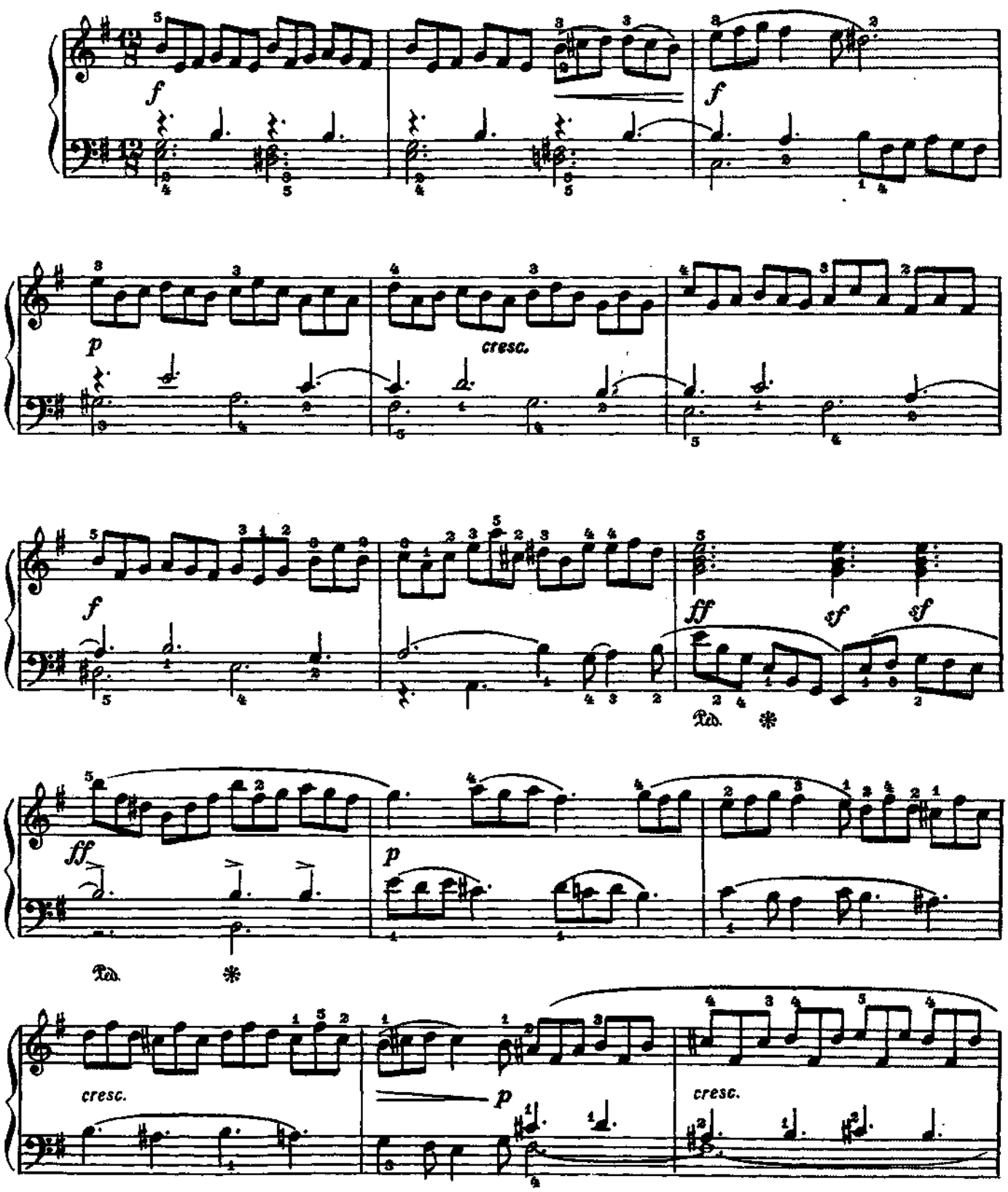


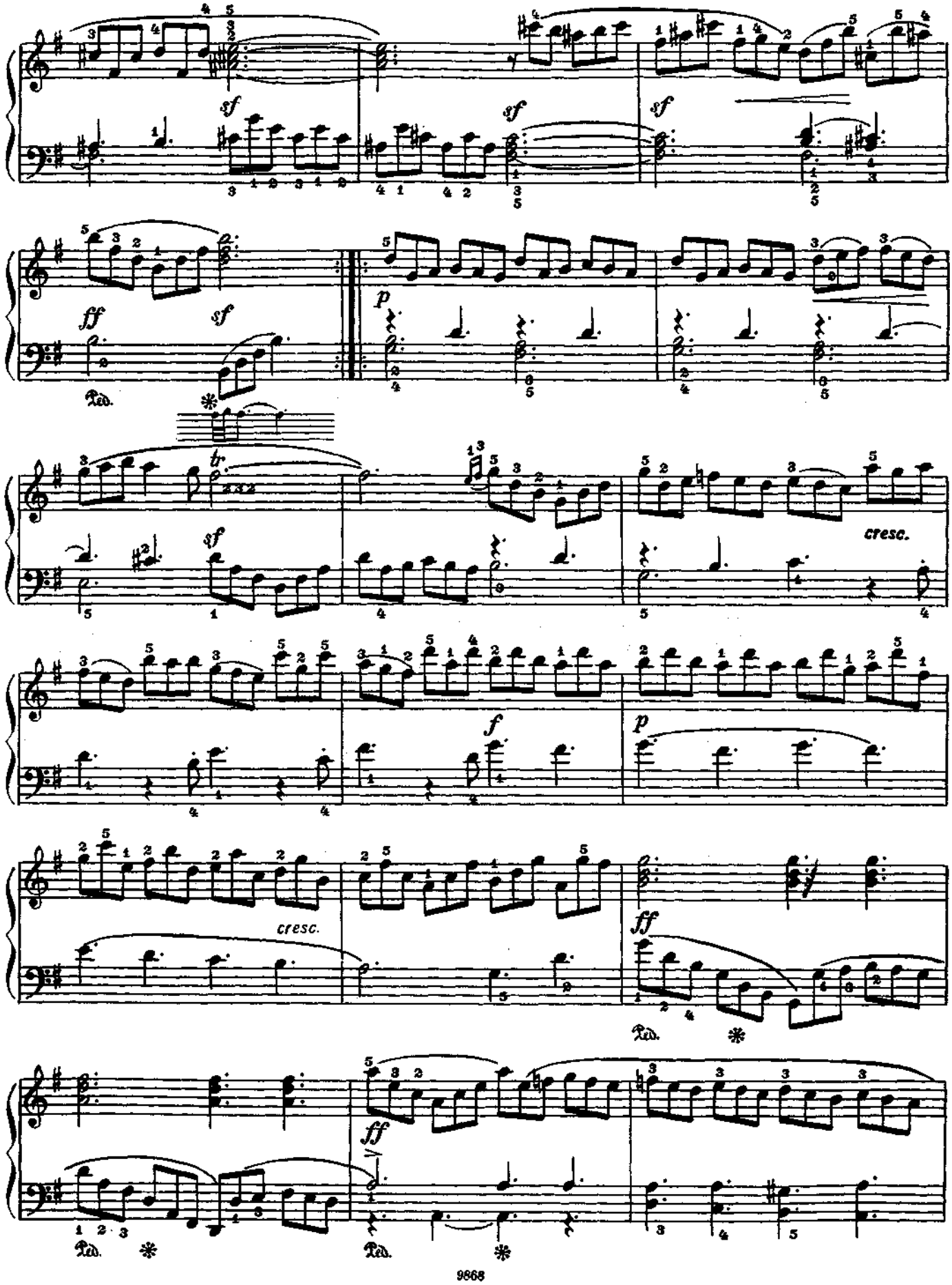
[1]) Эти пьесы ошибочно приписываются французскому композитору Ж. Б. Люлли (1632—1687). Ж. Б. Лейе — бельгийский композитор.

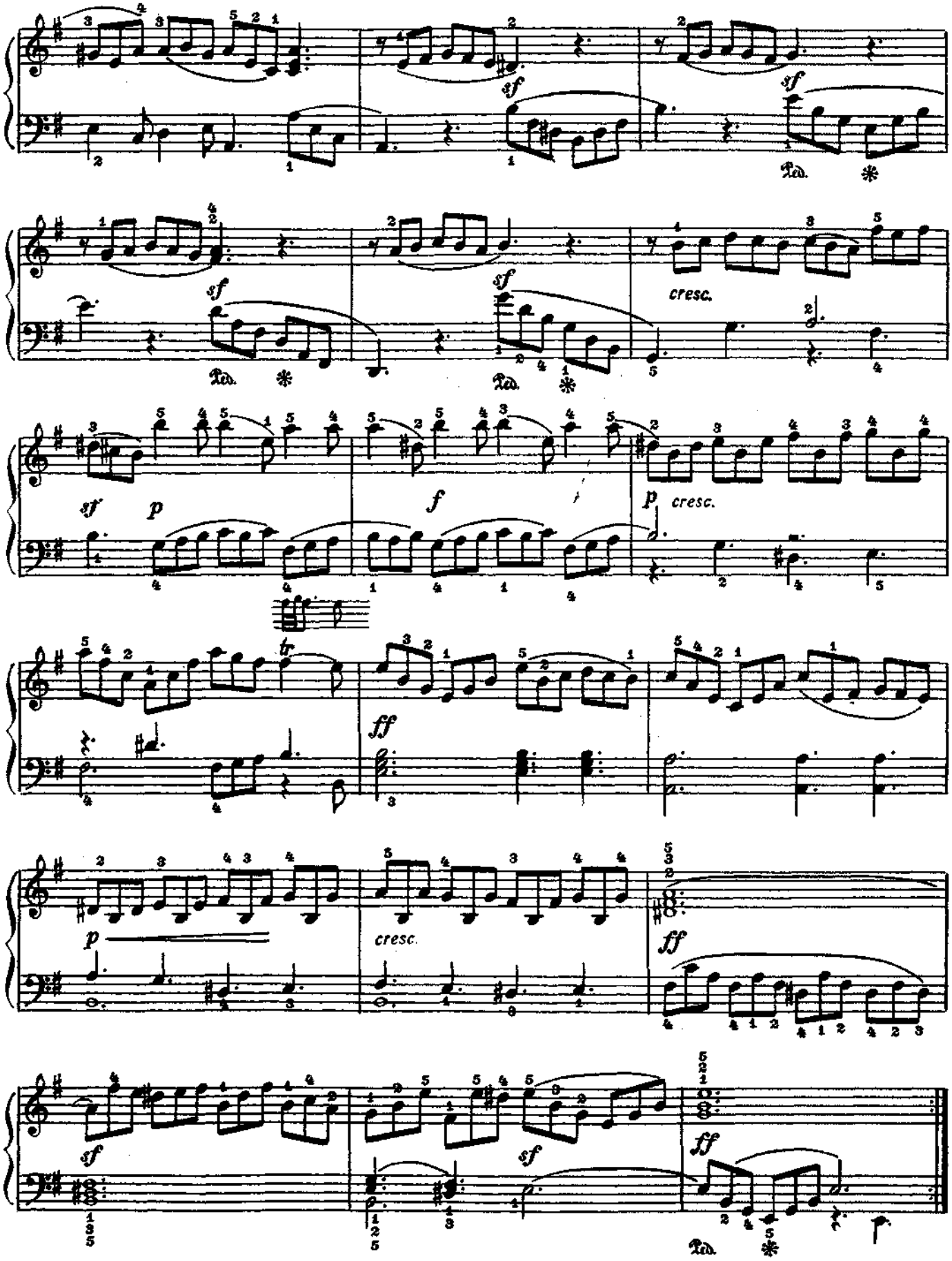

tr
cresc.
mf
tr
cresc.
poco rit.
tr
1.
2.
mf
p

2. Жига

Molto allegro

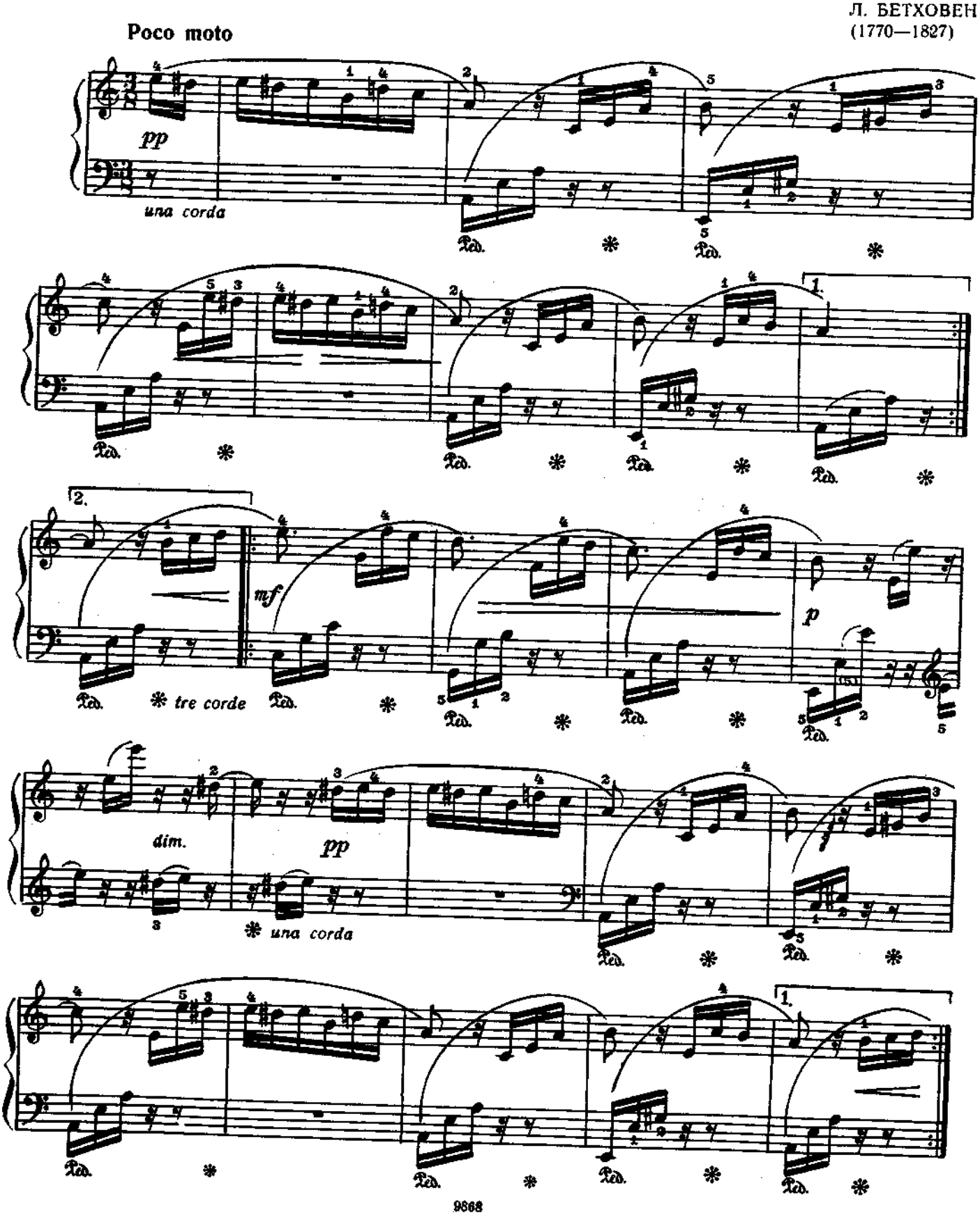


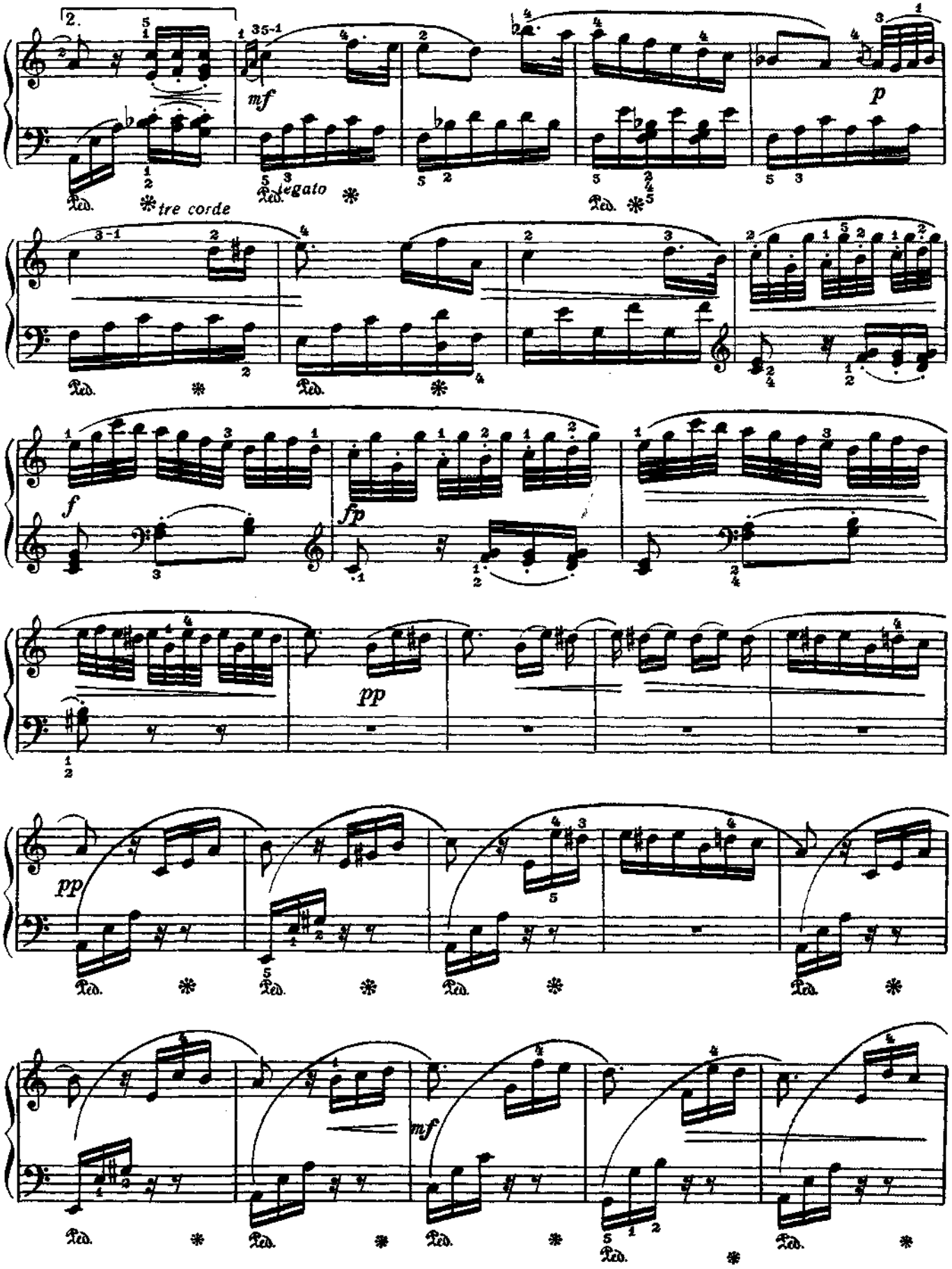

sf
sf
sf
ff
sf
Ped.
p
tr
sf
cresc.
f
p
cresc.
ff
Ped.
ff
Ped.
Ped.

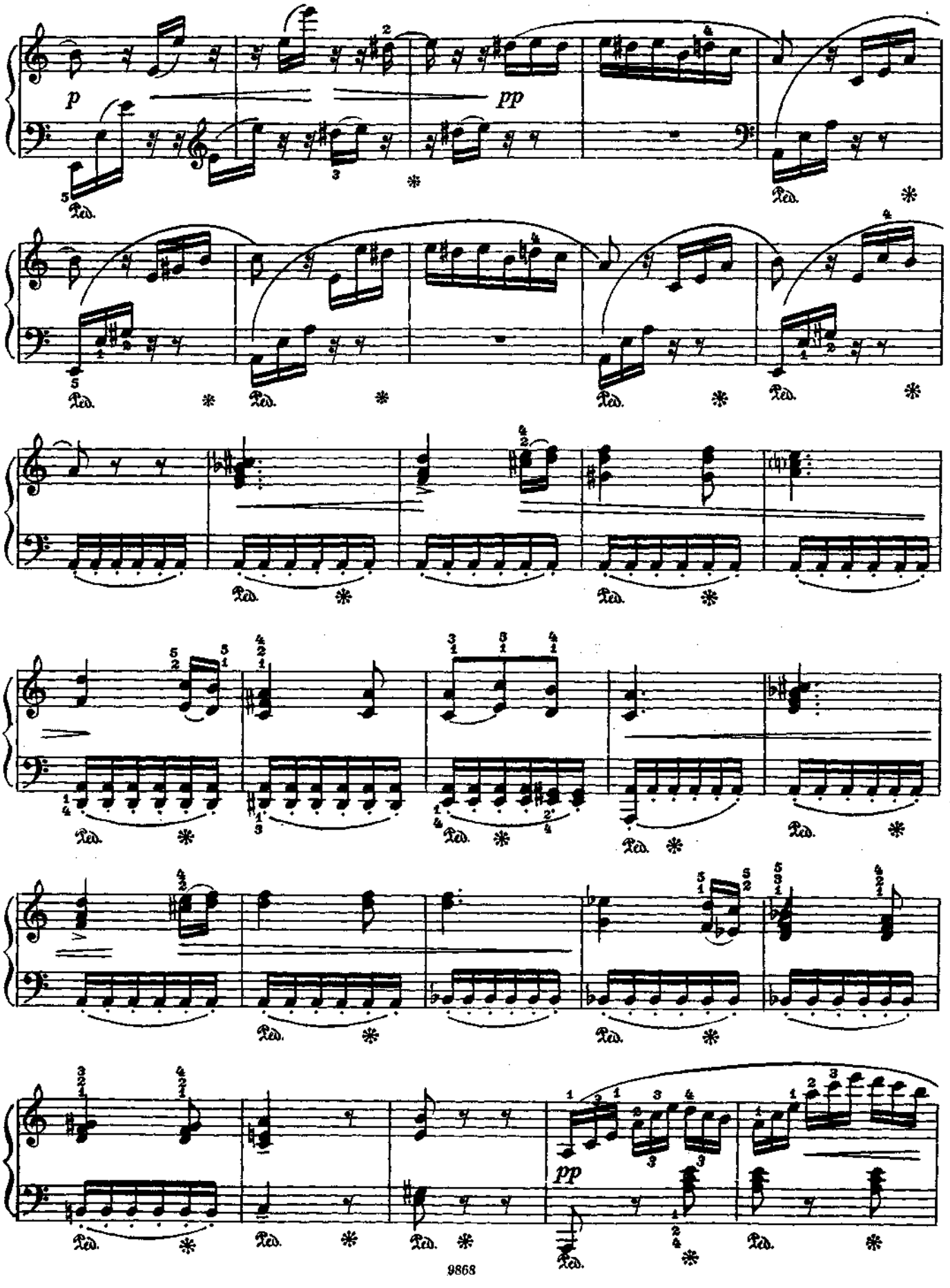

sf
Ped.
cresc.
p
f
tr
ff

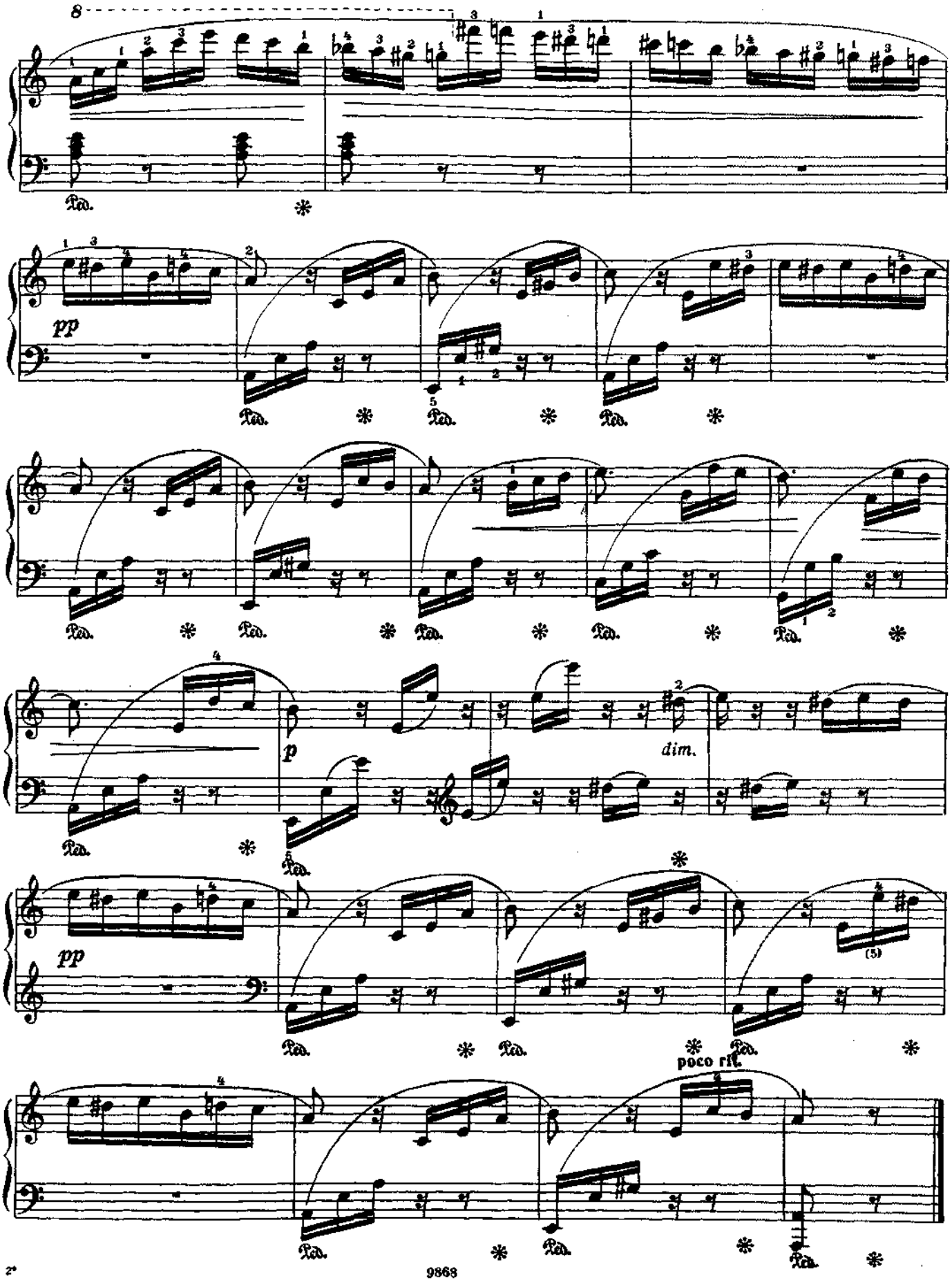
К ЭЛИЗЕ

Л. БЕТХОВЕН
(1770—1827)




2.
mf
tre corde
legato
p
f
fp
pp
pp
mf


p
pp
Ped.
*

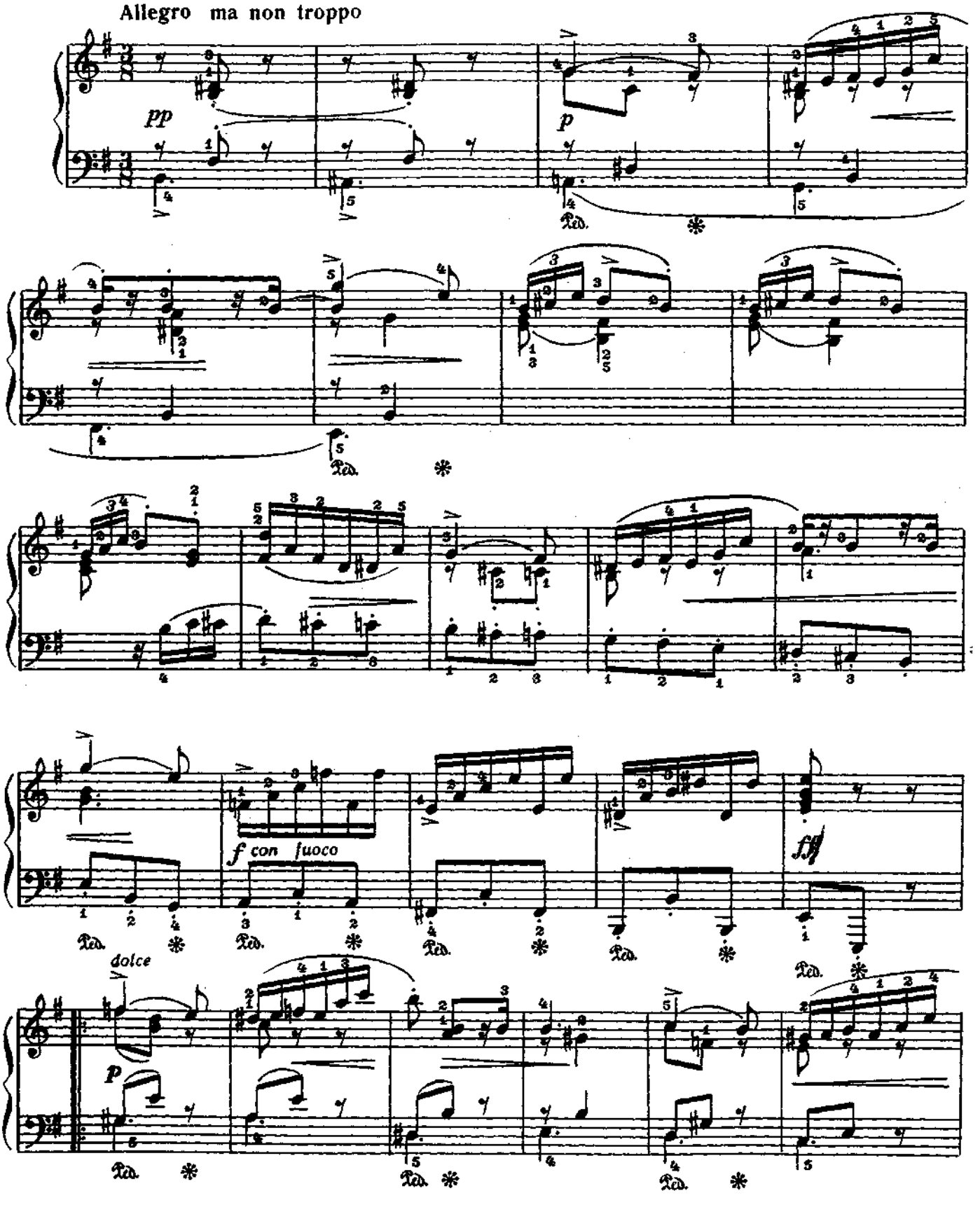

8
Ped.
pp
p
dim.
poco rit.

ДВЕ ПОЭТИЧЕСКИЕ КАРТИНКИ

I

Э. ГРИГ. Соч. 3 № 1
(1843—1907)

Allegro ma non troppo



poco accel.

p

cresc. sempre

f agitato

ritard.

Tempo I

dim.

p

p

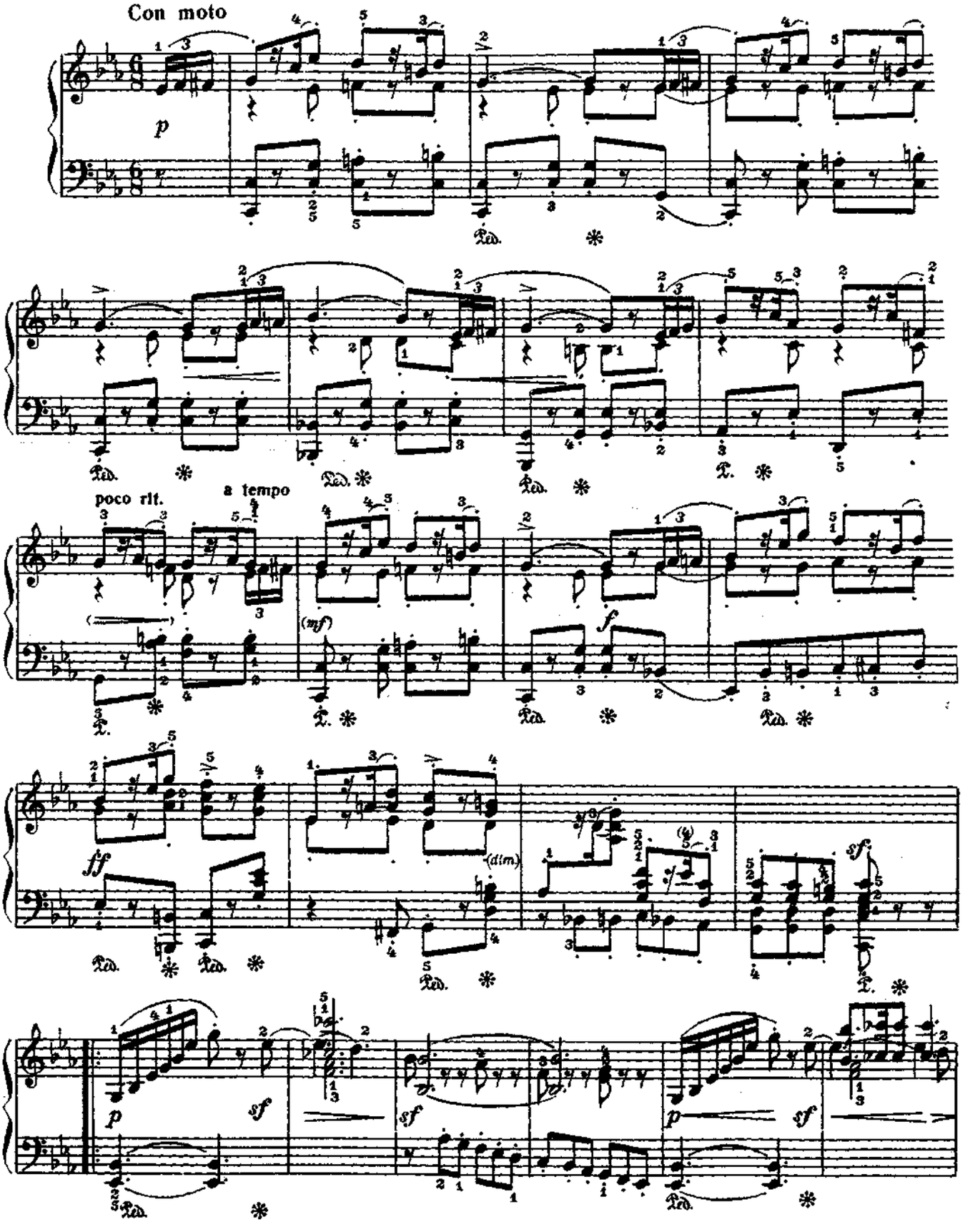
cresc.

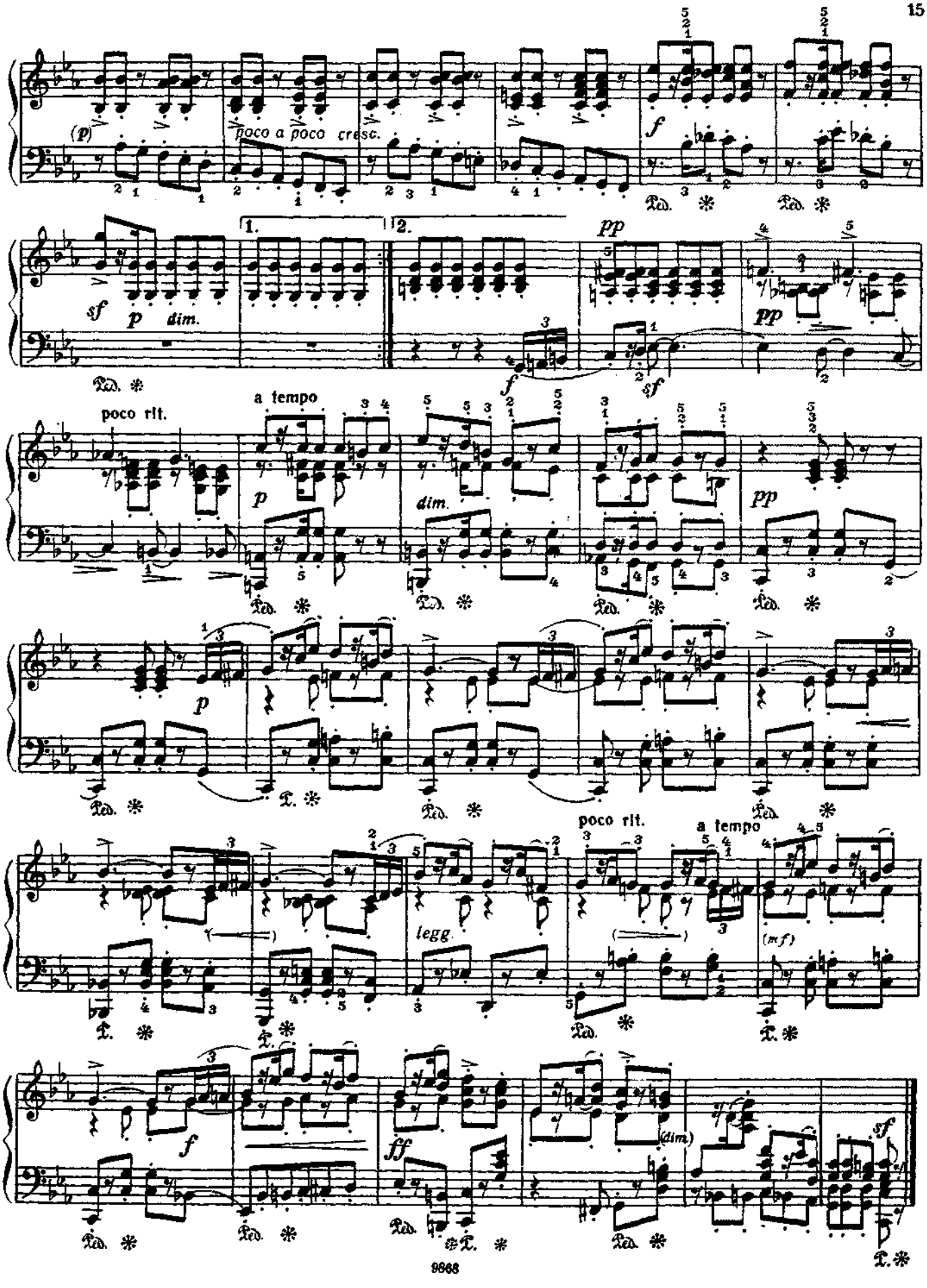
ff con fuoco

sf

2

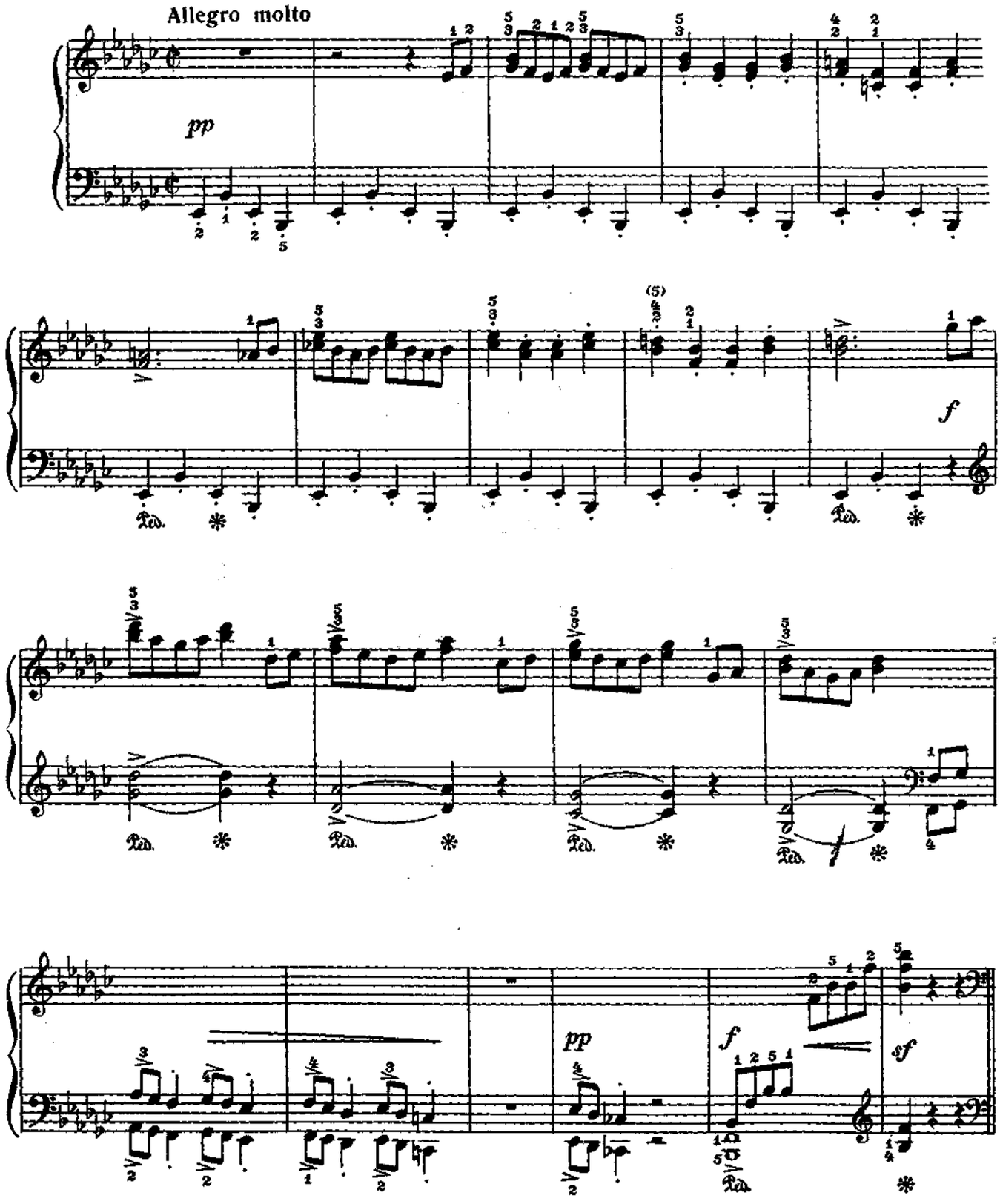
Соч. 3 №

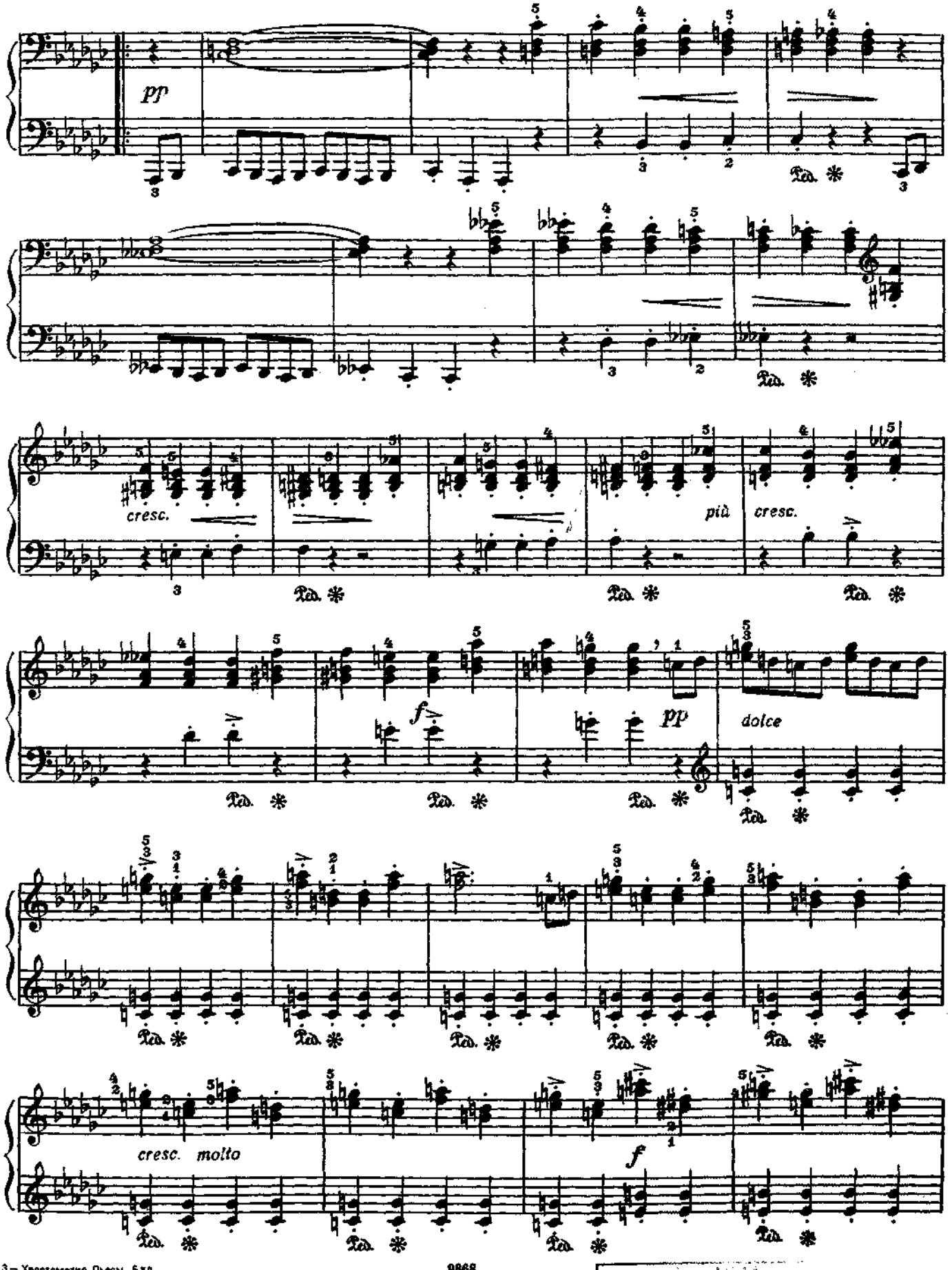



(p)
poco a poco cresc.
f
Ped.
sf
p
dim.
1.
2.
pp
f
sf
poco rit.
a tempo
legg.
(mf)
ff
(dim.)

КОБОЛЬД

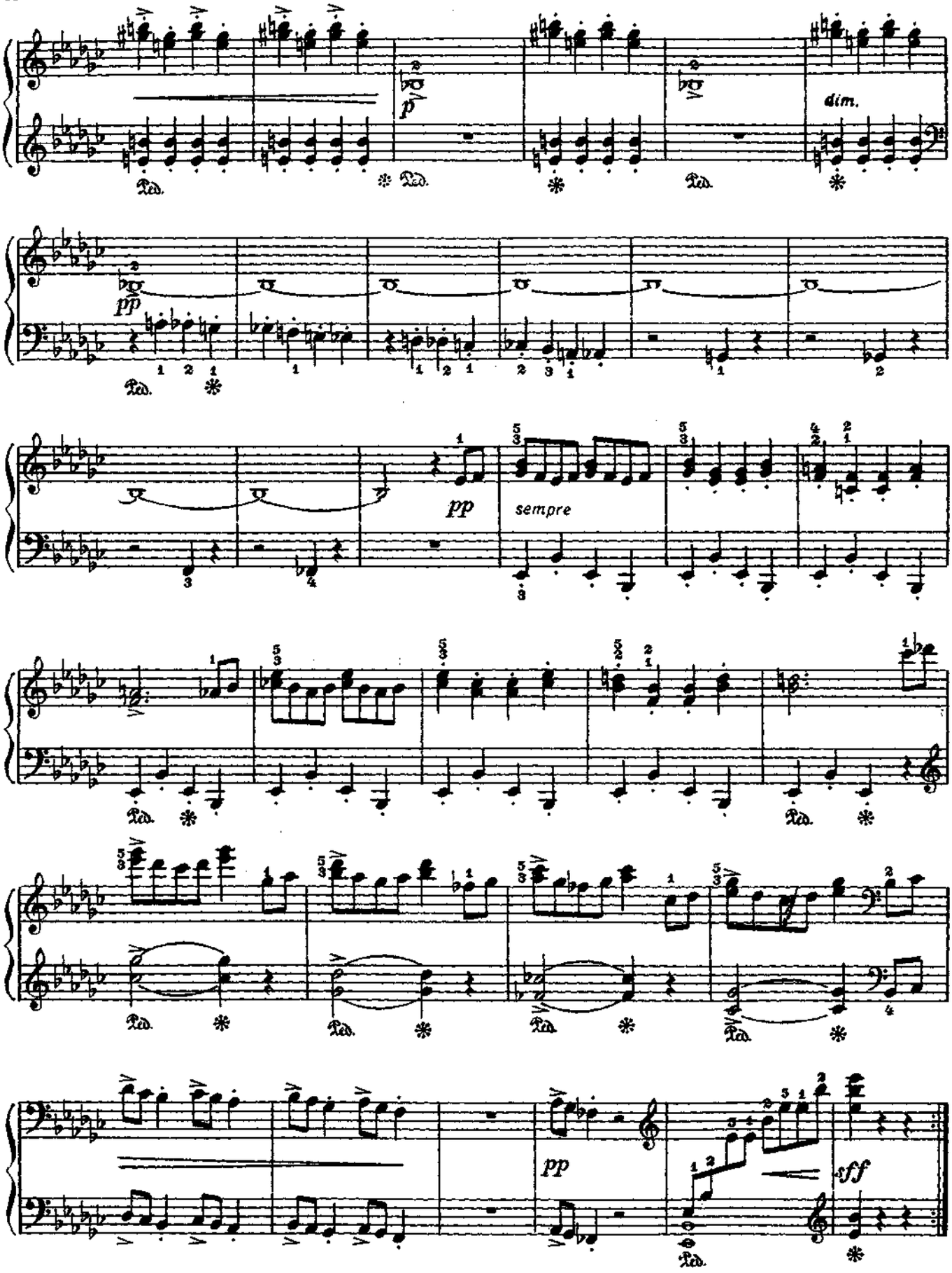
Э. ГРИГ. Соч. 71 №





9868

45886

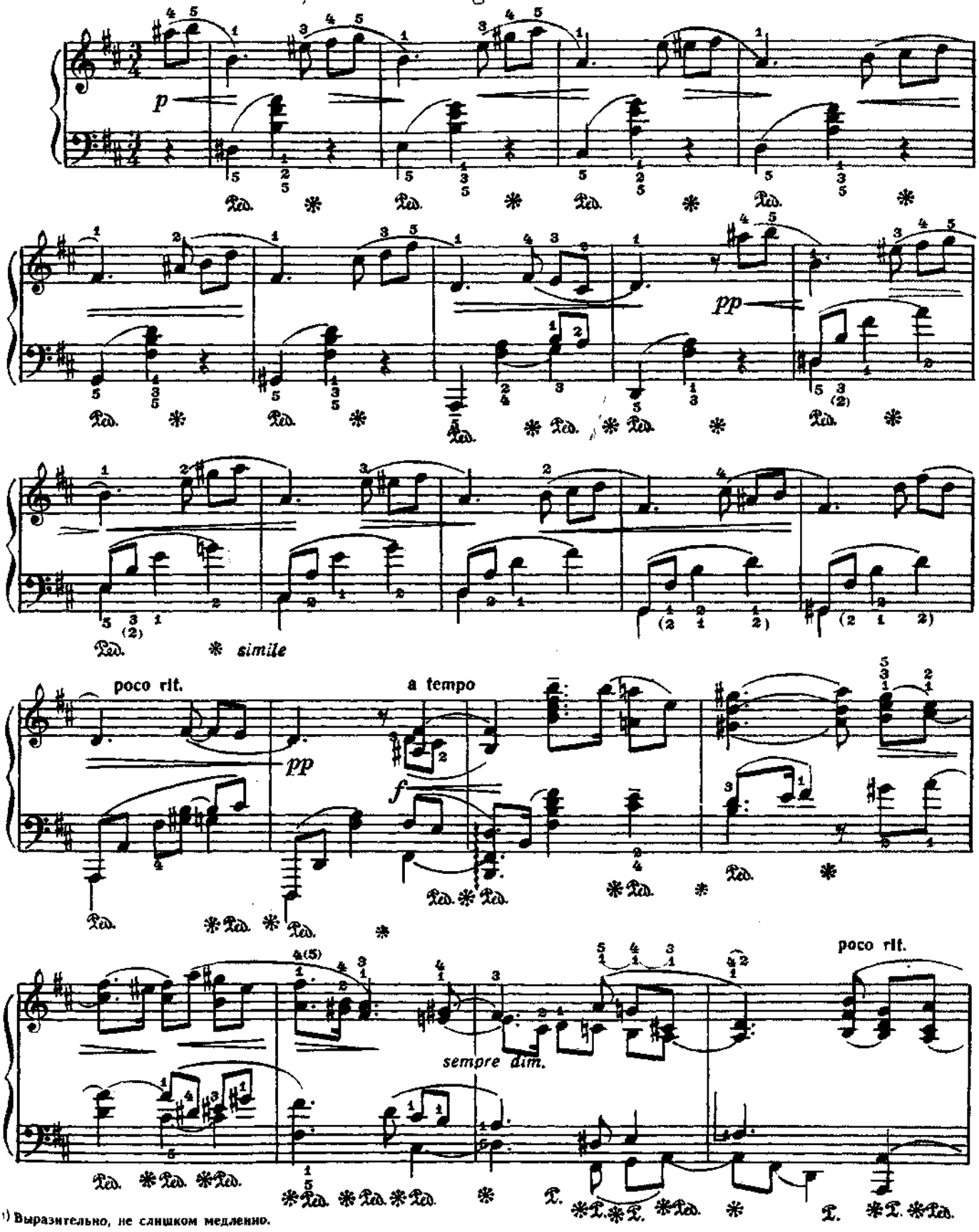

dim.
pp
sempre
pp
sff

ДВЕ ПЬЕСЫ

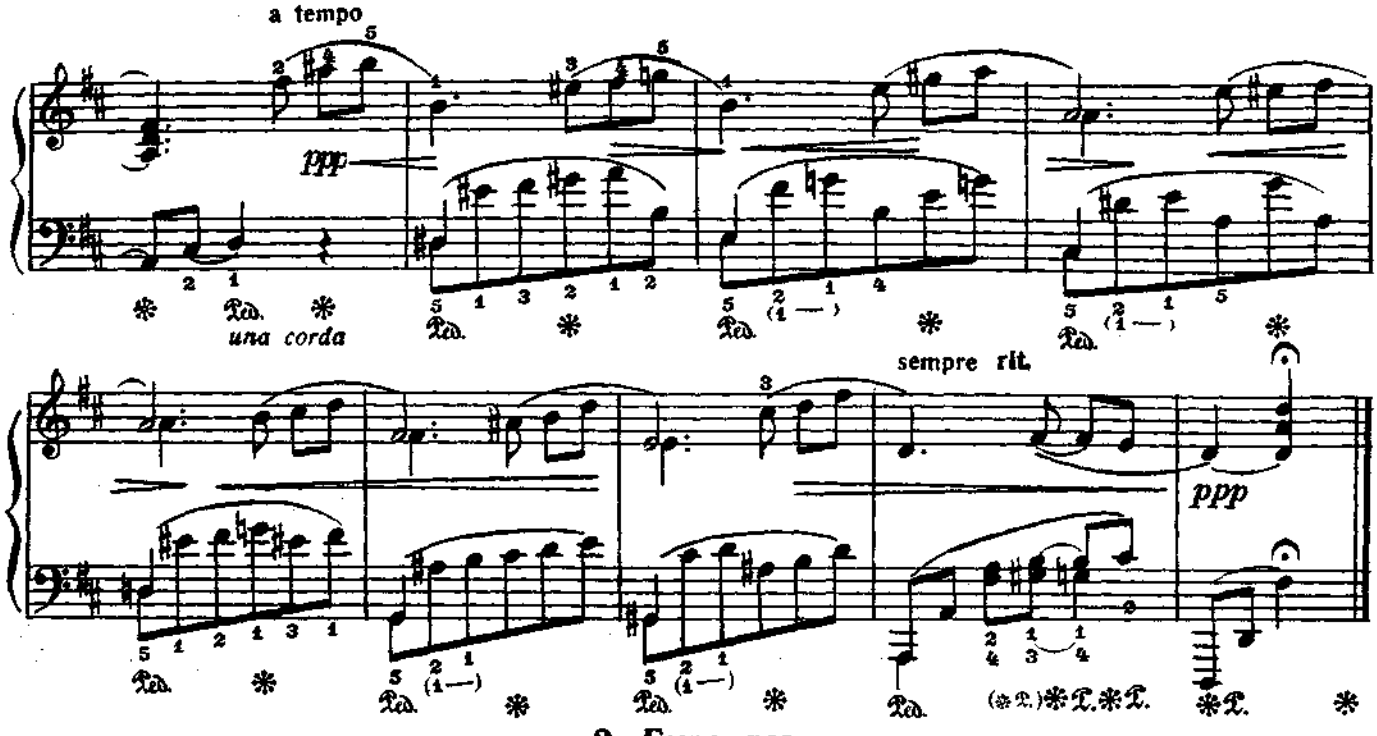
1. Листок из альбома

М. РЕГЕР. Соч. 44 № 1
(1873—1916)

Mit Ausdruck, nicht zu langsam[1)]



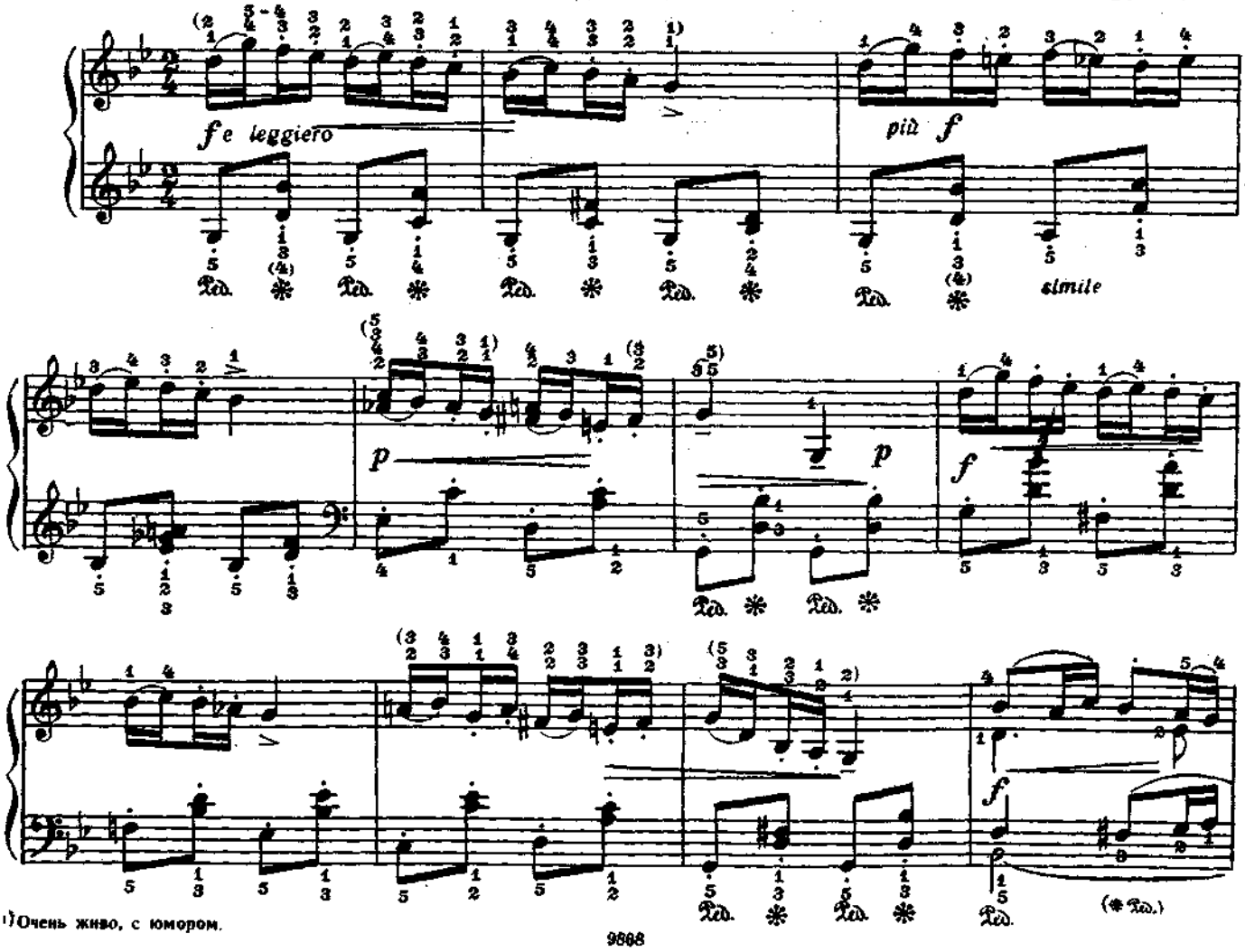
[1)] Выразительно, не слишком медленно.



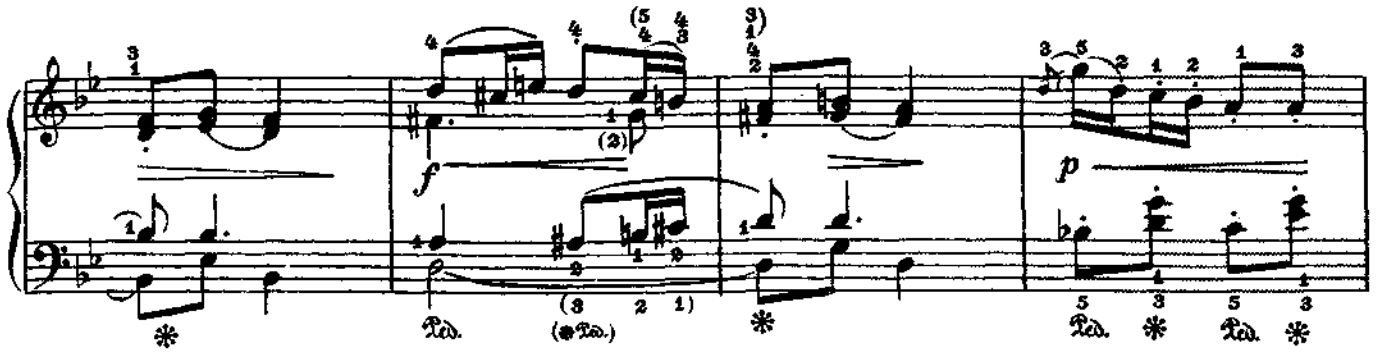
2. Бурлетта

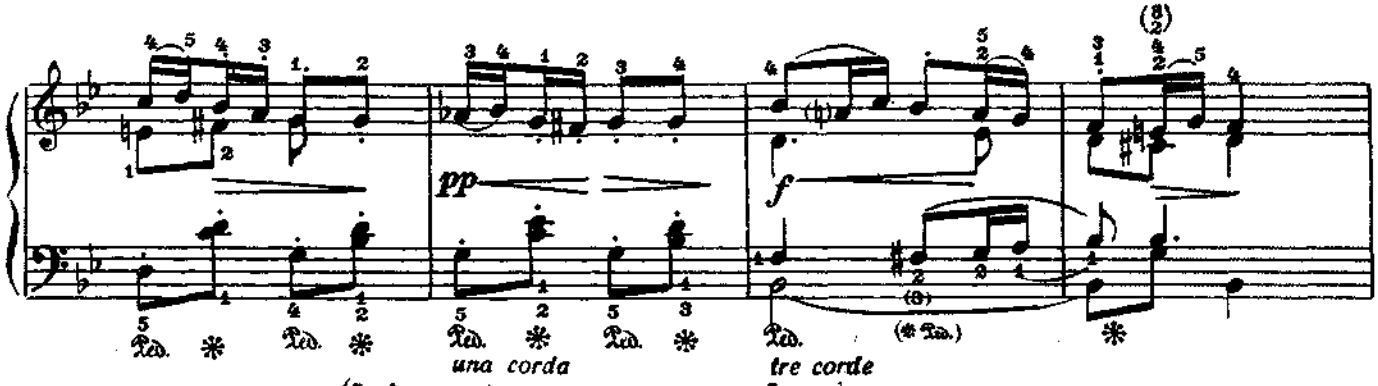
Sehr lebhaft mit Humor[1]

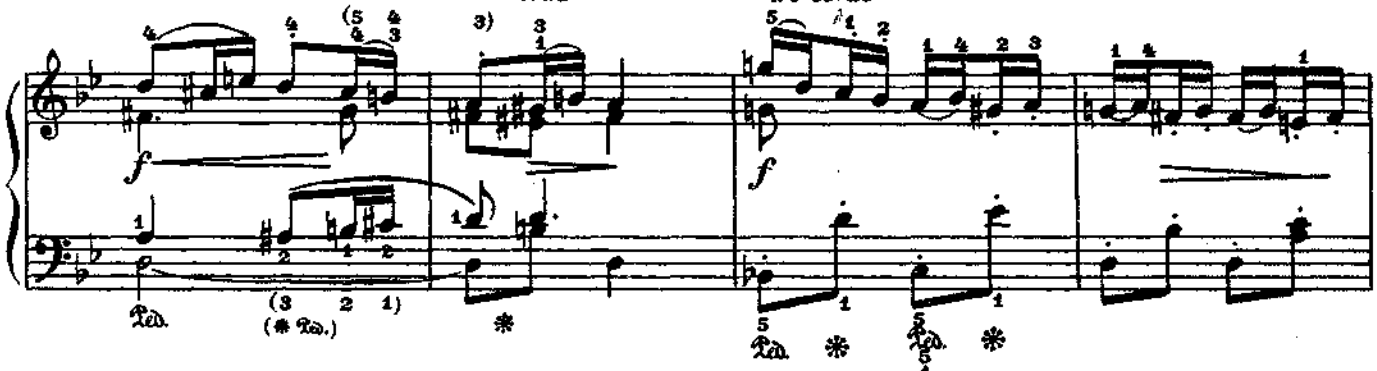
Соч. 44 № 2

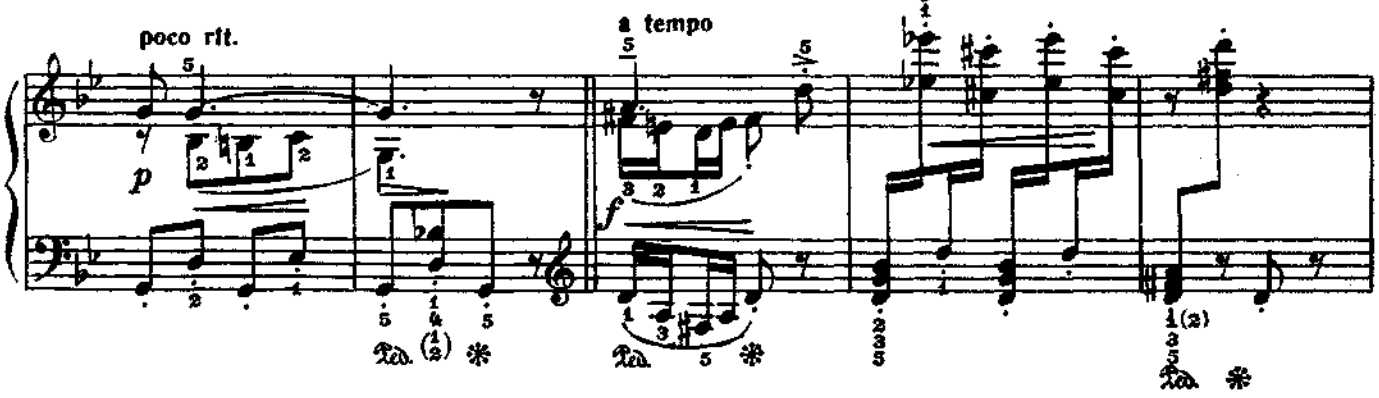


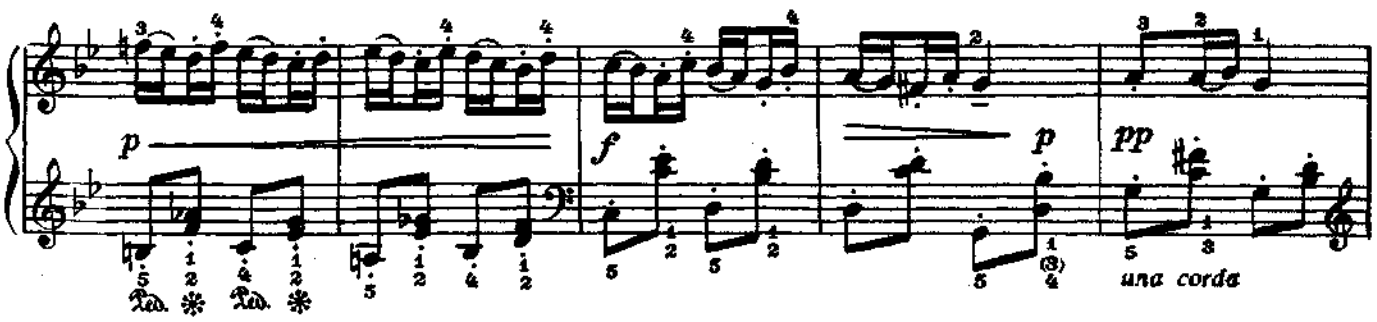
[1]) Очень живо, с юмором.

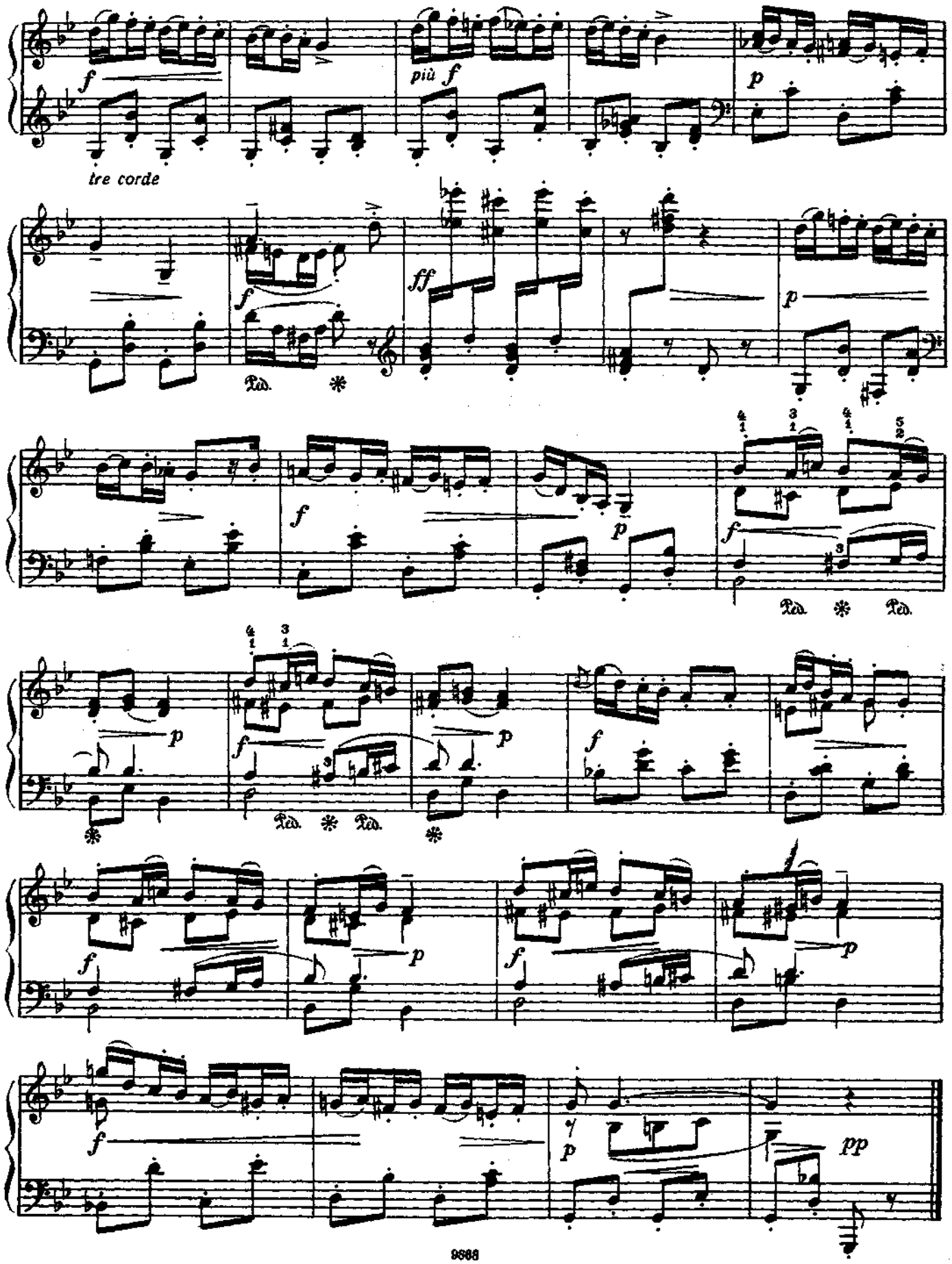



una corda
tre corde




poco rit.
a tempo

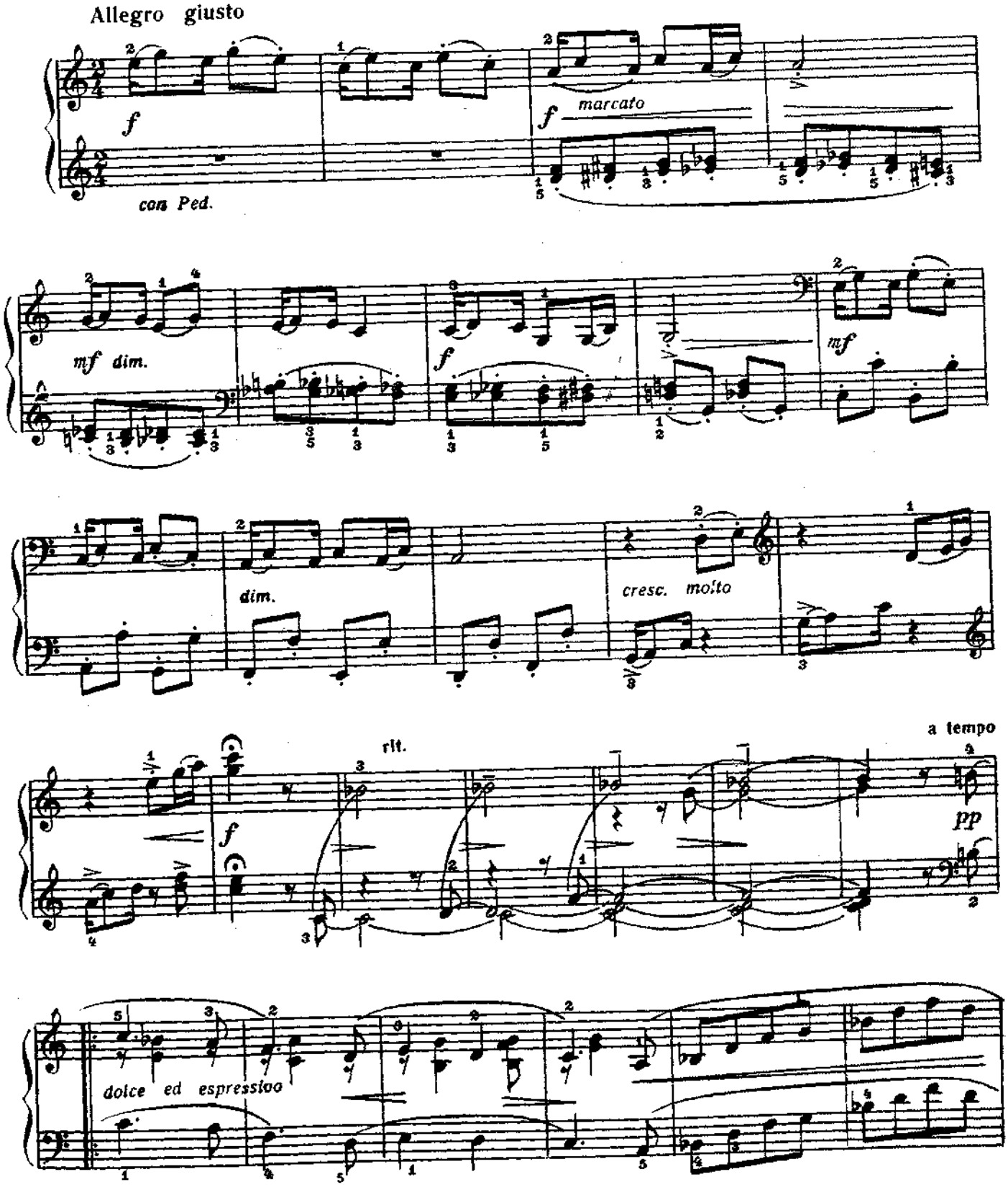

una corda

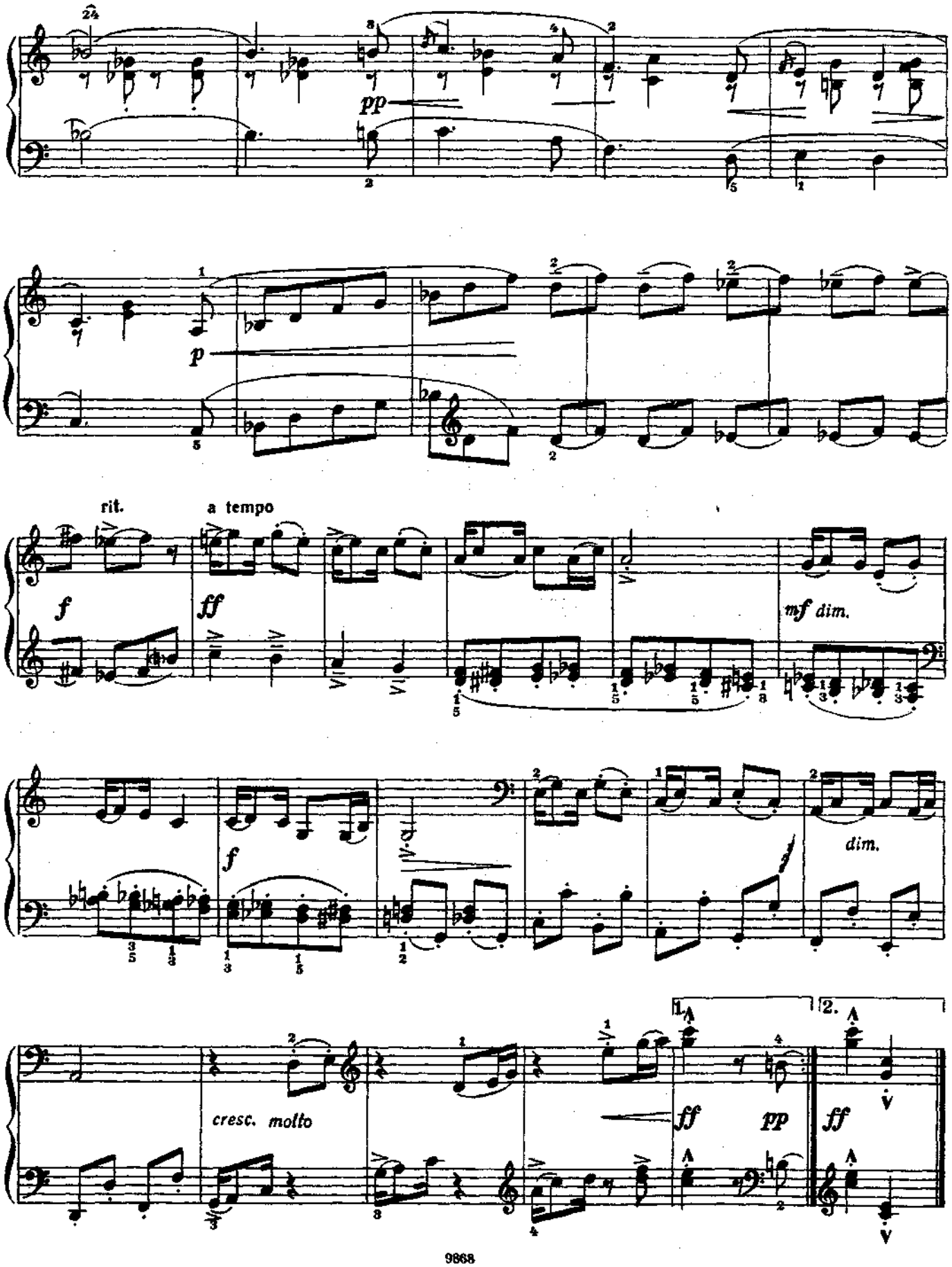

f
più f
p
tre corde
f
ff
p
Ped. *
f
p
f
Ped. * Ped.
p
f
p
f
Ped. * Ped.
*
*
f
p
f
p
f
p
f
p
pp

МАЛЕНЬКИЙ НЕГРИТЕНОК

К. ДЕБЮССИ
(1862—1918)

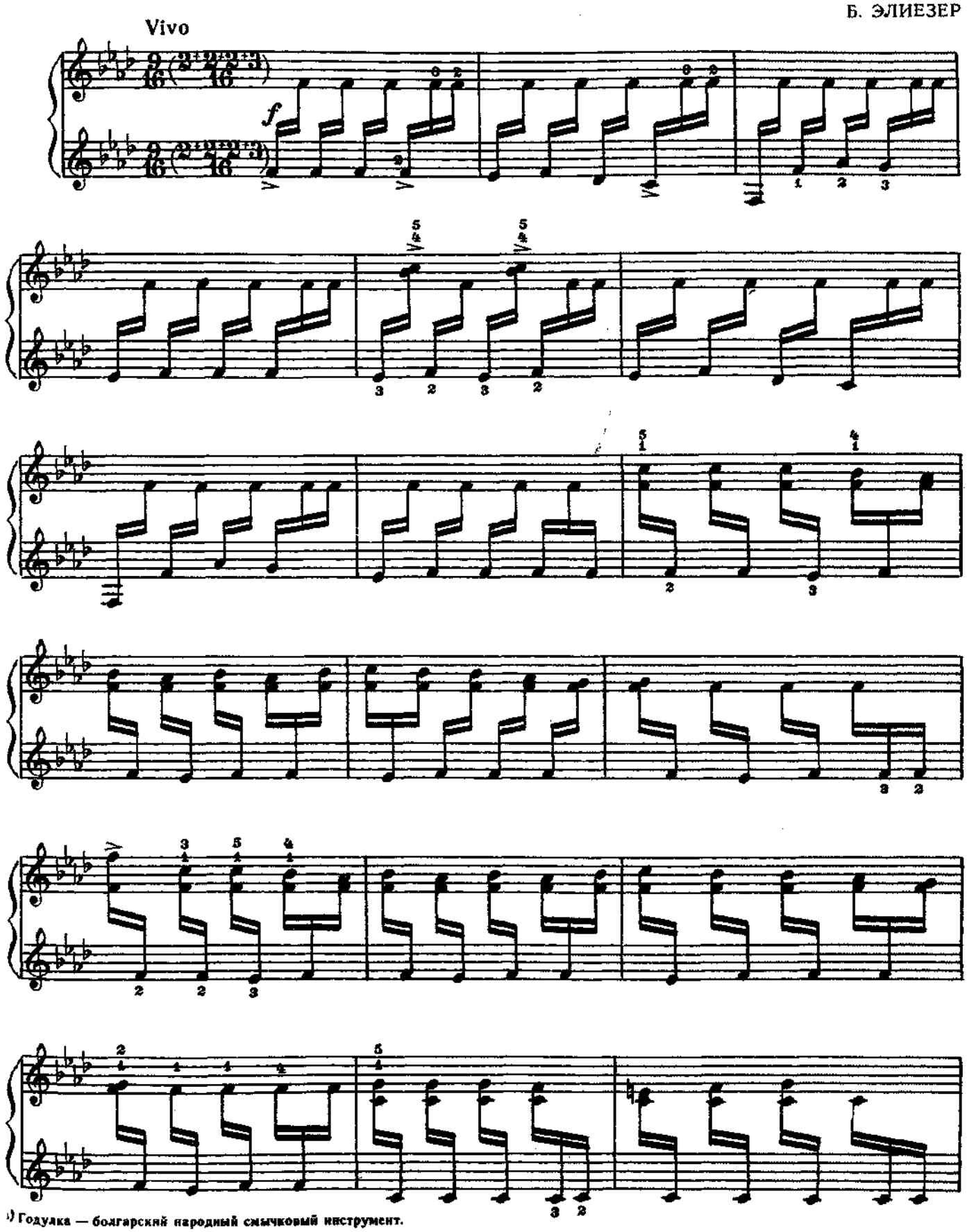
Allegro giusto




pp
p
rit.
a tempo
f
ff
mf dim.
f
dim.
cresc. molto
1.
2.
ff
pp
ff

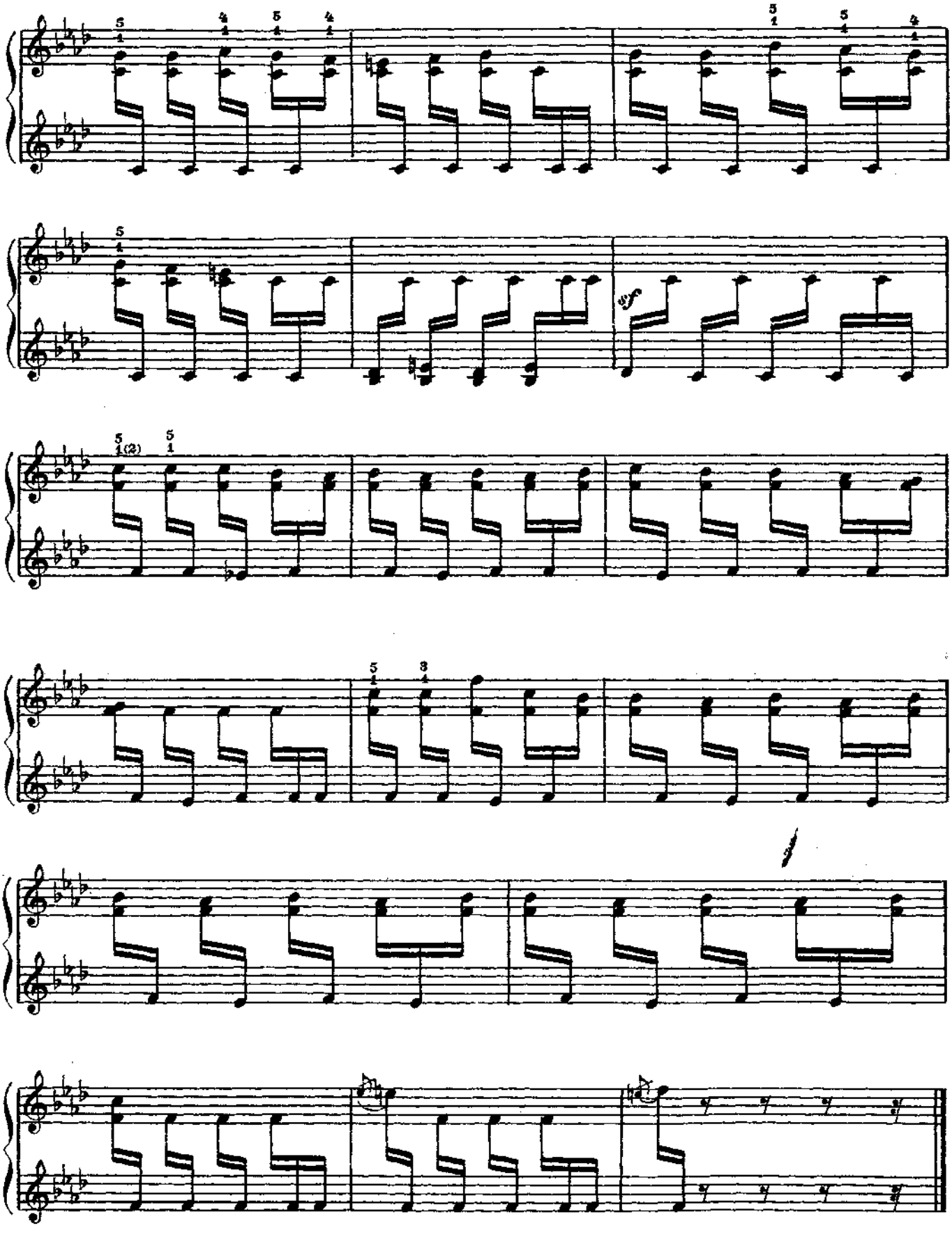
МАЛЕНЬКИЙ ИСПОЛНИТЕЛЬ НА ГОДУЛКЕ[1]

Б. ЭЛИЕЗЕР



[1]) Годулка — болгарский народный смычковый инструмент.

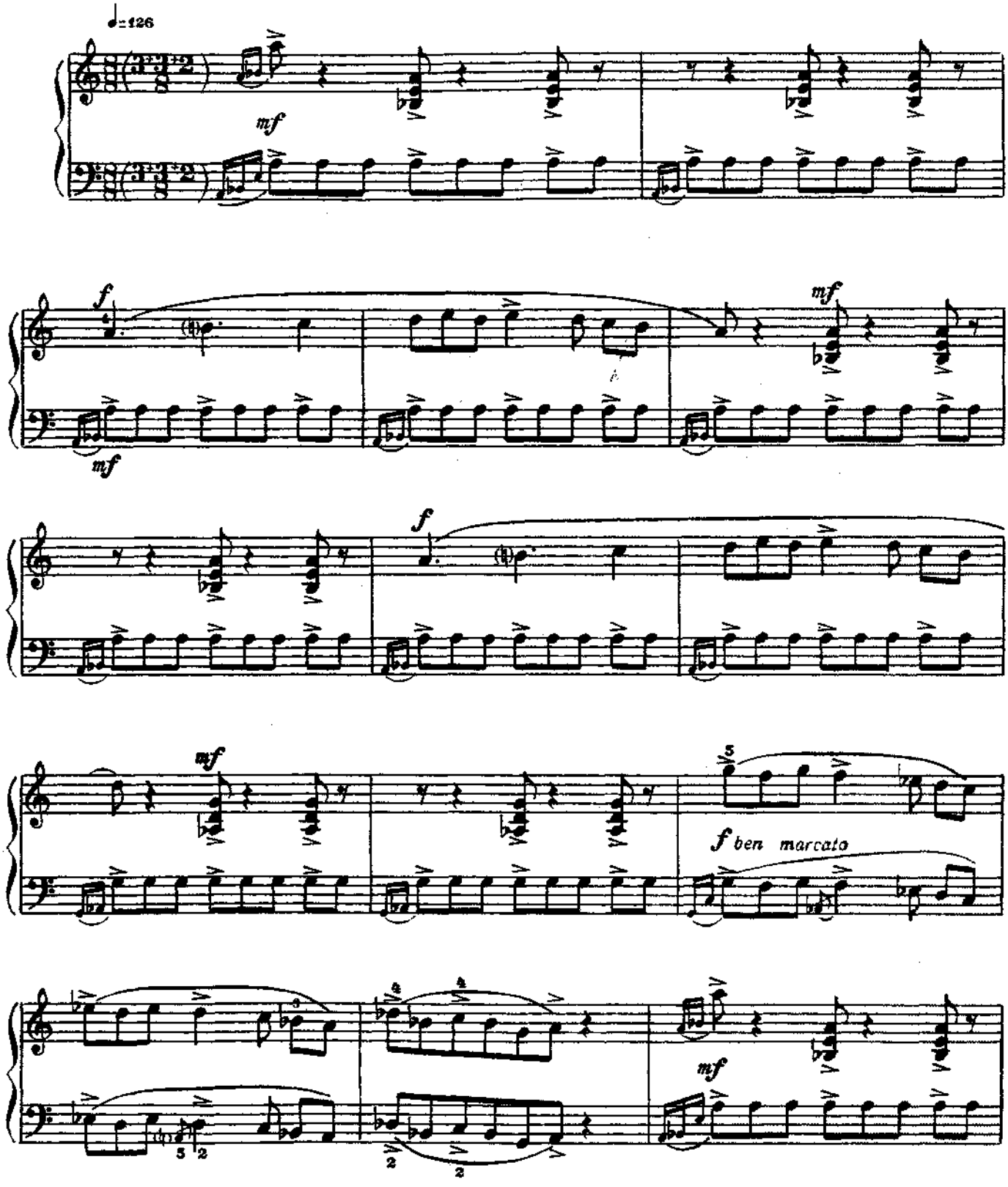
9668

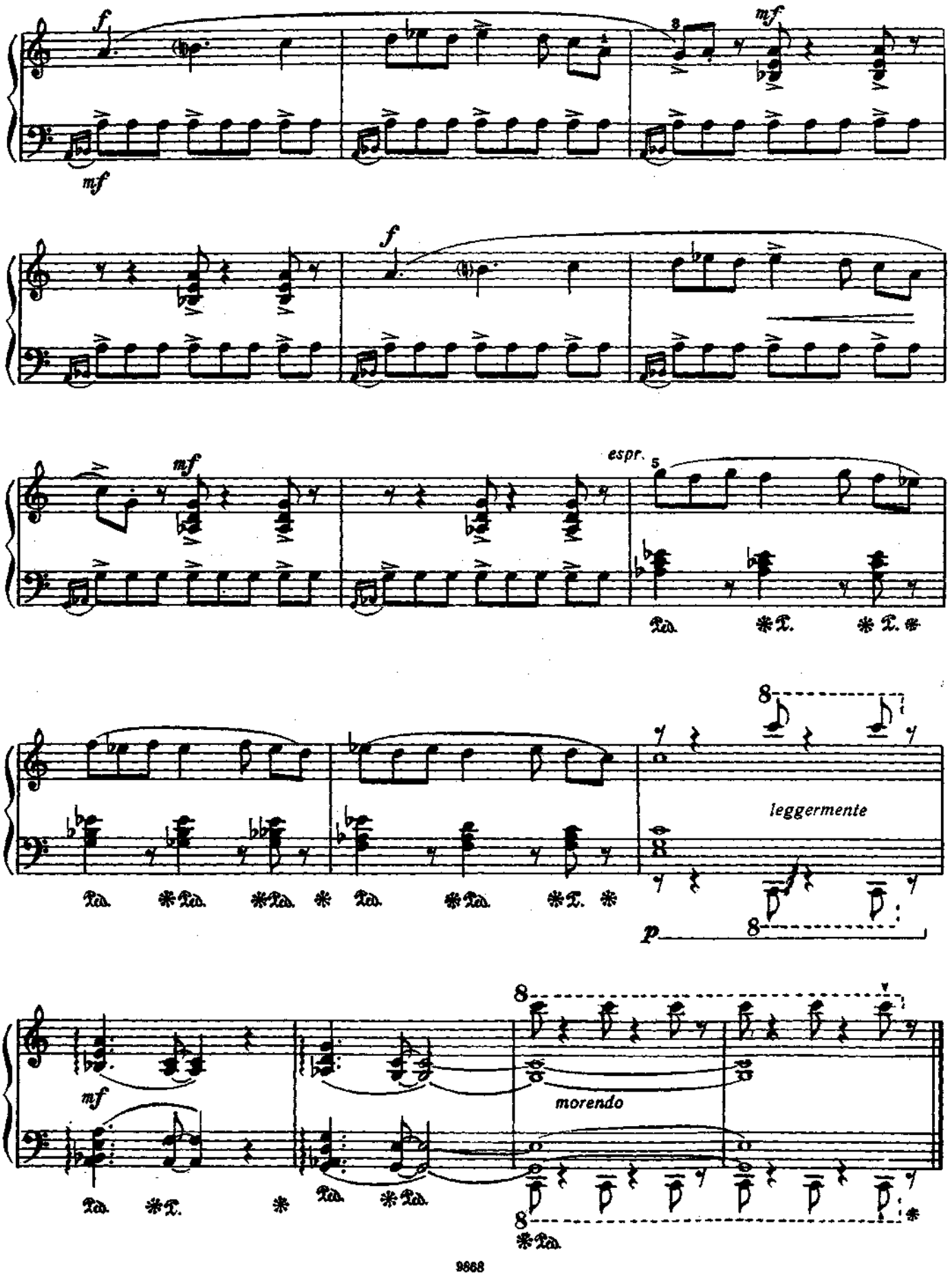


ПЬЕСА

(из сборника «Пьесы в современных ритмах»)

И. БЕРТОЛОТТО




f
mf
mf
f
mf
espr.
5
leggermente
p
morendo

ДВЕ ПЬЕСЫ

из «Времен года»

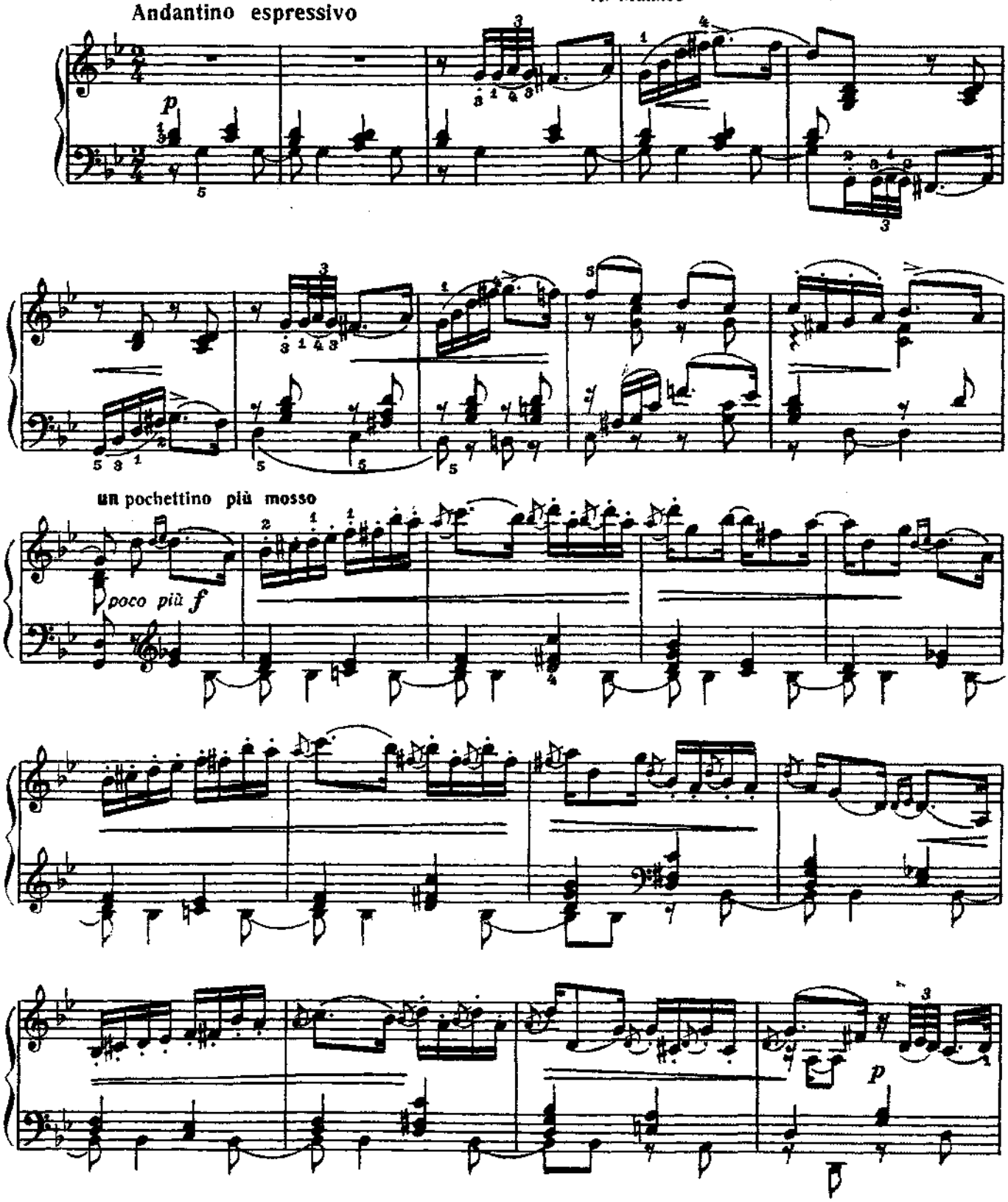
1. Март. Песнь жаворонка

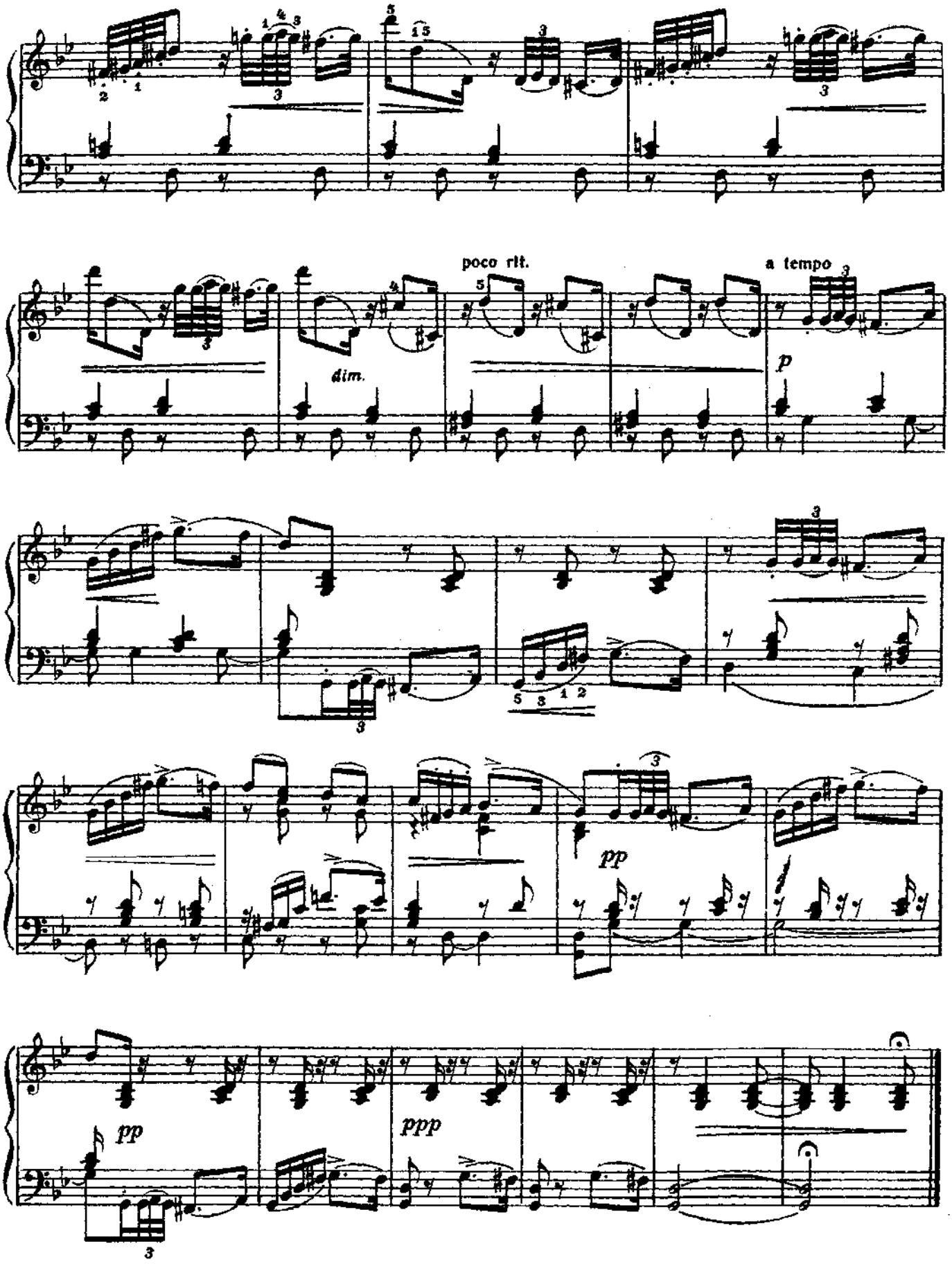
Поле зыблется цветами,
В небе вьются света волны,
Вешних жаворонков пенья
Голубые бездны полны.

А. Майков

П. ЧАЙКОВСКИЙ. Соч. 37 бис № 3
(1840—1893)

Andantino espressivo




poco rit.
a tempo
dim.
p
pp
pp
ppp

2. Апрель. Подснежник

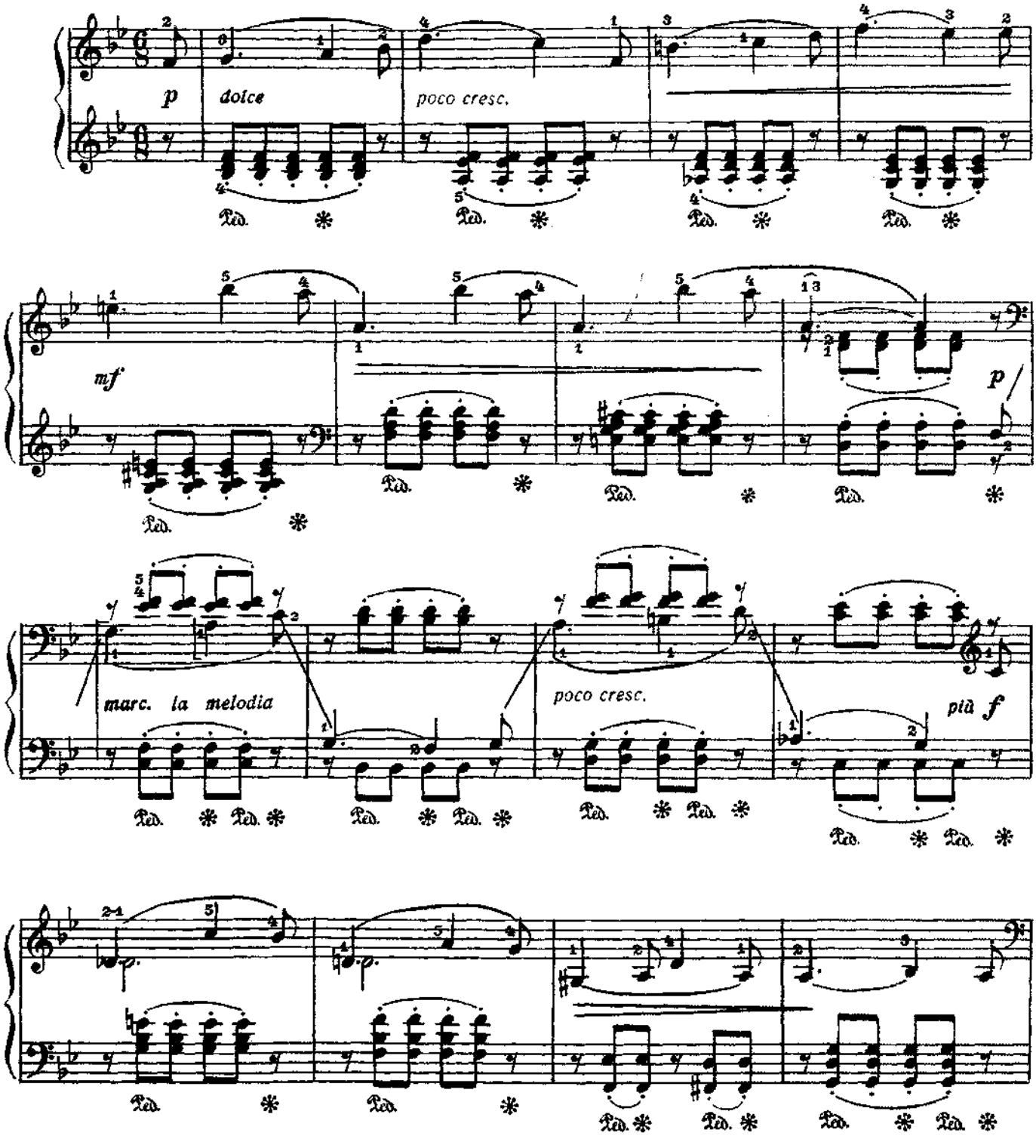
Голубенький, чистый
Подснежник-цветок,
А подле сквозистый
Последний снежок.

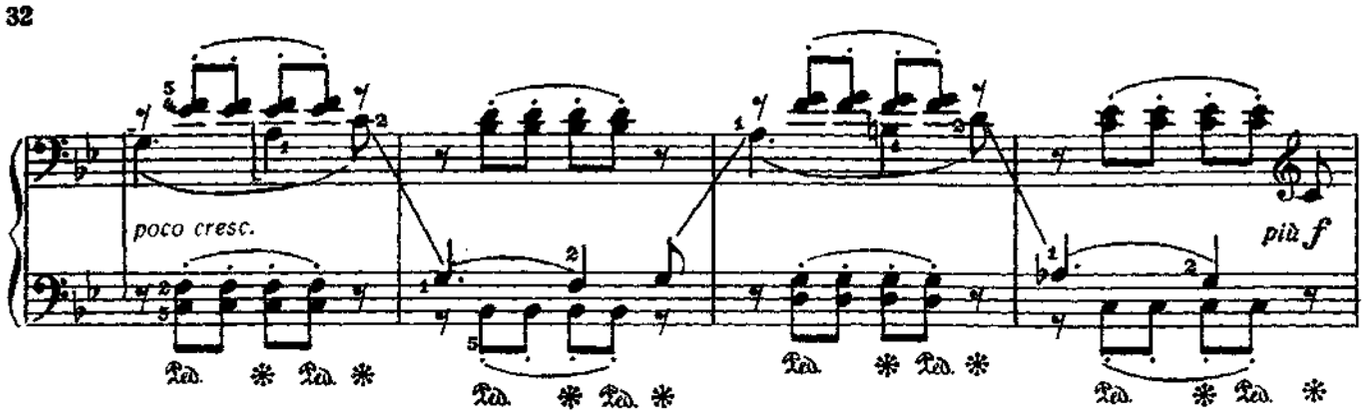
Последние слезы
О горе былом
И первые грезы
О счастьи ином...

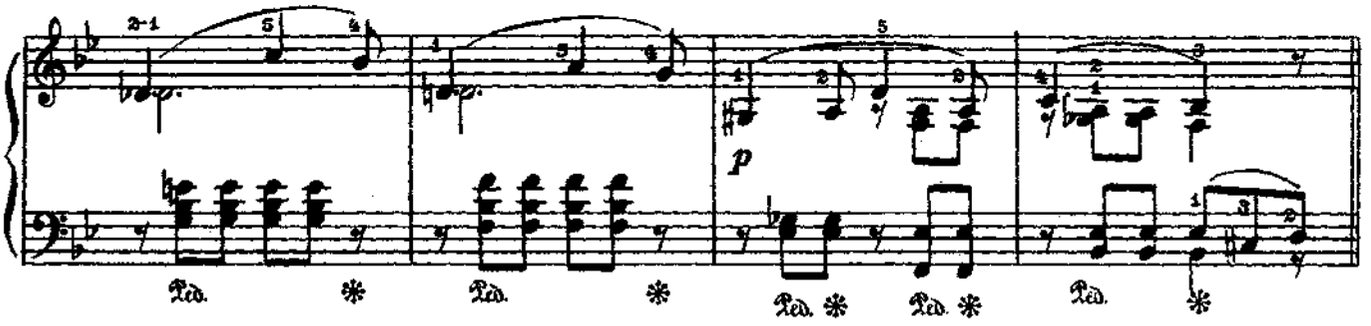
А. Майков

Соч. 37 бис № 4

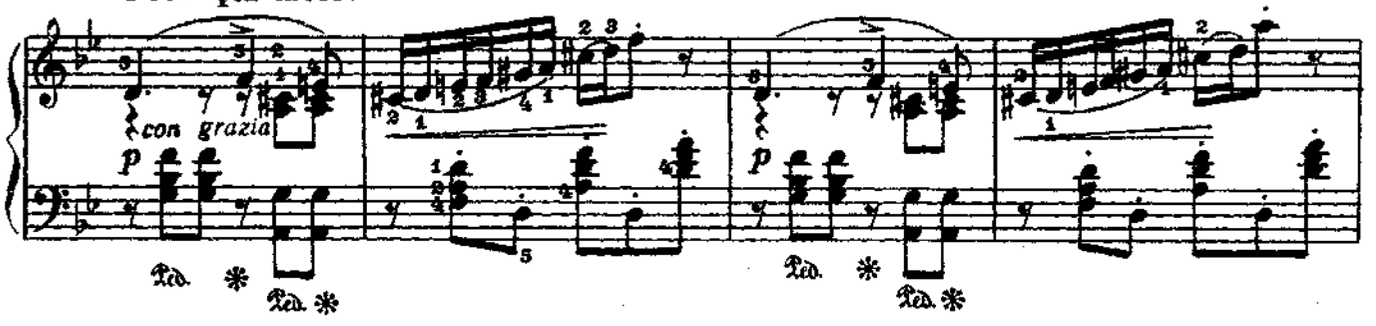
Allegretto con moto e un poco rubato

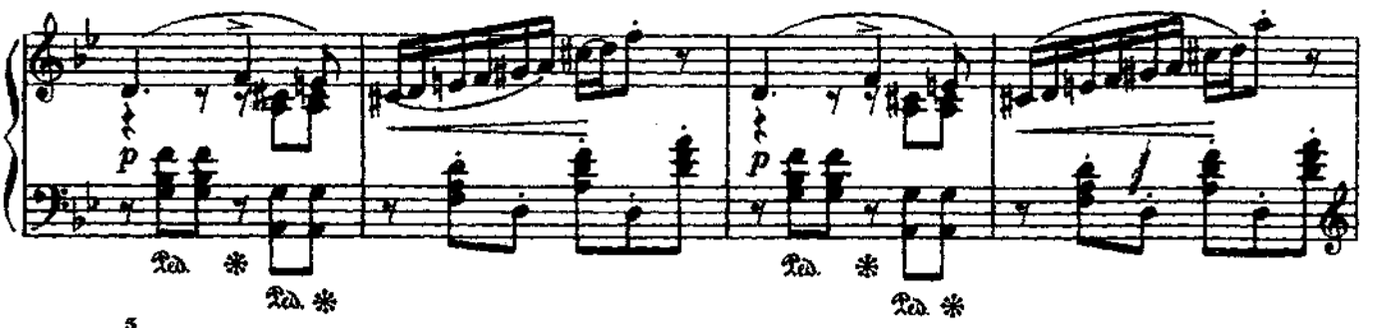


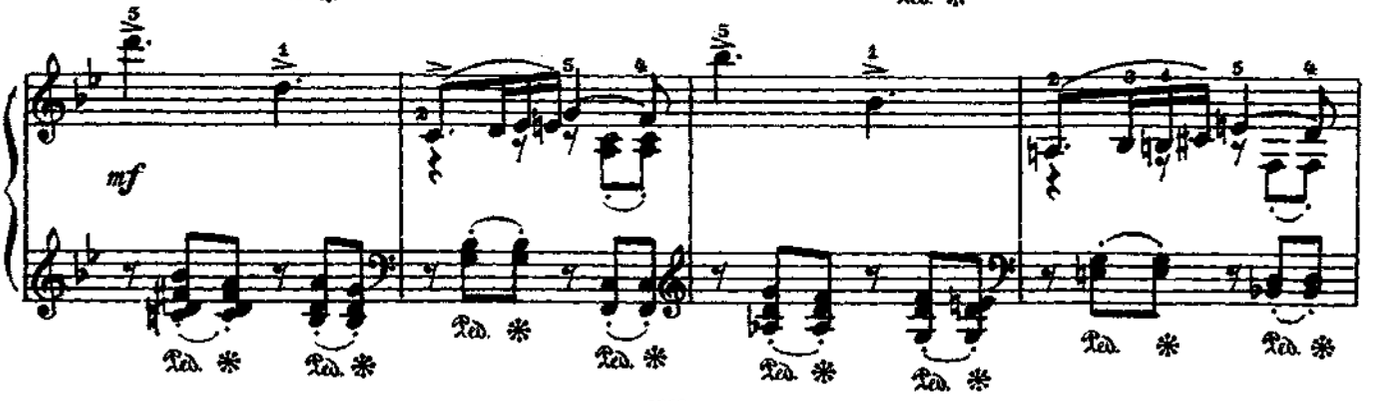


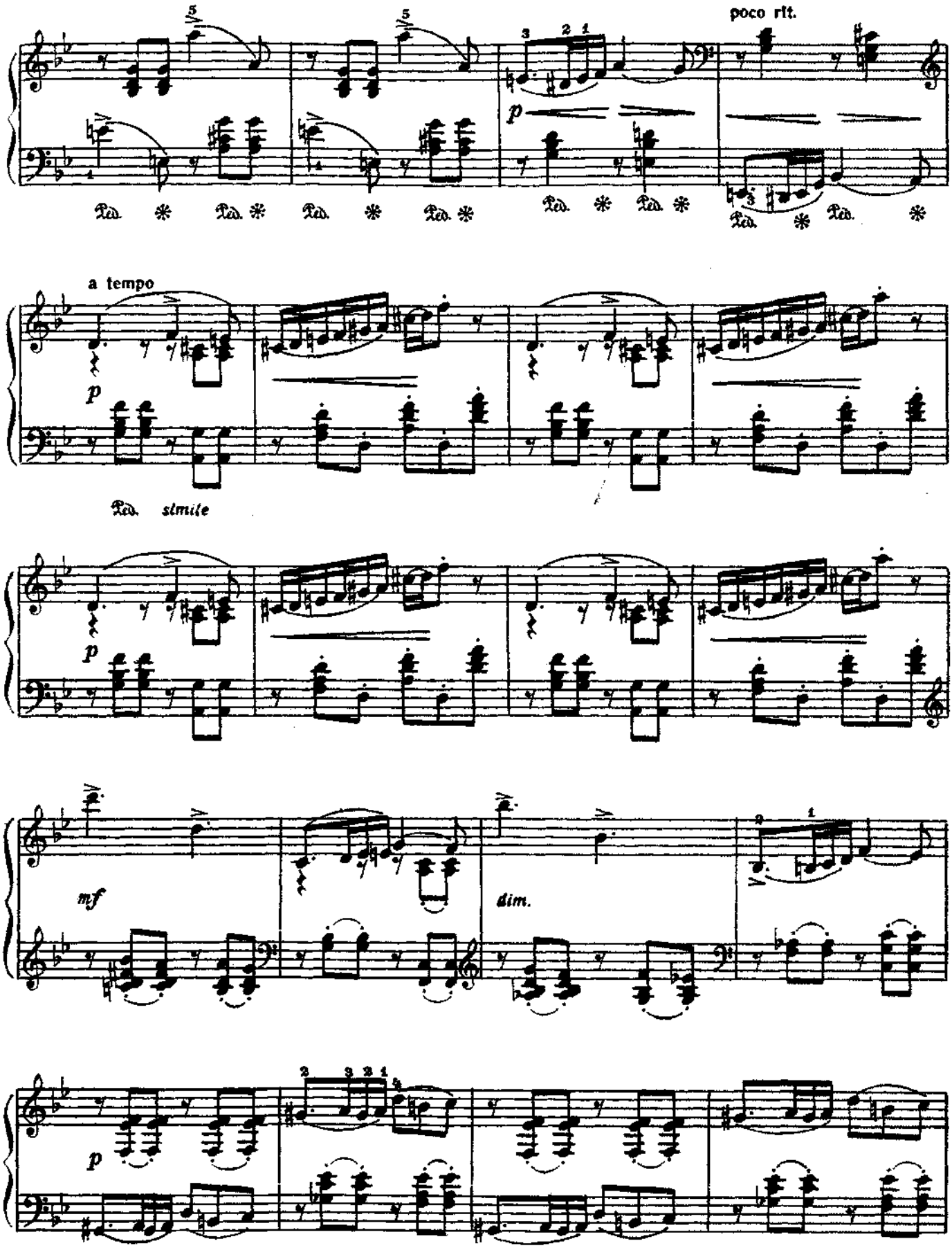


Poco più mosso

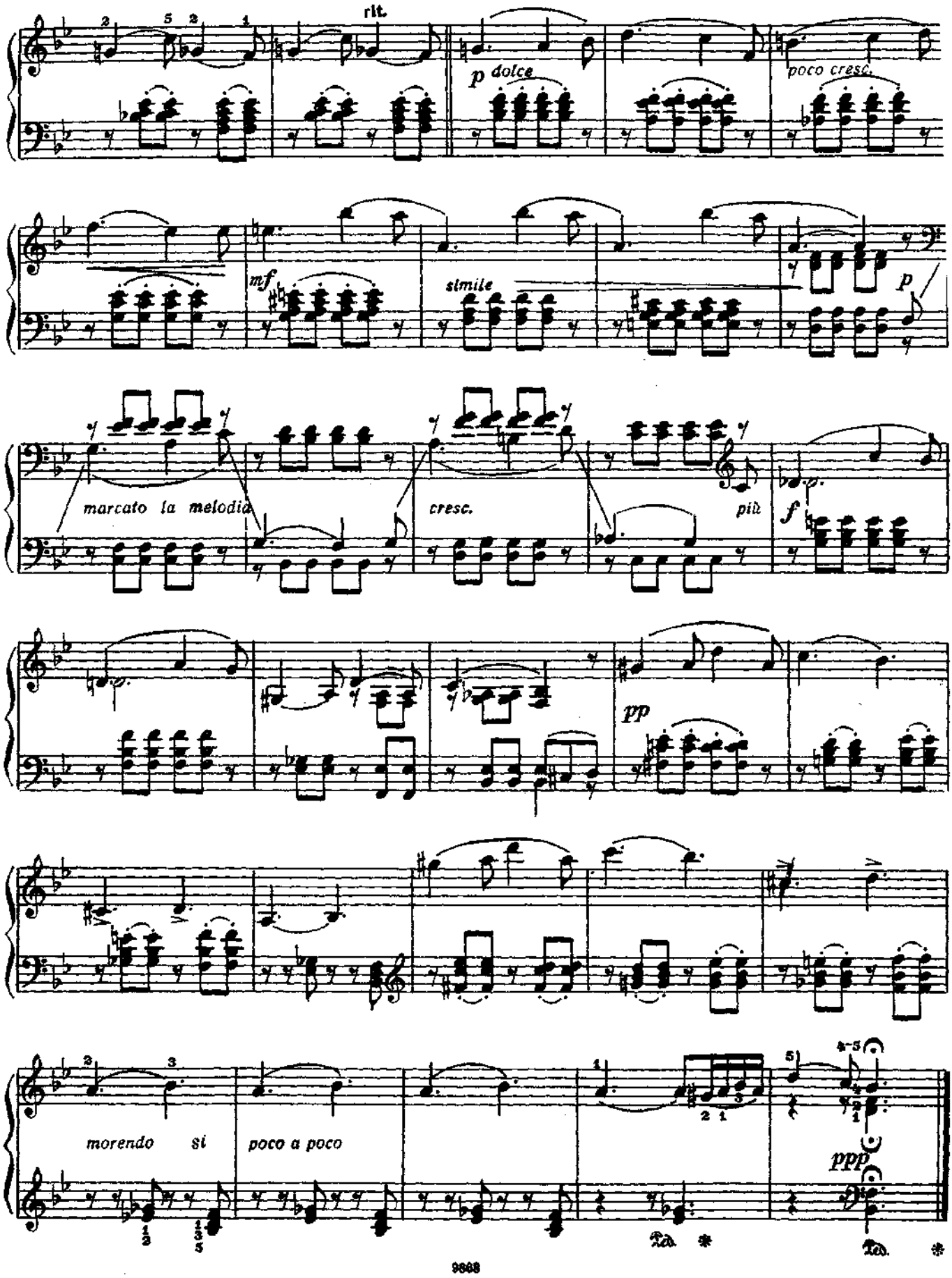






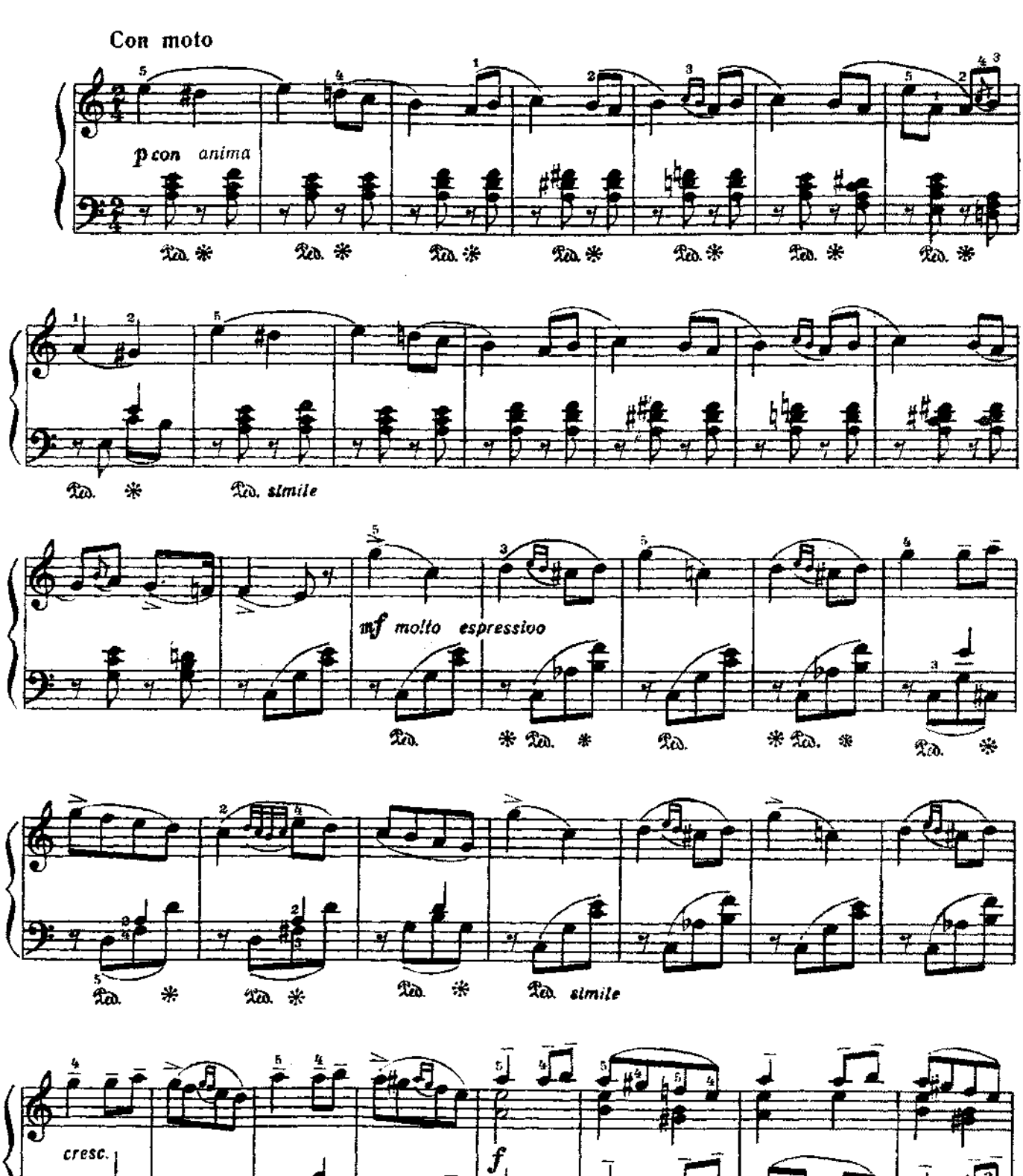

poco rit.
a tempo
simile
mf
dim.

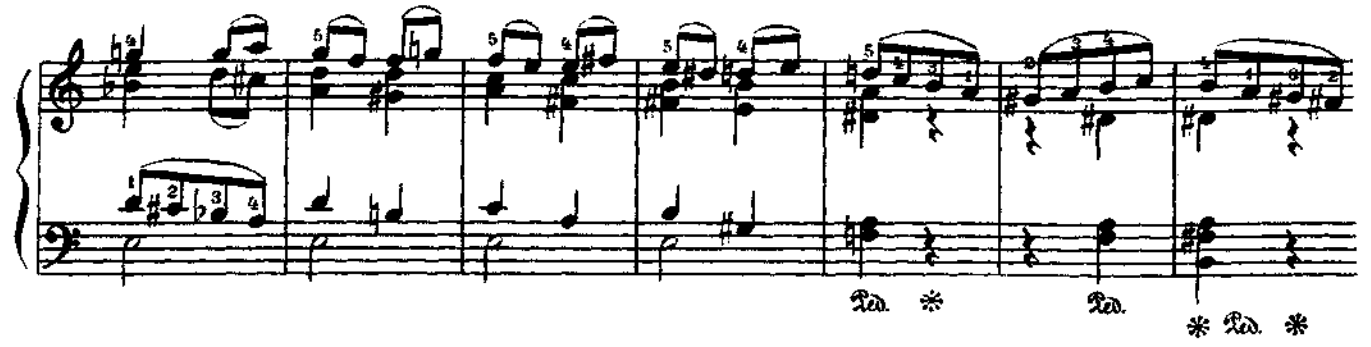
Tempo I

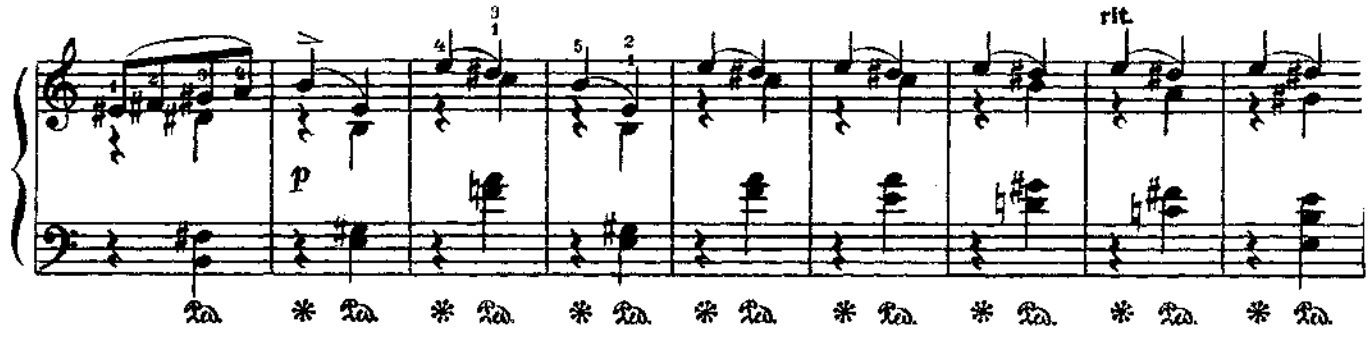

rit.
p dolce
poco cresc.
mf
simile
p
marcato la melodia
cresc.
più
f
pp
morendo si
poco a poco
ppp

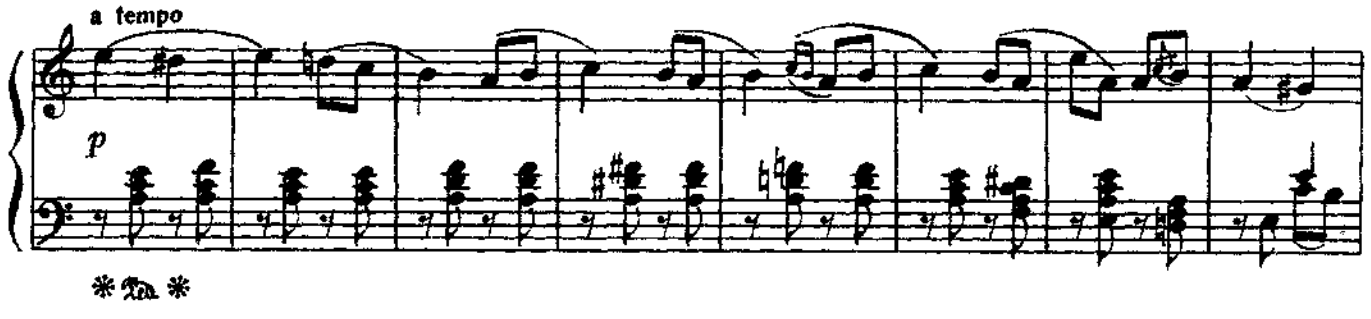
ПЕСЕНКА БЕЗ СЛОВ

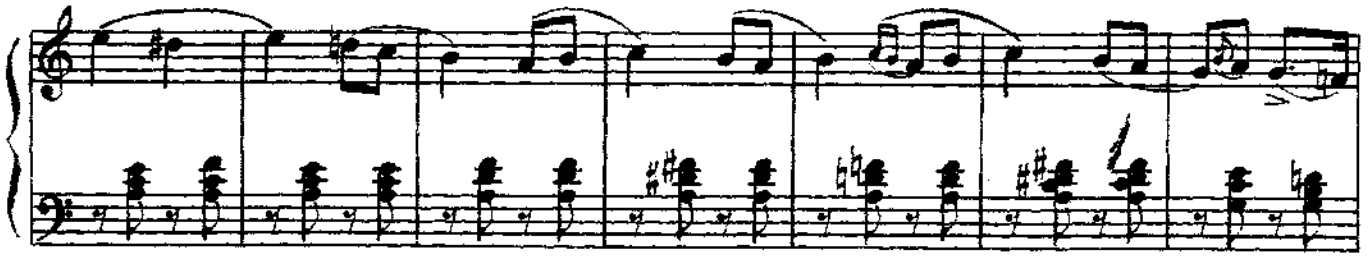
П. ЧАЙКОВСКИЙ. Соч. 40 № 6

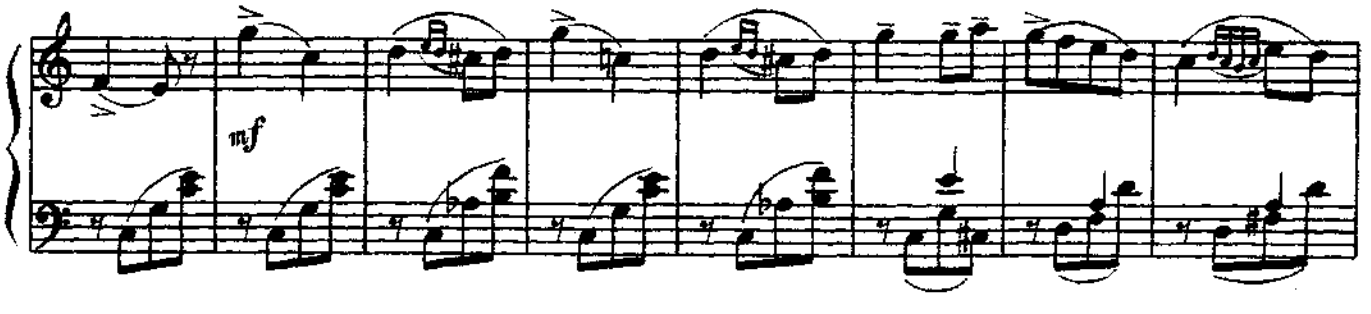


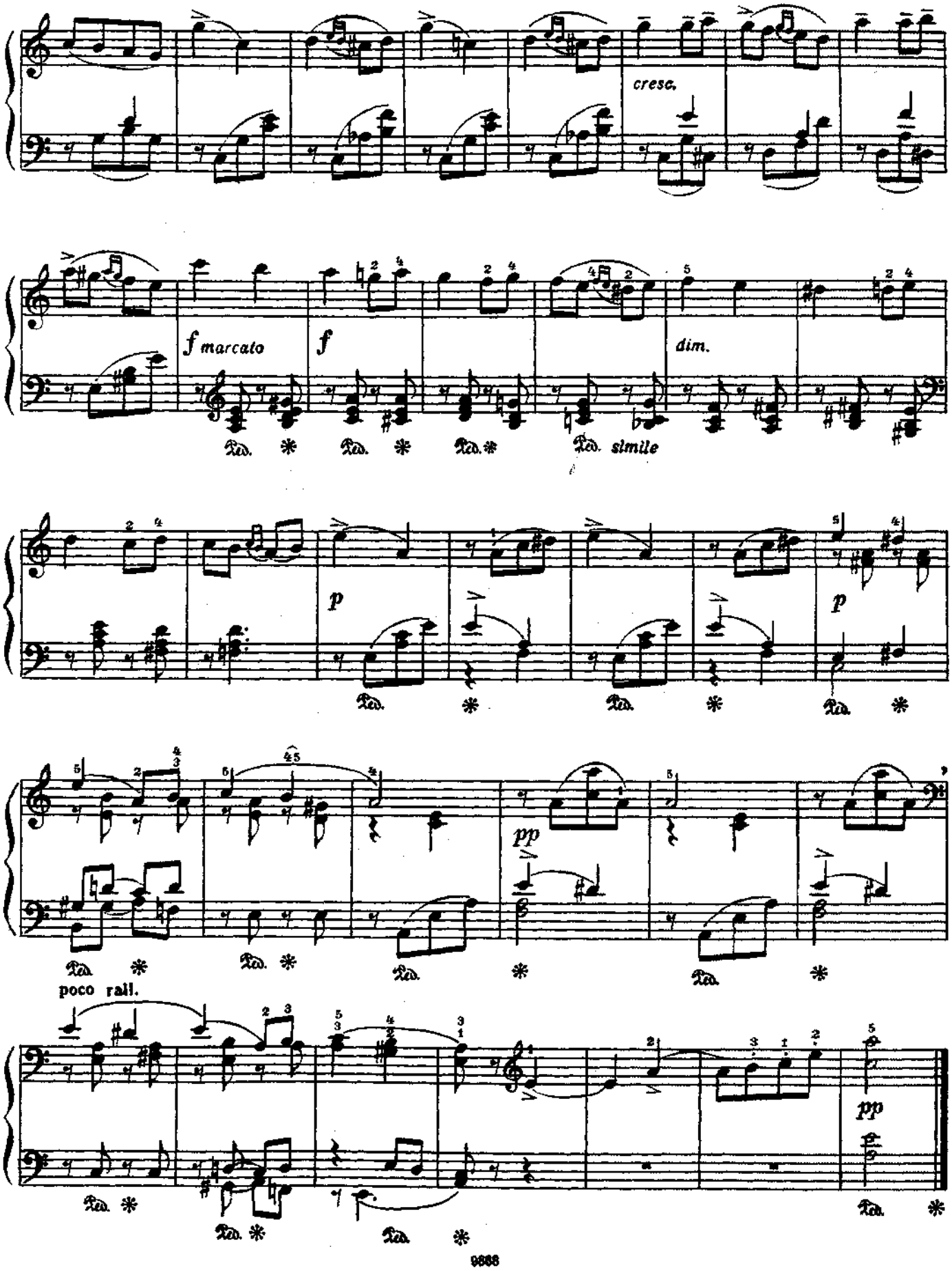



rit.


a tempo



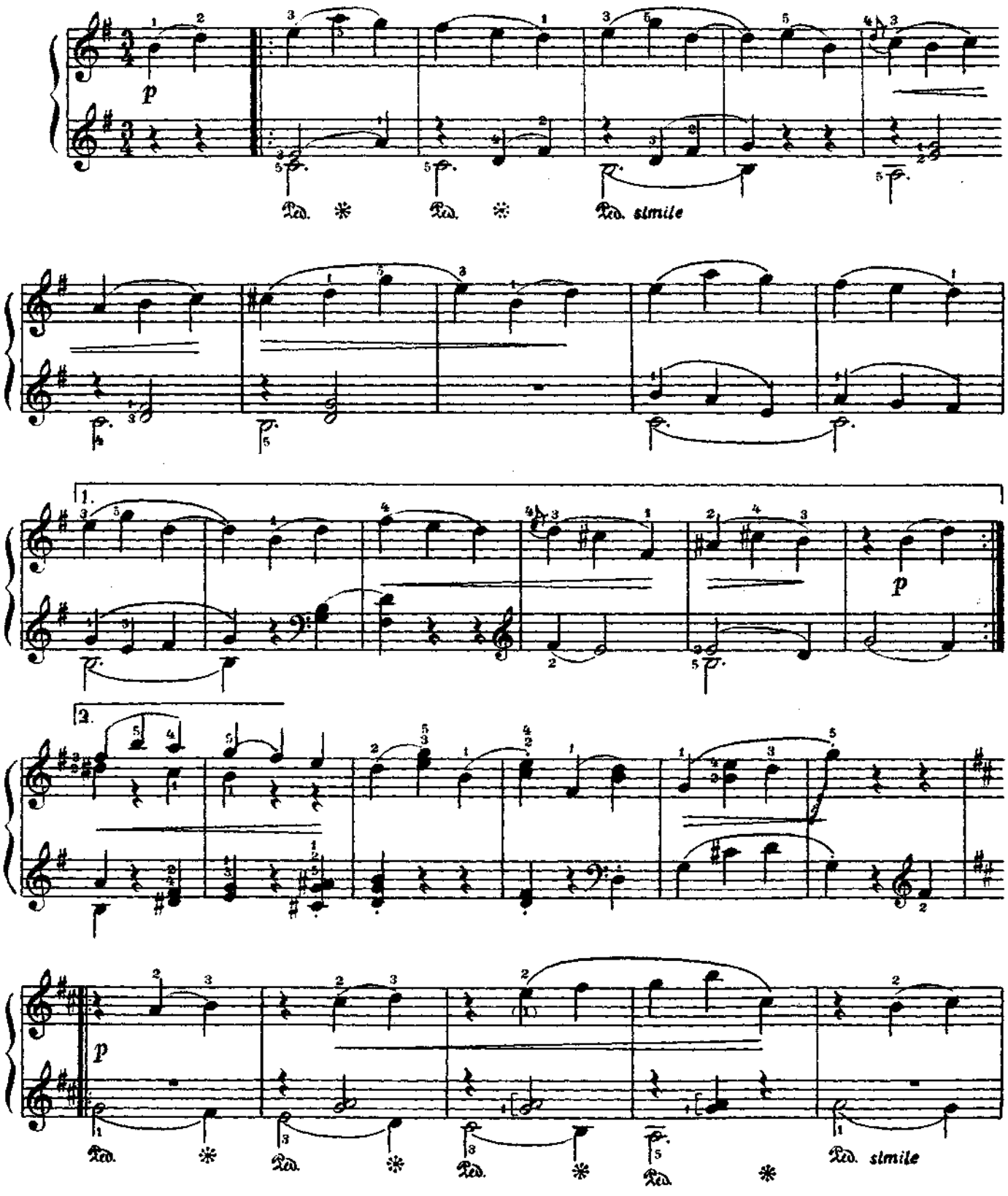


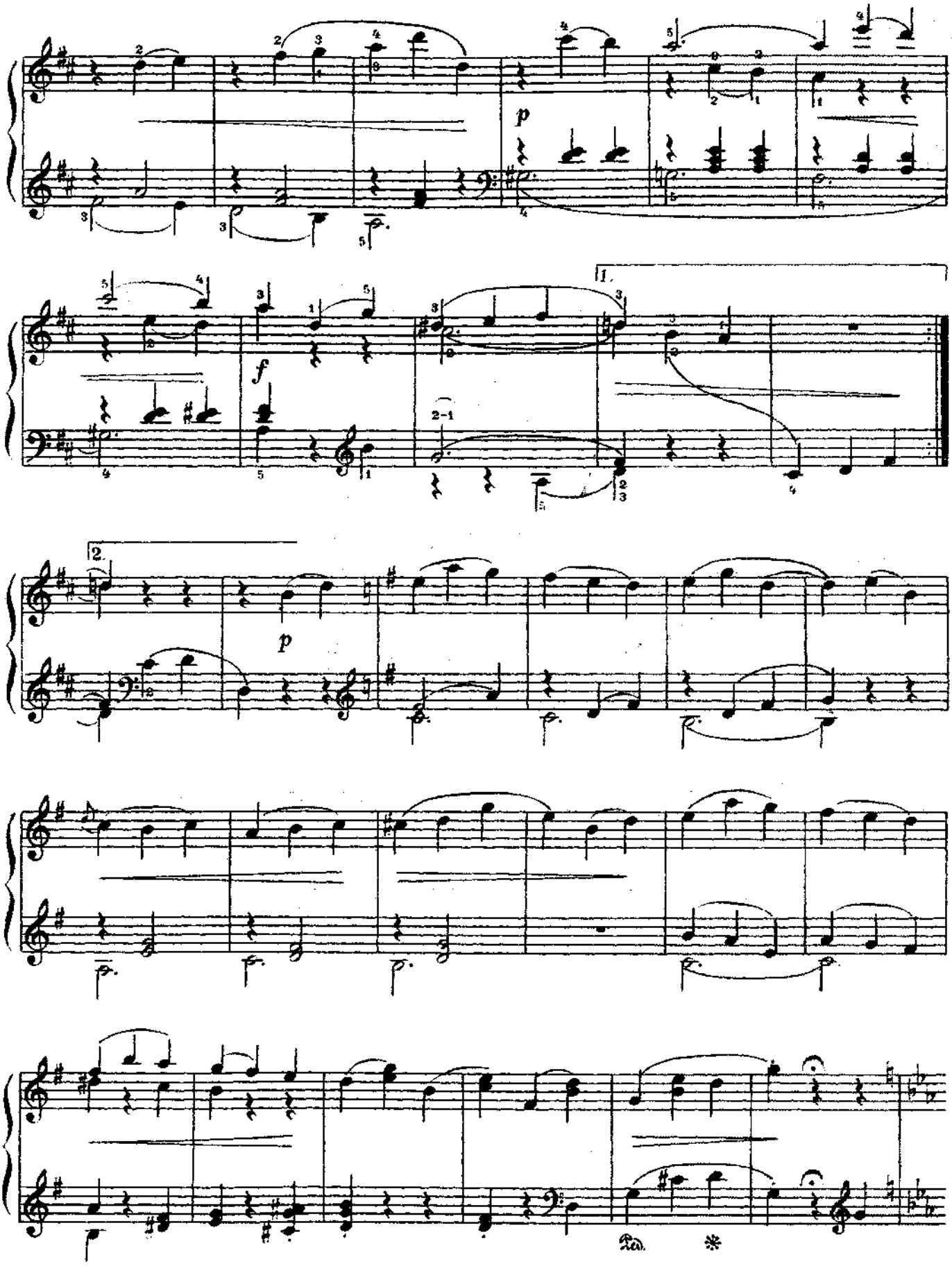

cresc.
f marcato
f
dim.
simile
p
p
pp
poco rall.
pp

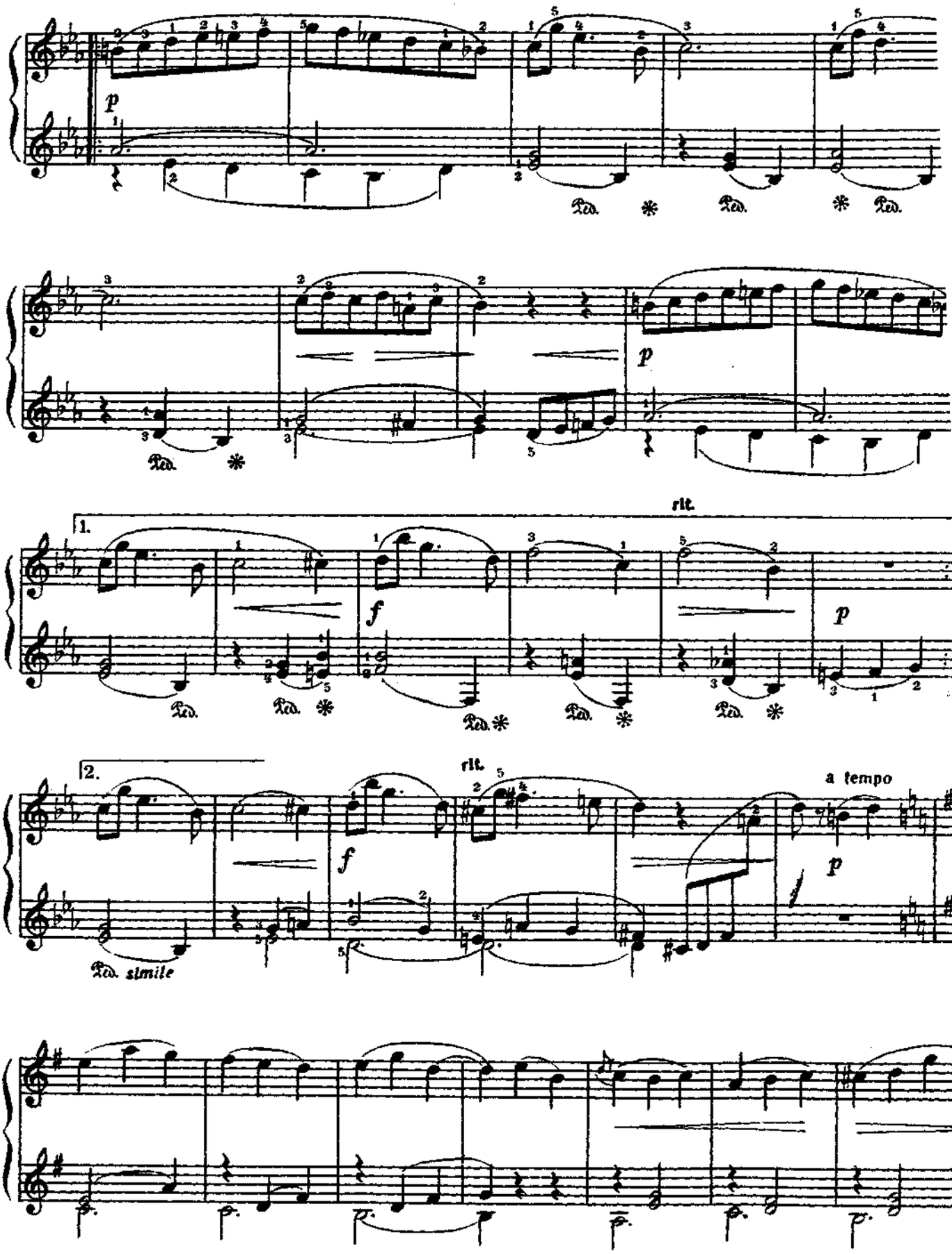
МАЛЕНЬКИЙ ВАЛЬС

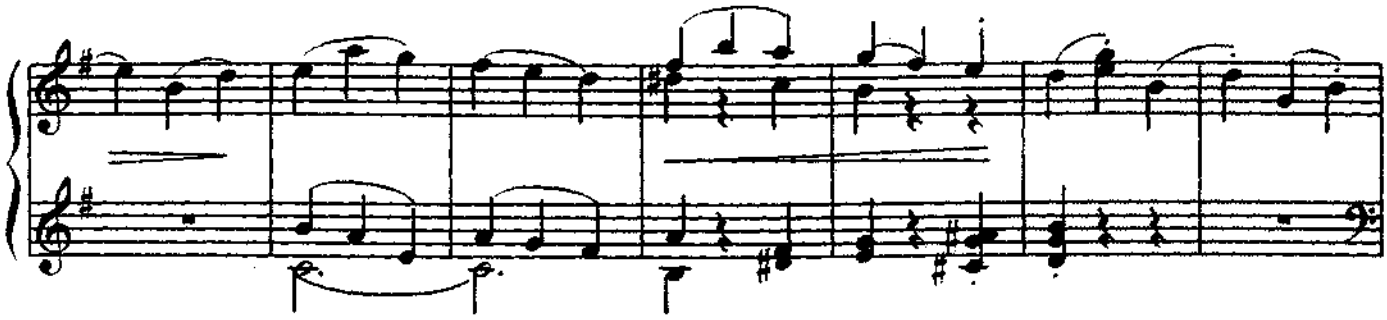
А. ЛЯДОВ. Соч. 2(
(1855—1914)

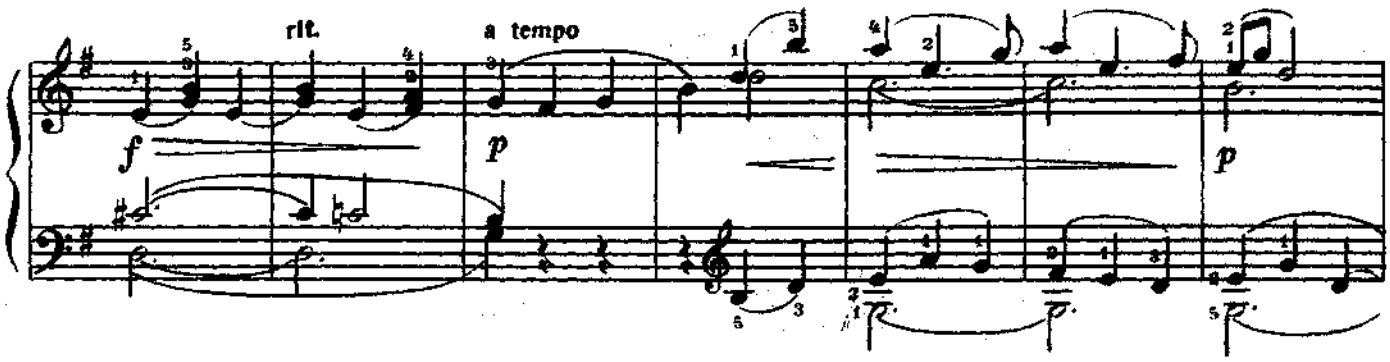
Tempo di Valse

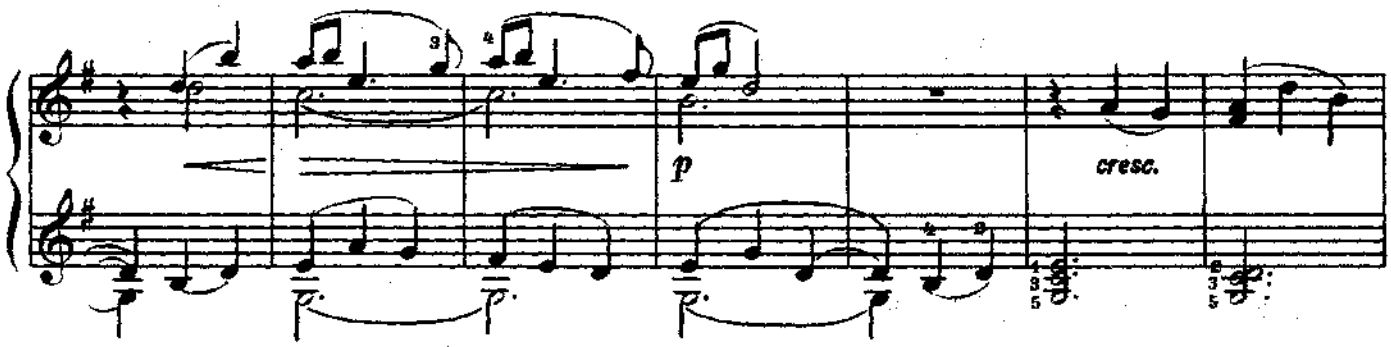


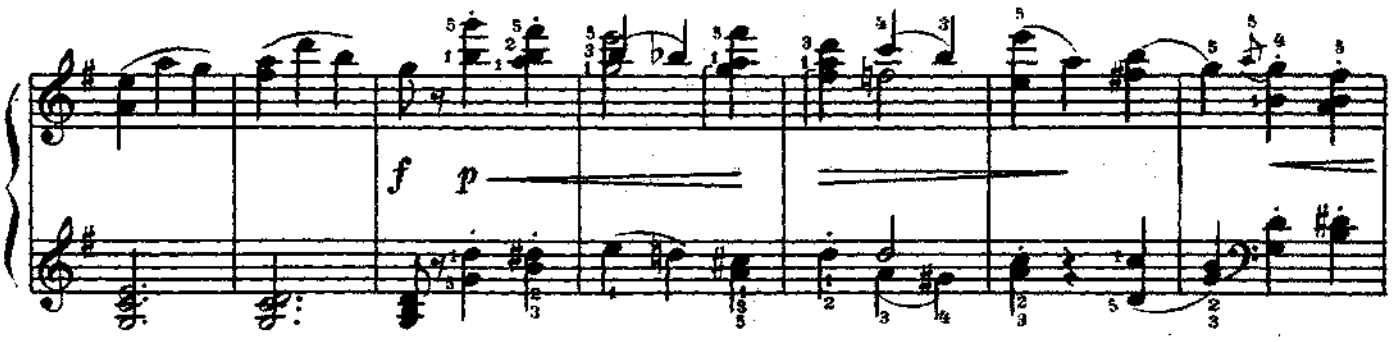

p
f
1.
2.
p
Ped.

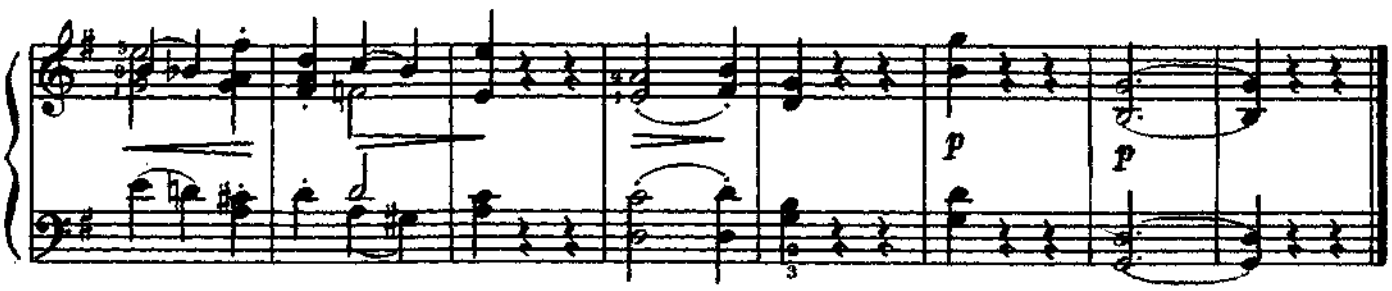

p
Ped. * Ped. * Ped.
p
1.
rit.
f
p
Ped. Ped. * Ped. * Ped. * Ped. *
2.
rit.
a tempo
f
p
Ped. simile




rit.
a tempo
f
p
p

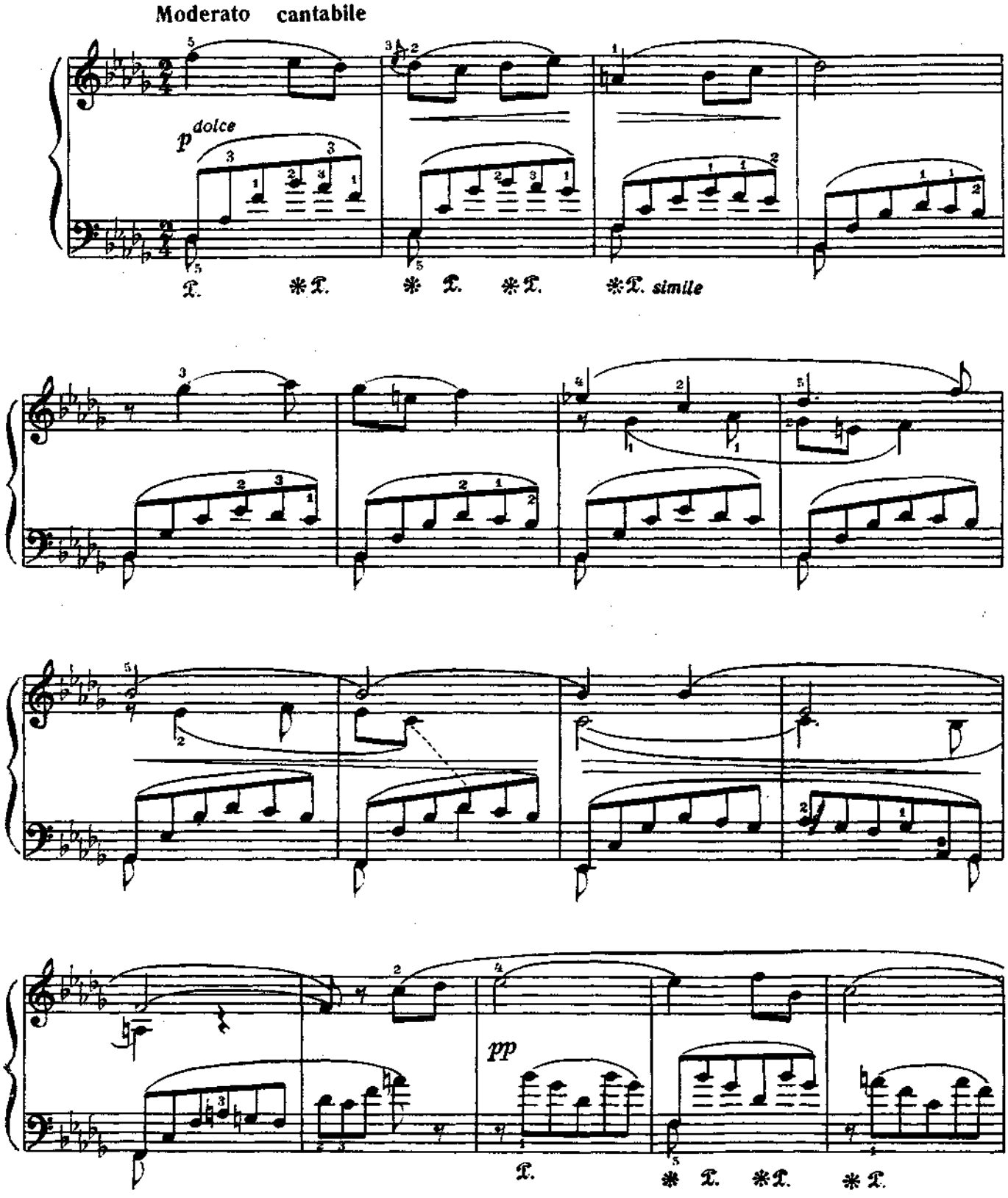

p
cresc.

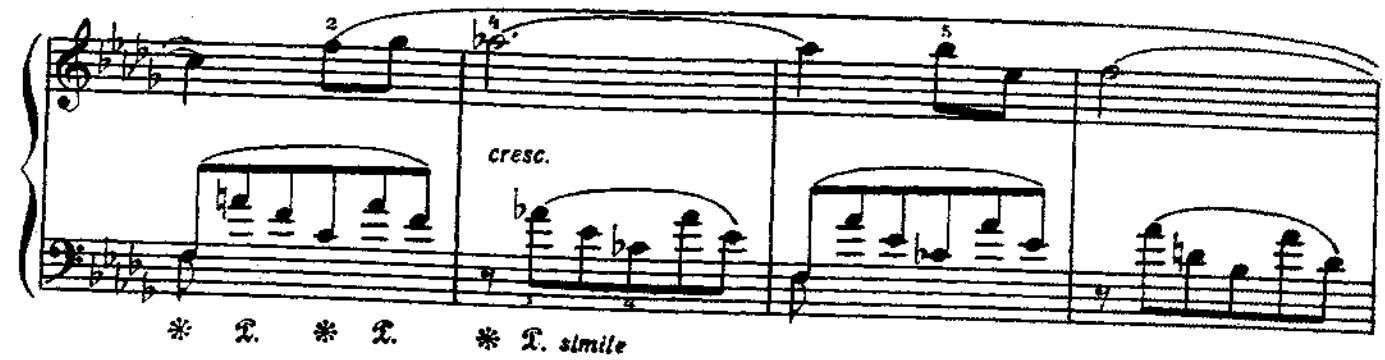

f
p

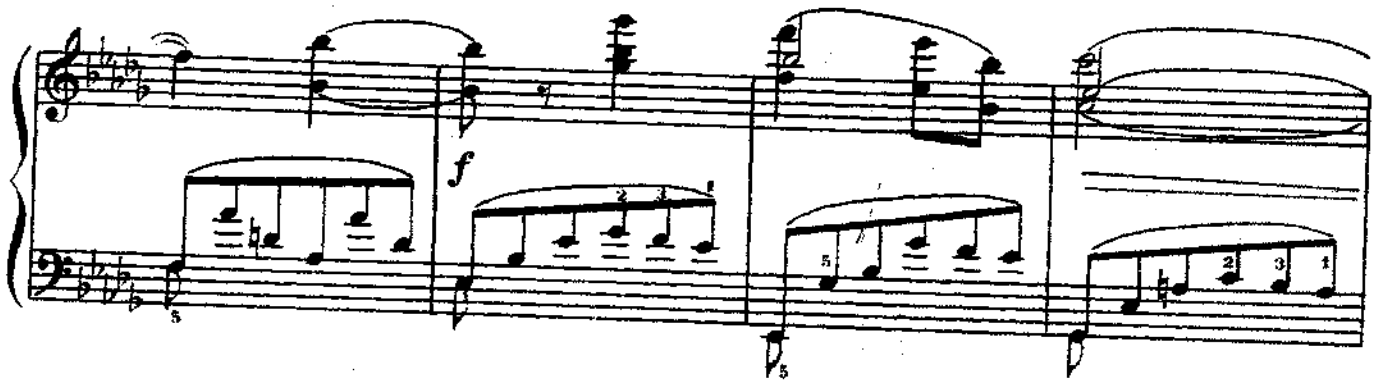

p
p

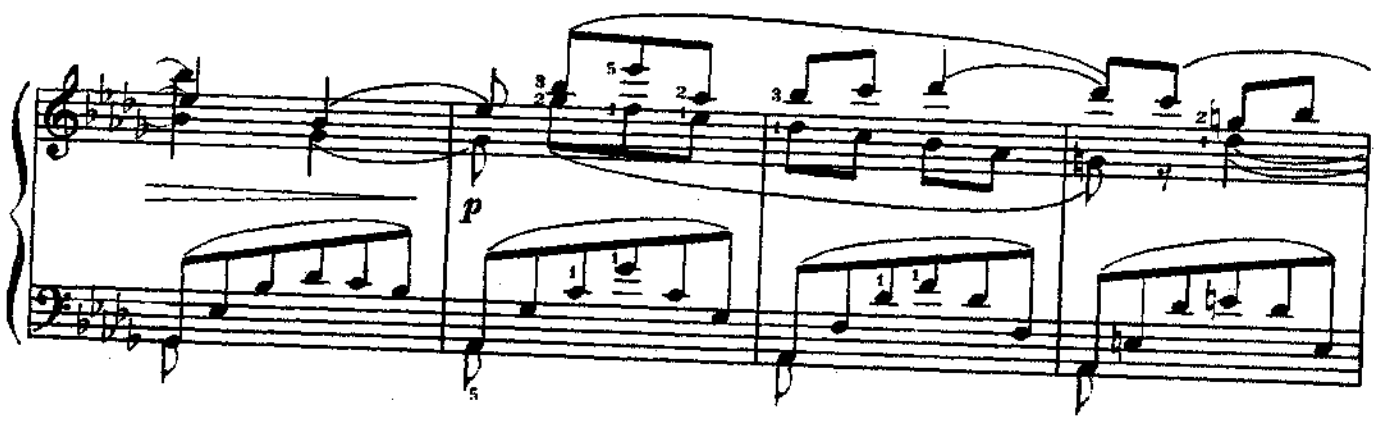
БАГАТЕЛЬ

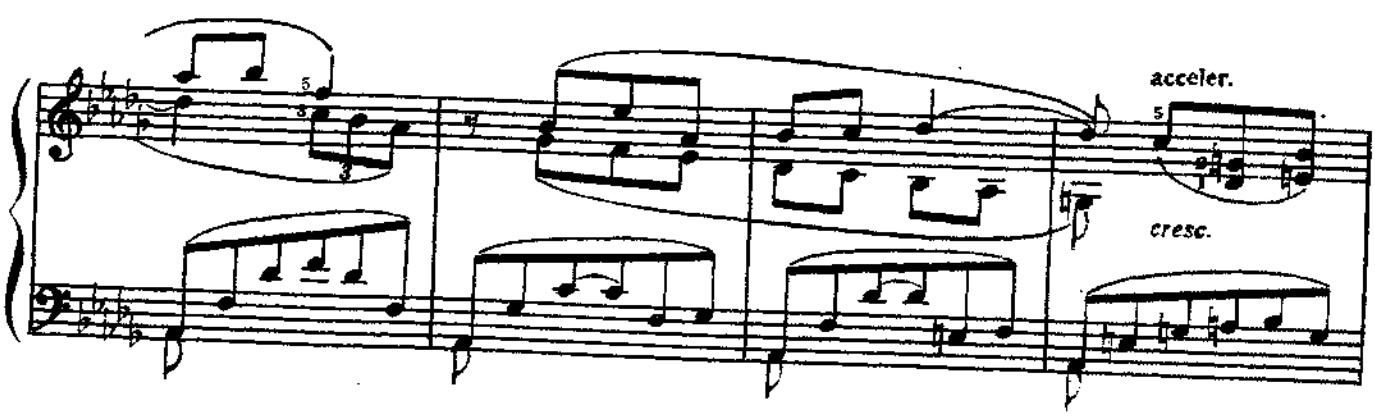
А. ЛЯДОВ. Соч. 30

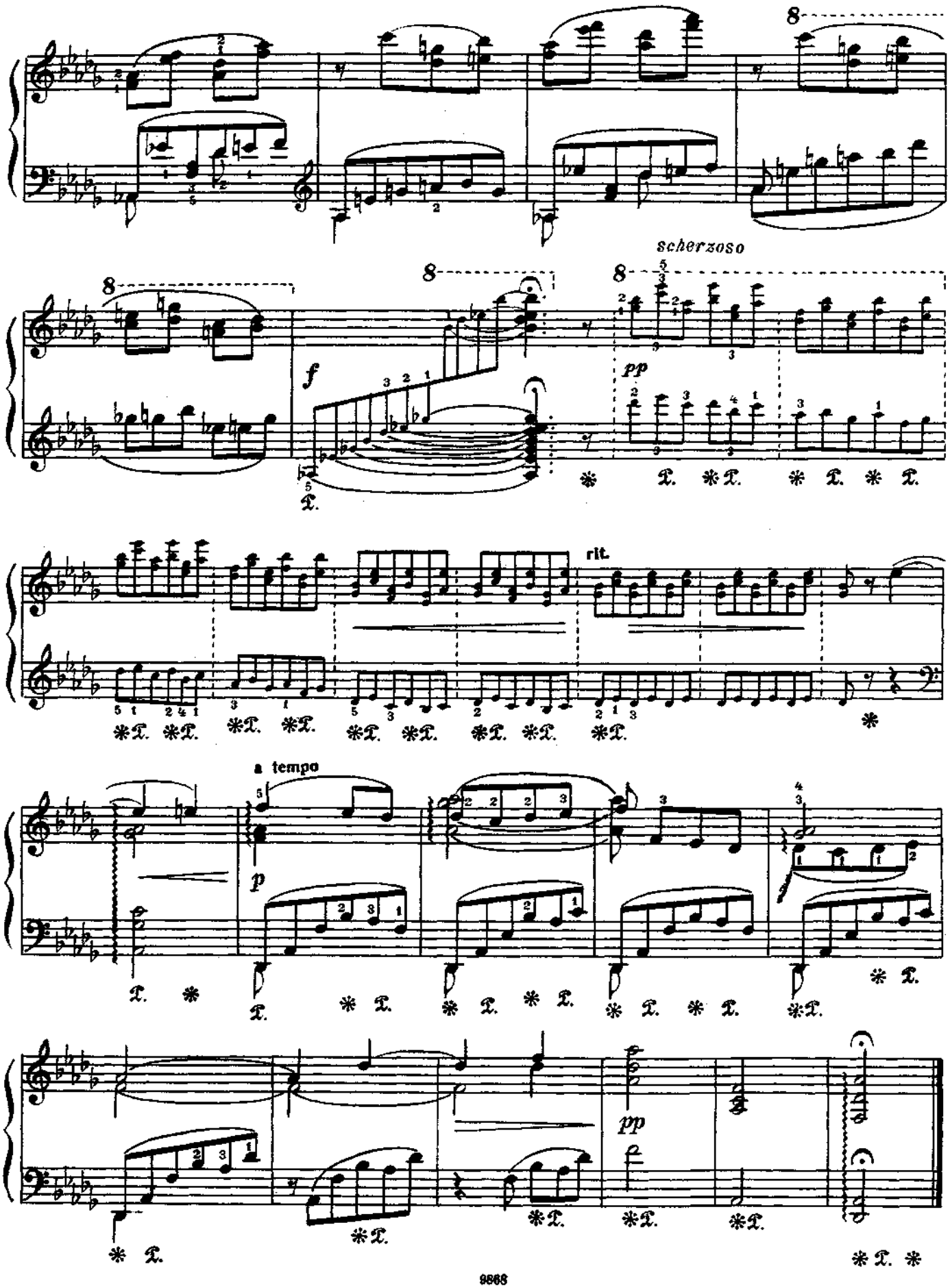



cresc.
* *. * *. * *. simile


f


p

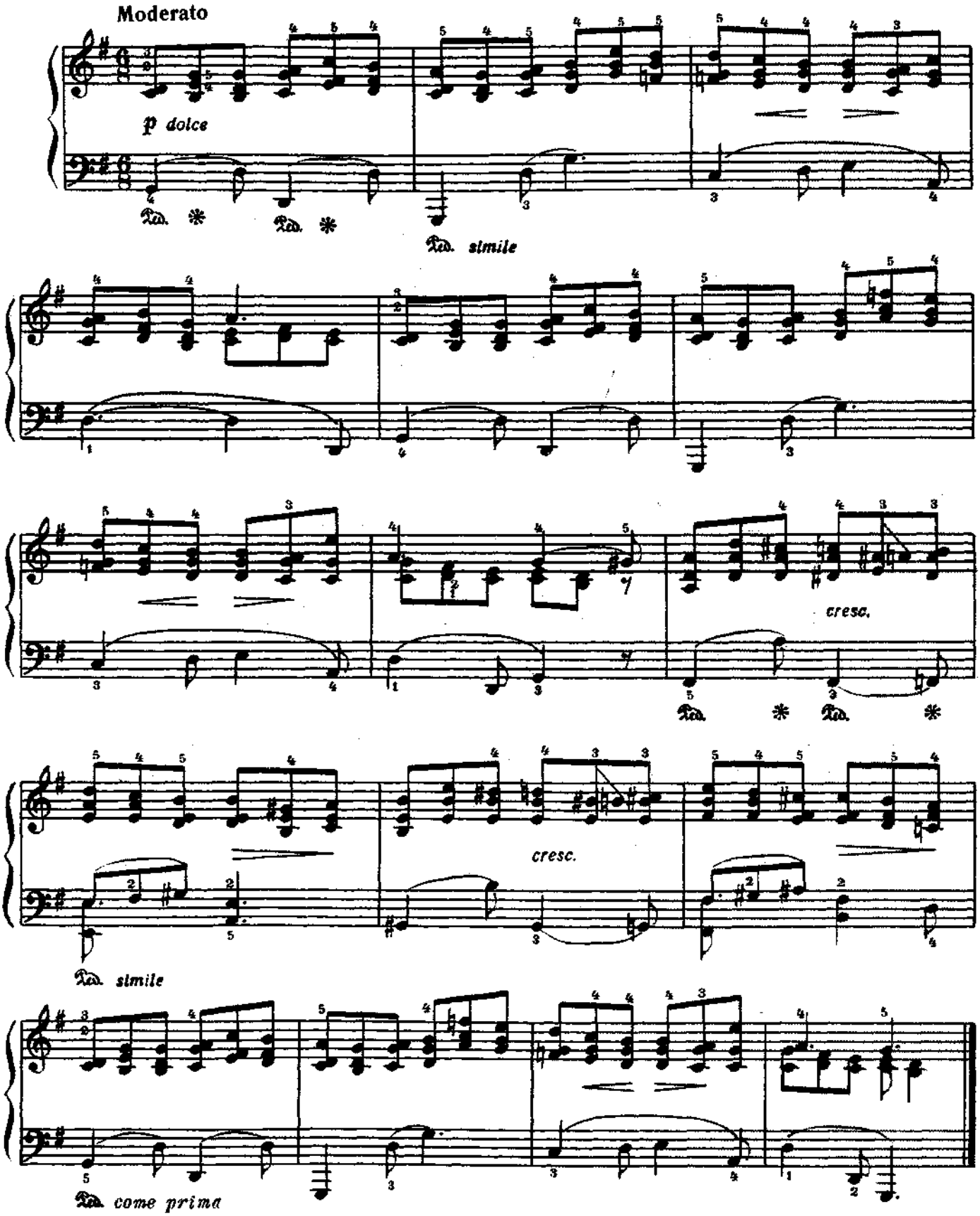

acceler.
cresc.


scherzoso
f
pp
rit.
a tempo
p
pp

ДВЕ ПРЕЛЮДИИ

1

А. ЛЯДОВ. Соч. 36 № 3

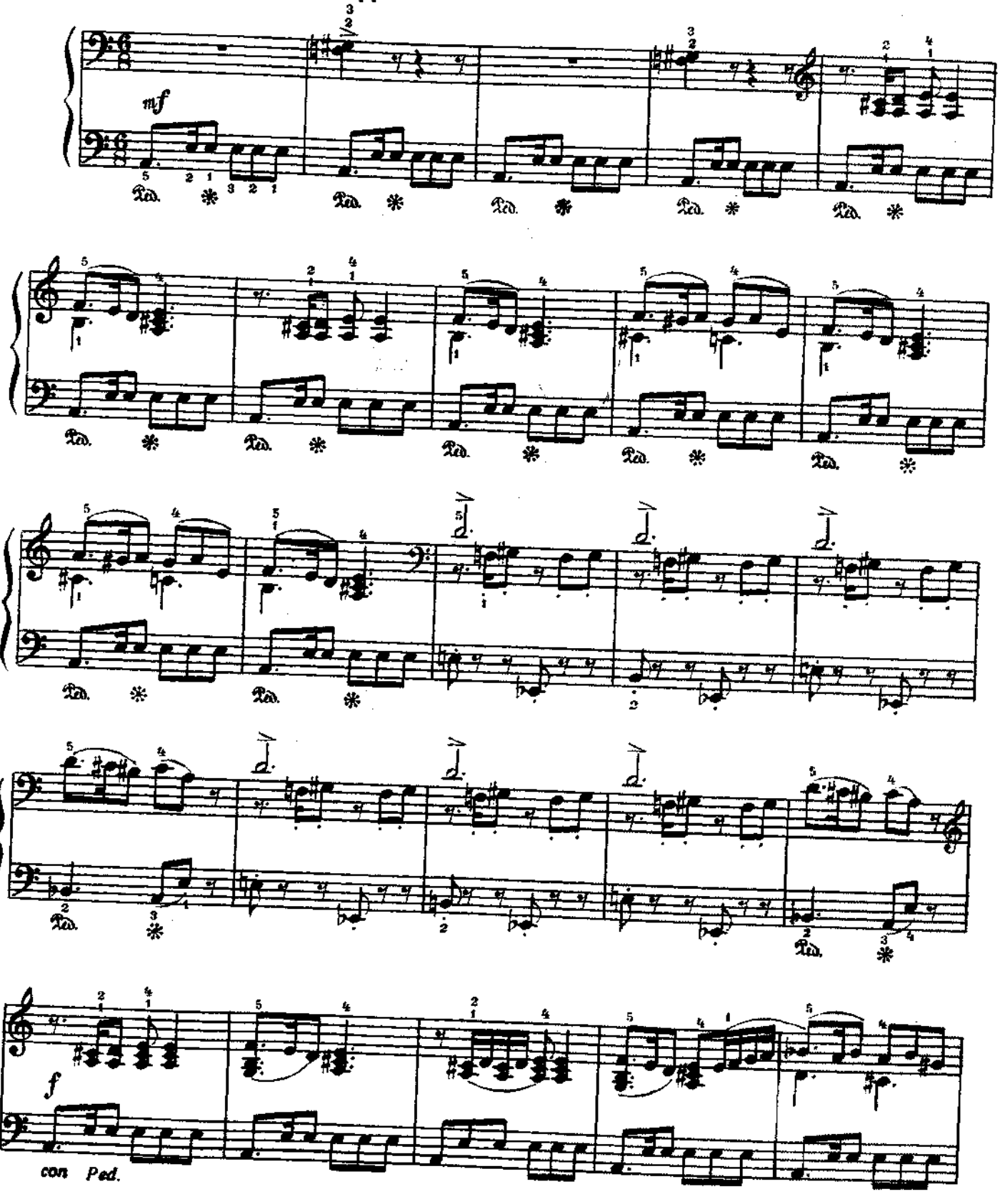


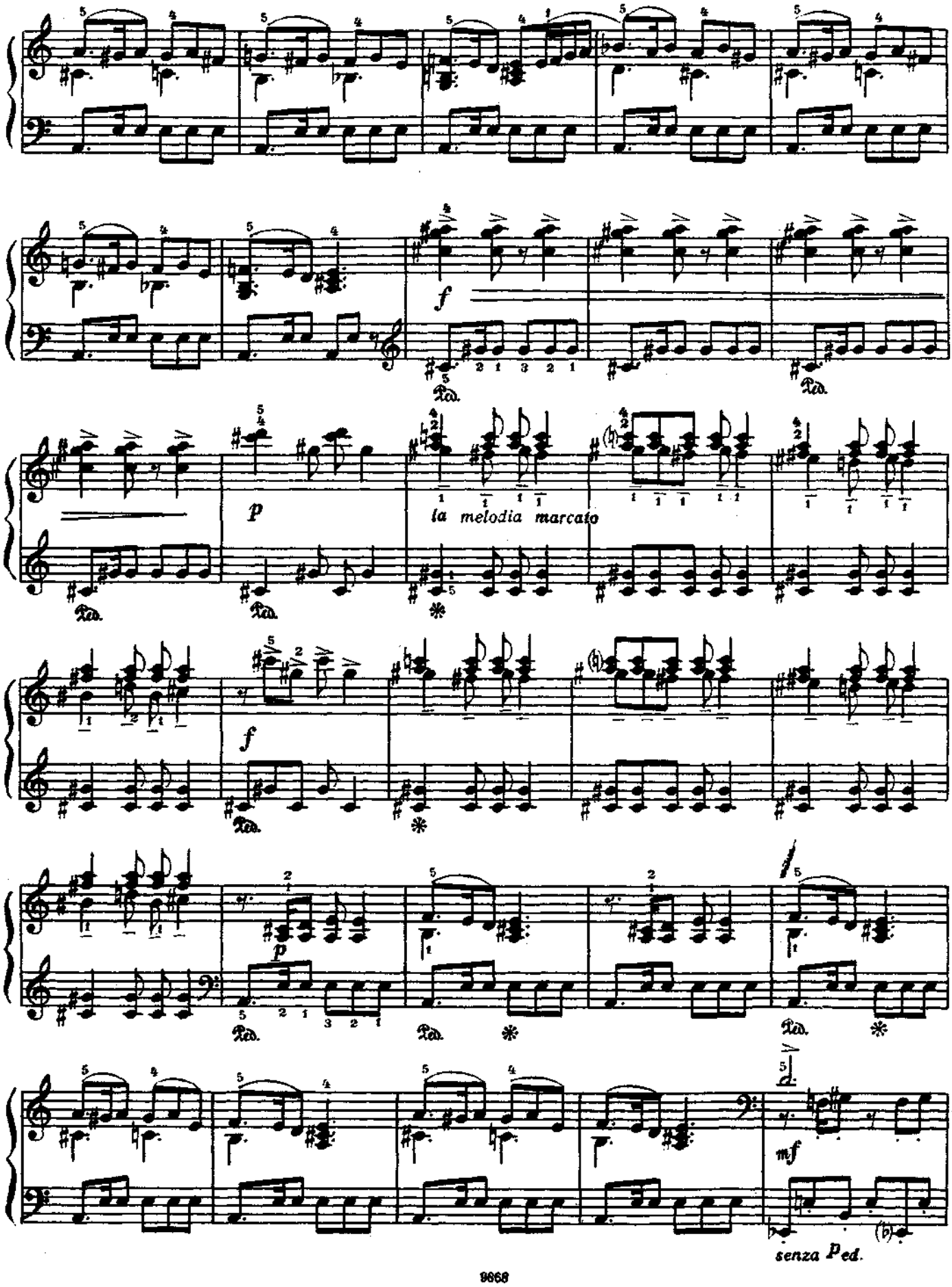
ПОДРАЖАНИЕ НАРОДНОМУ

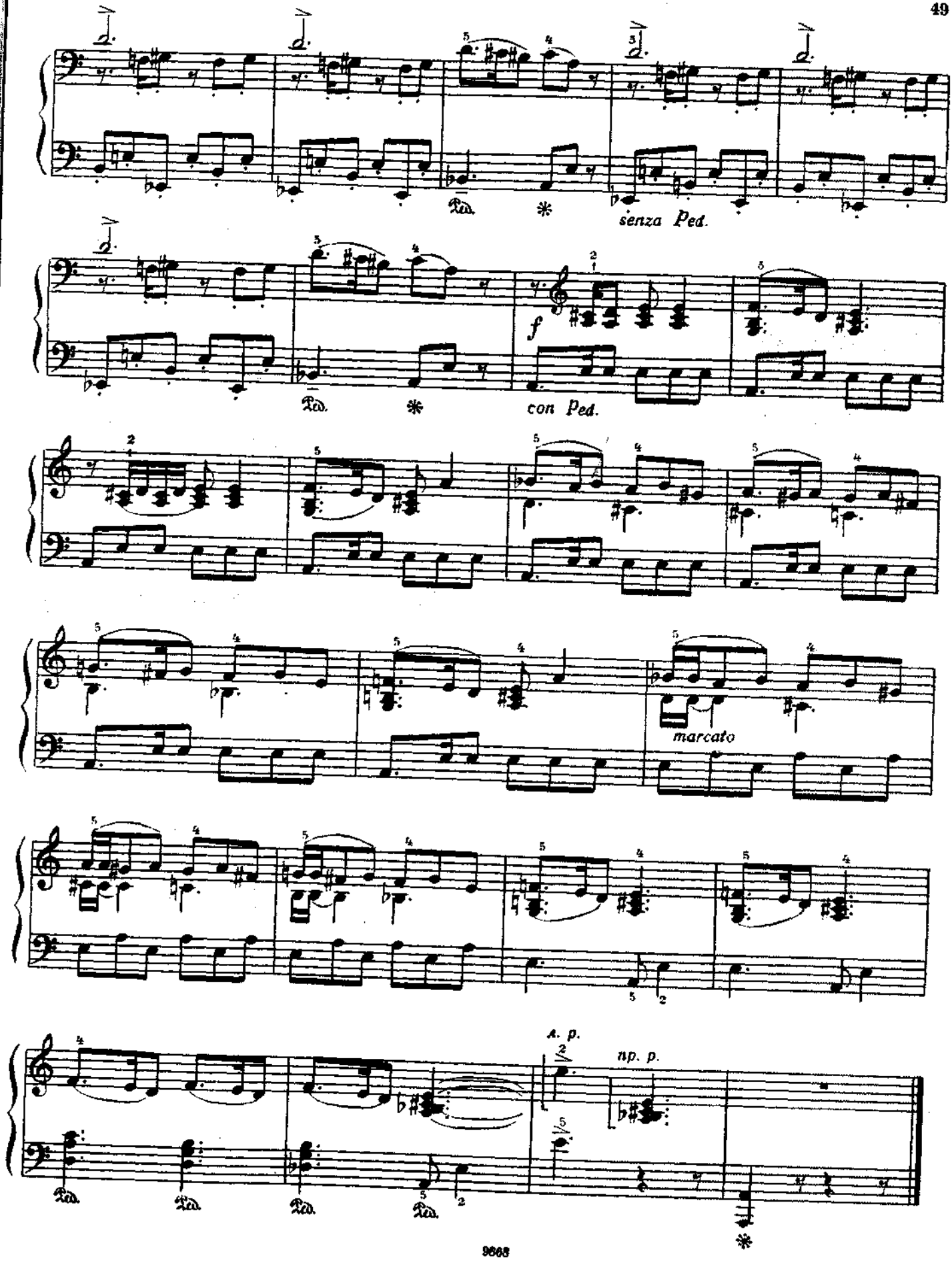
(из «Детского альбома»)

Allegretto ma non troppo

А. ХАЧАТУРЯН

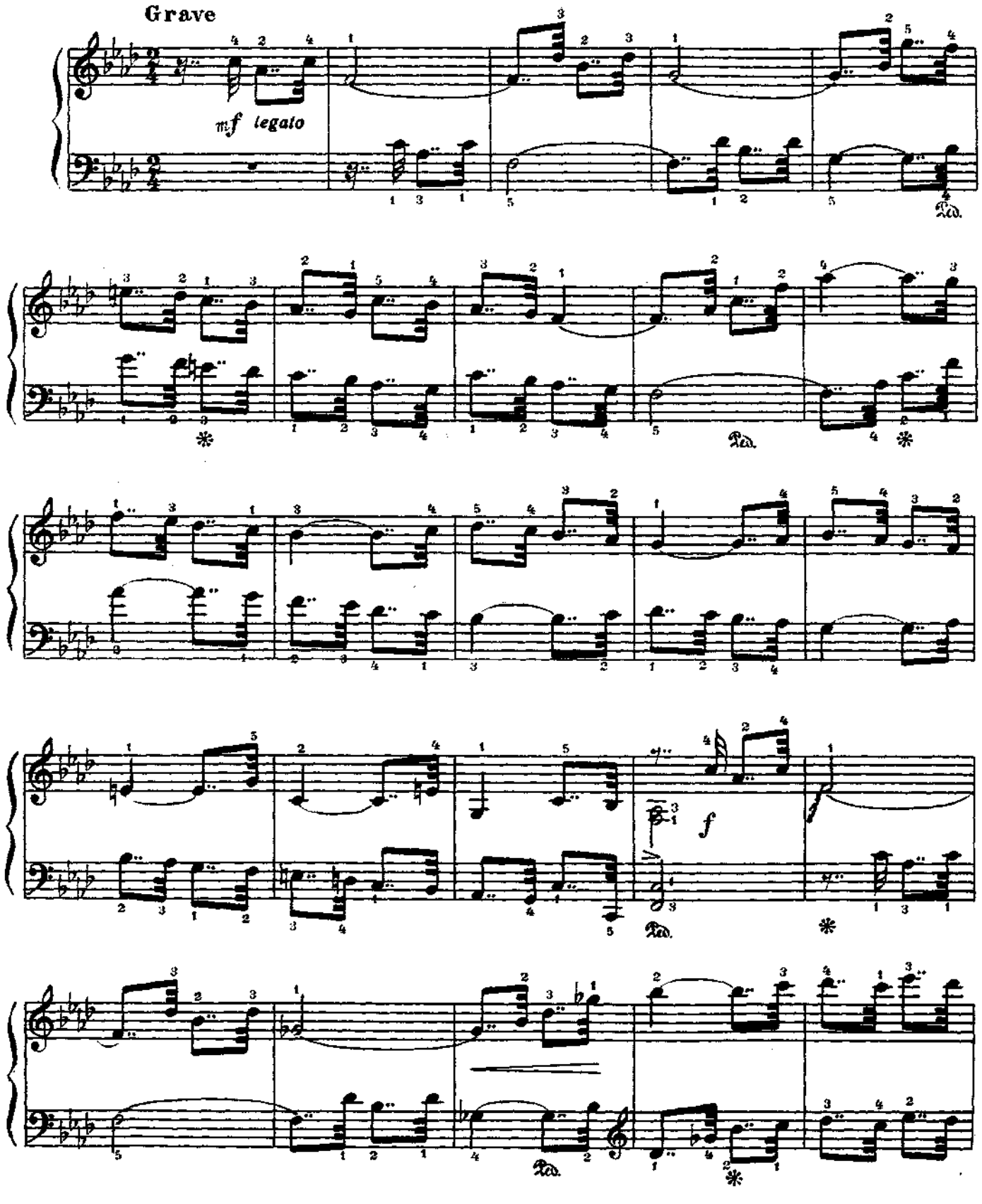


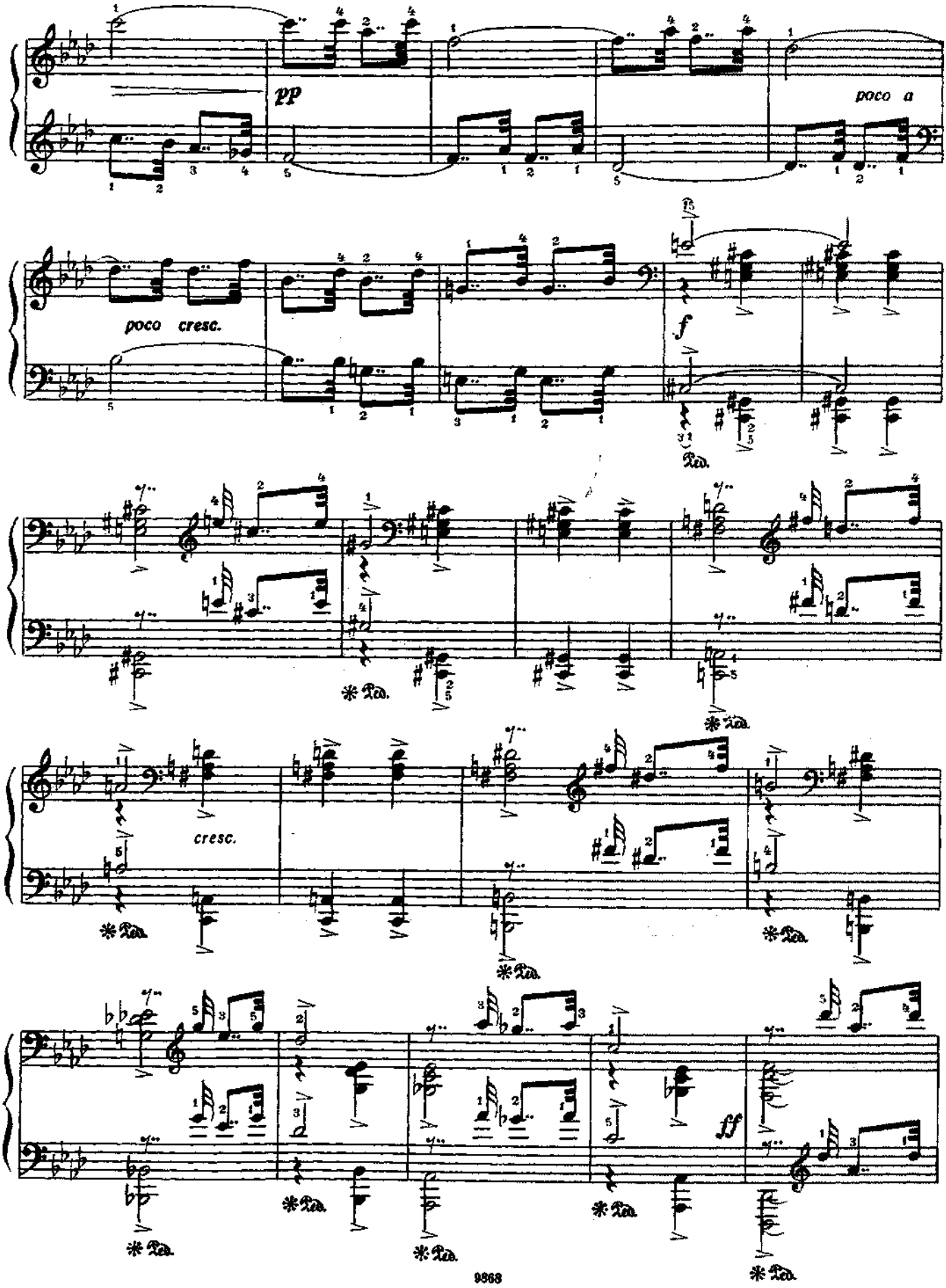

f
Ped.
p
la melodia marcato
f
p
mf
senza Ped.

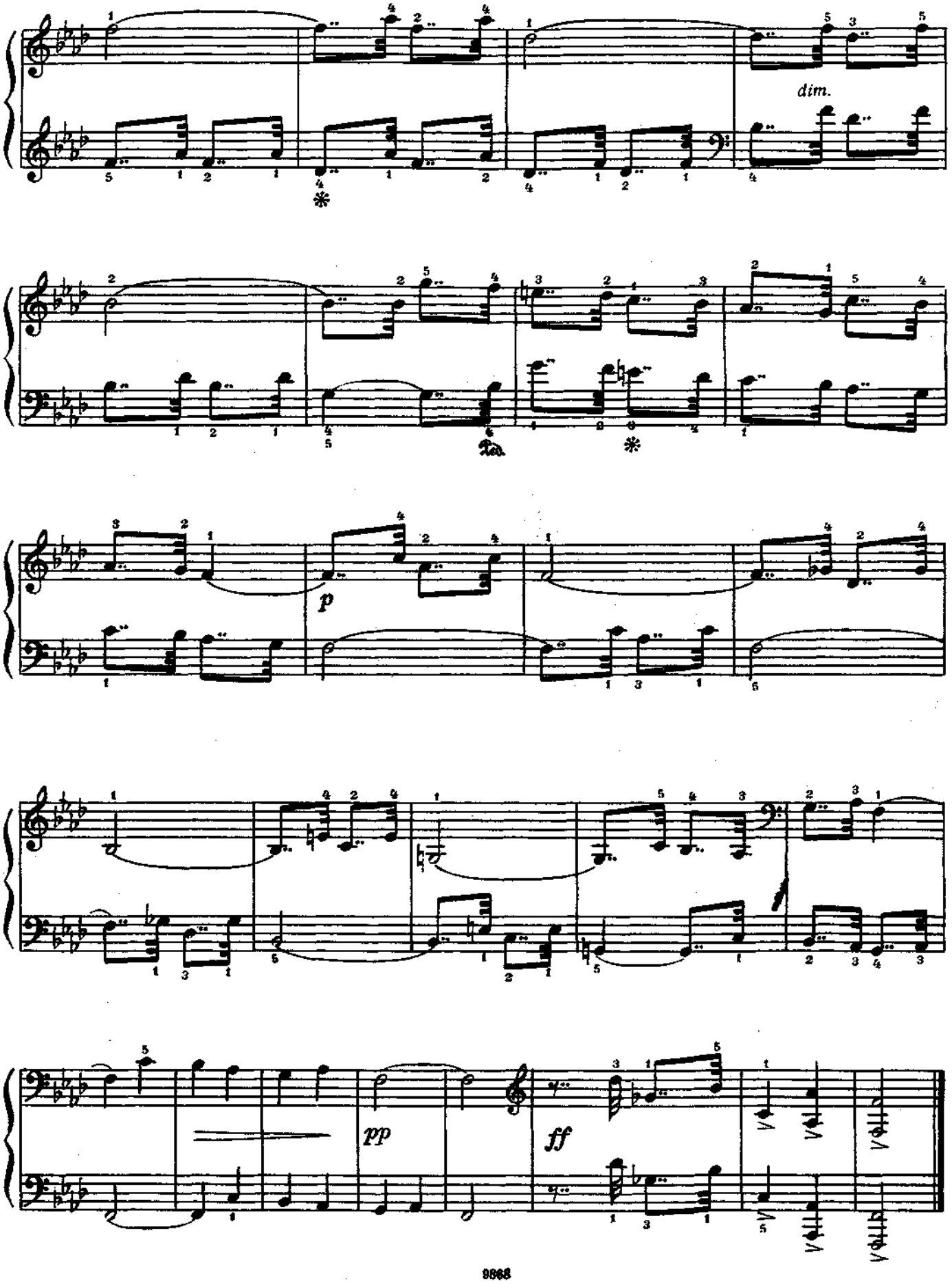

senza Ped.
f
con Ped.
marcato
A. p.
np. p.

ДРАМАТИЧЕСКИЙ ФРАГМЕНТ

Д. КАБАЛЕВСКИЙ. Соч. 27 № 18




pp
poco a
poco cresc.
f
cresc.
ff

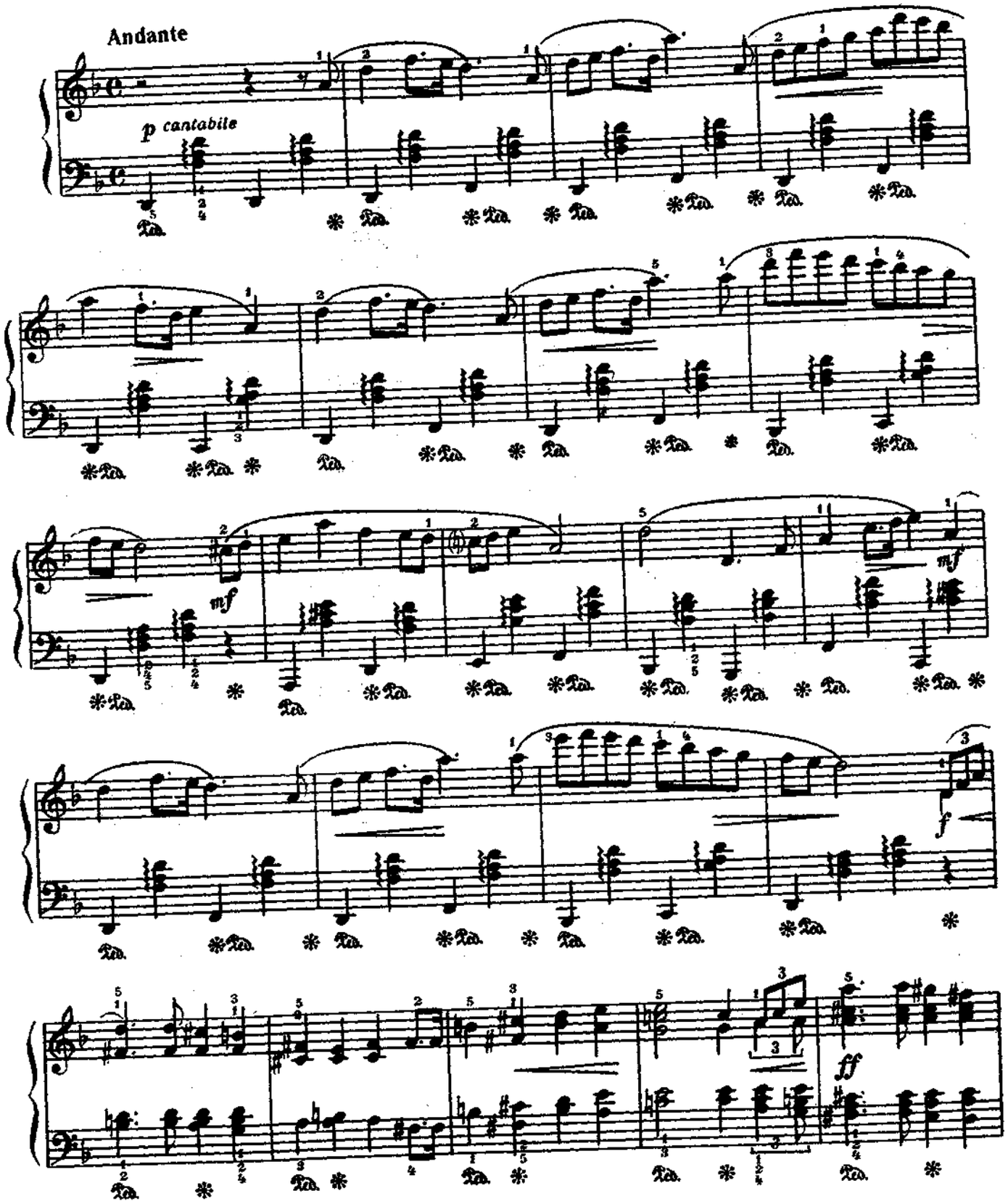

dim.
Ped.
p
pp
ff

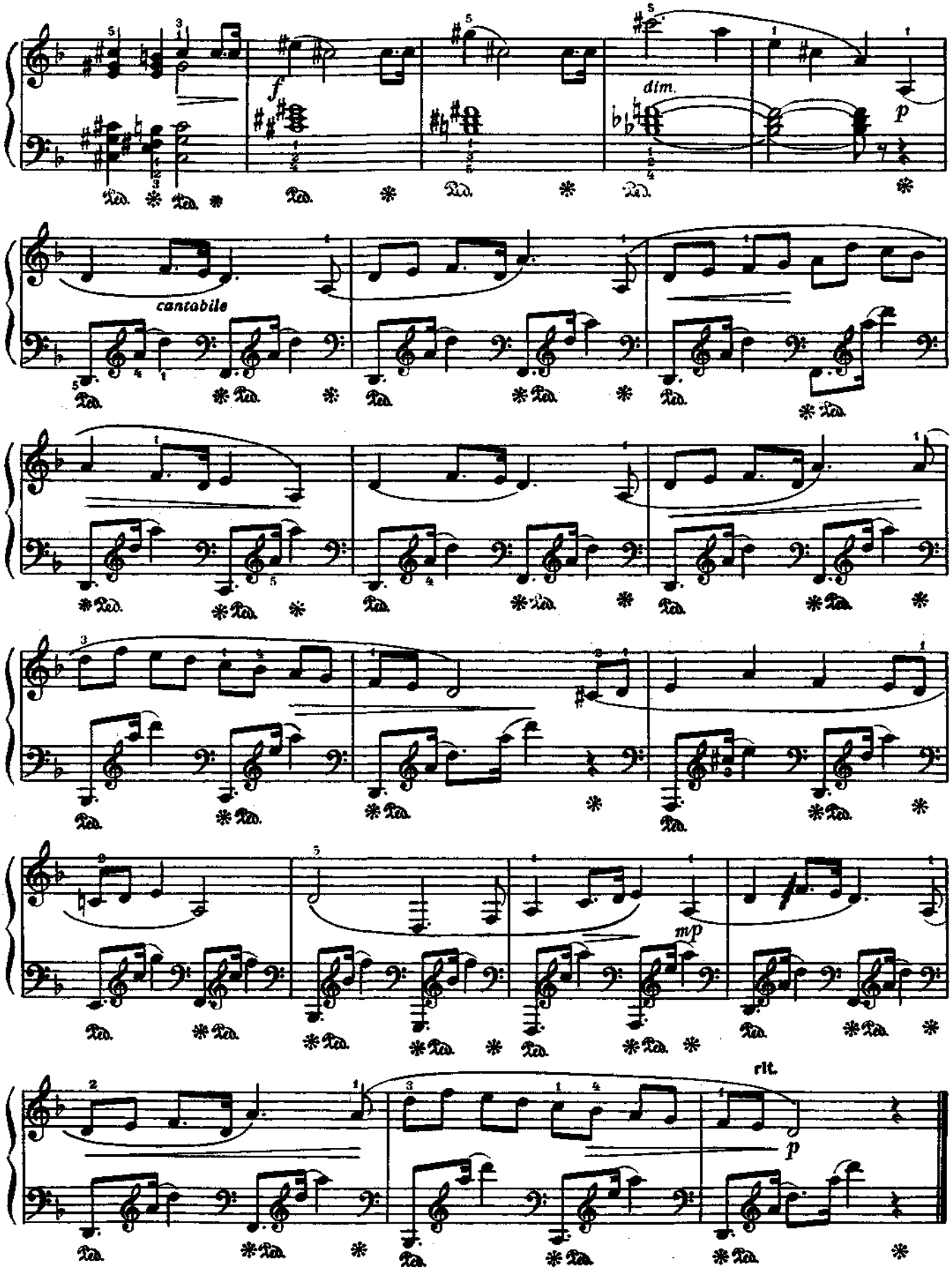
ТРИ ПЬЕСЫ

из «Альбома пьес для детей»

1. Грустная песня (№ 12)

Г. СВИРИДОВ

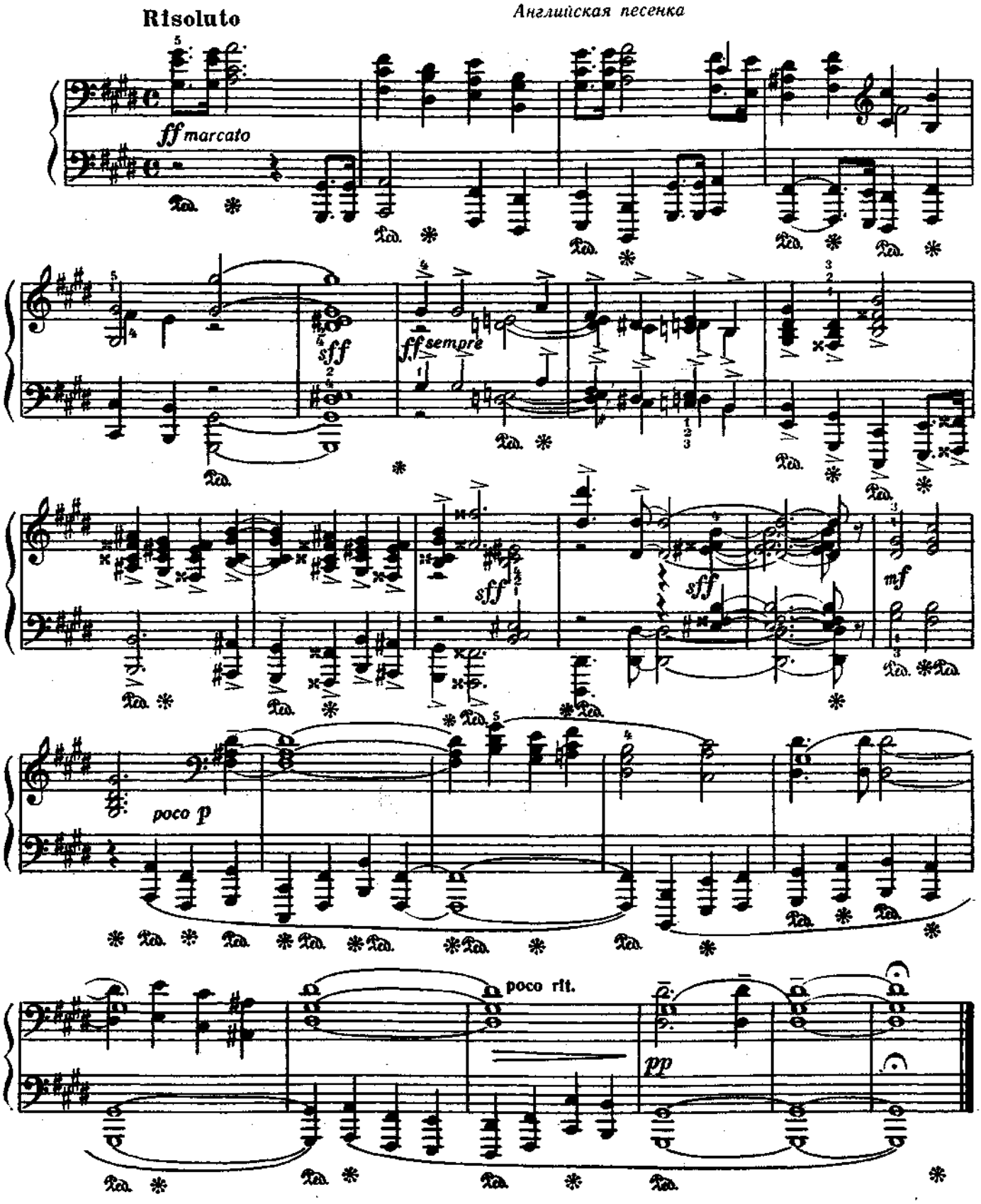



f
dim.
p
cantabile
mp
rit.
p

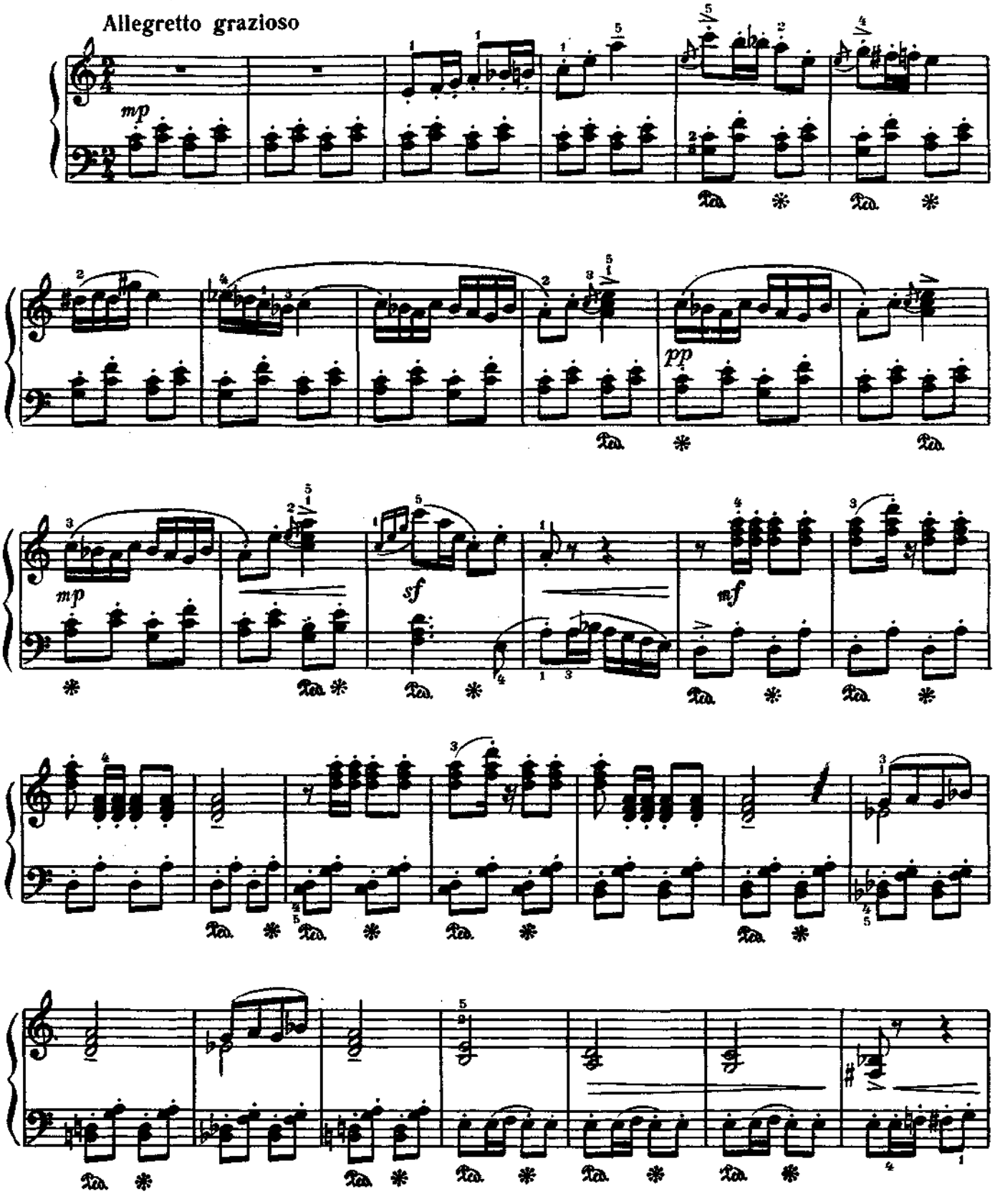
2. Марш на тему Глинки (№ 16)

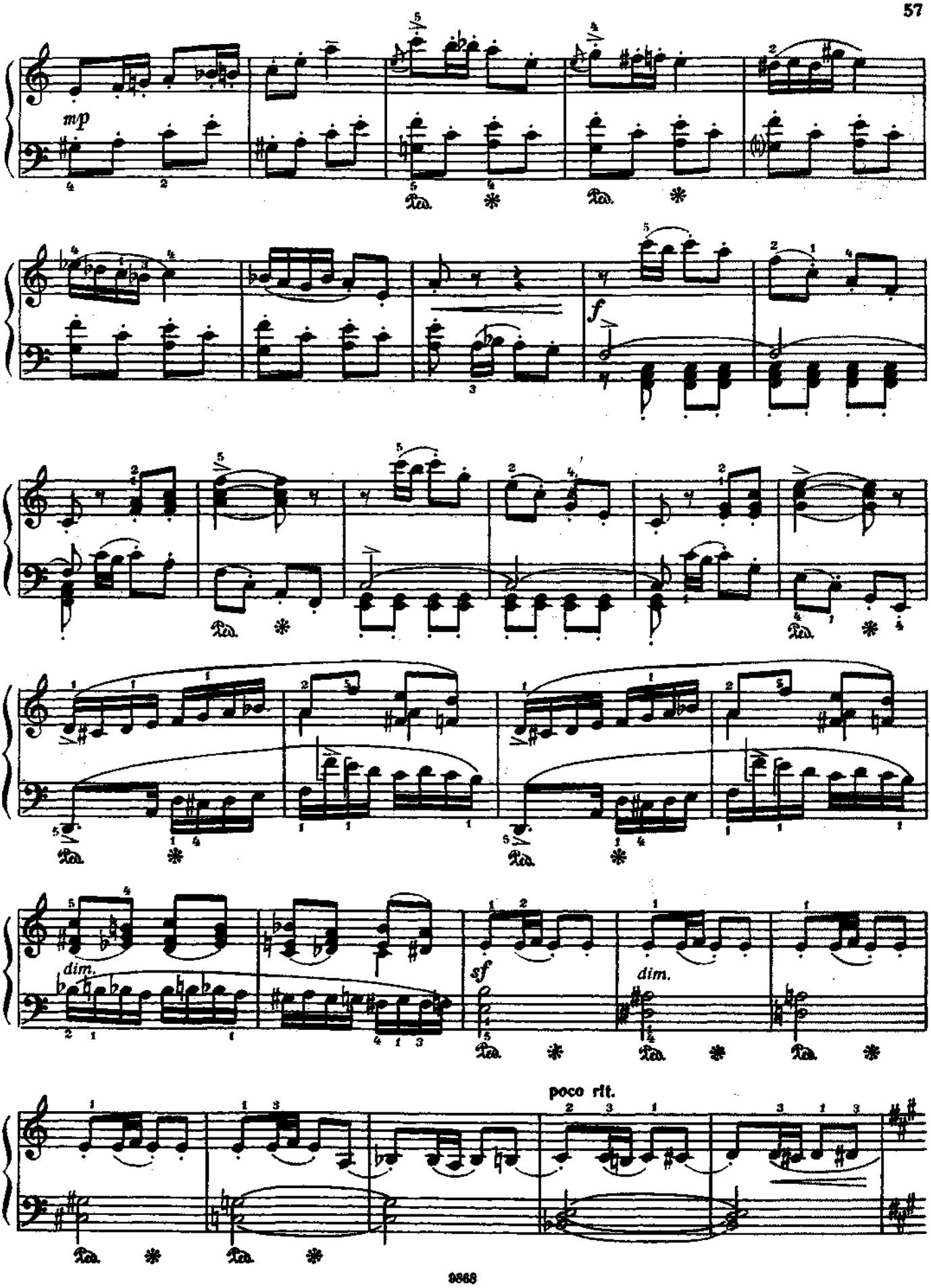
По склону вверх король повел
Полки своих стрелков.
По склону вниз король сошел,
Но только... без полков...

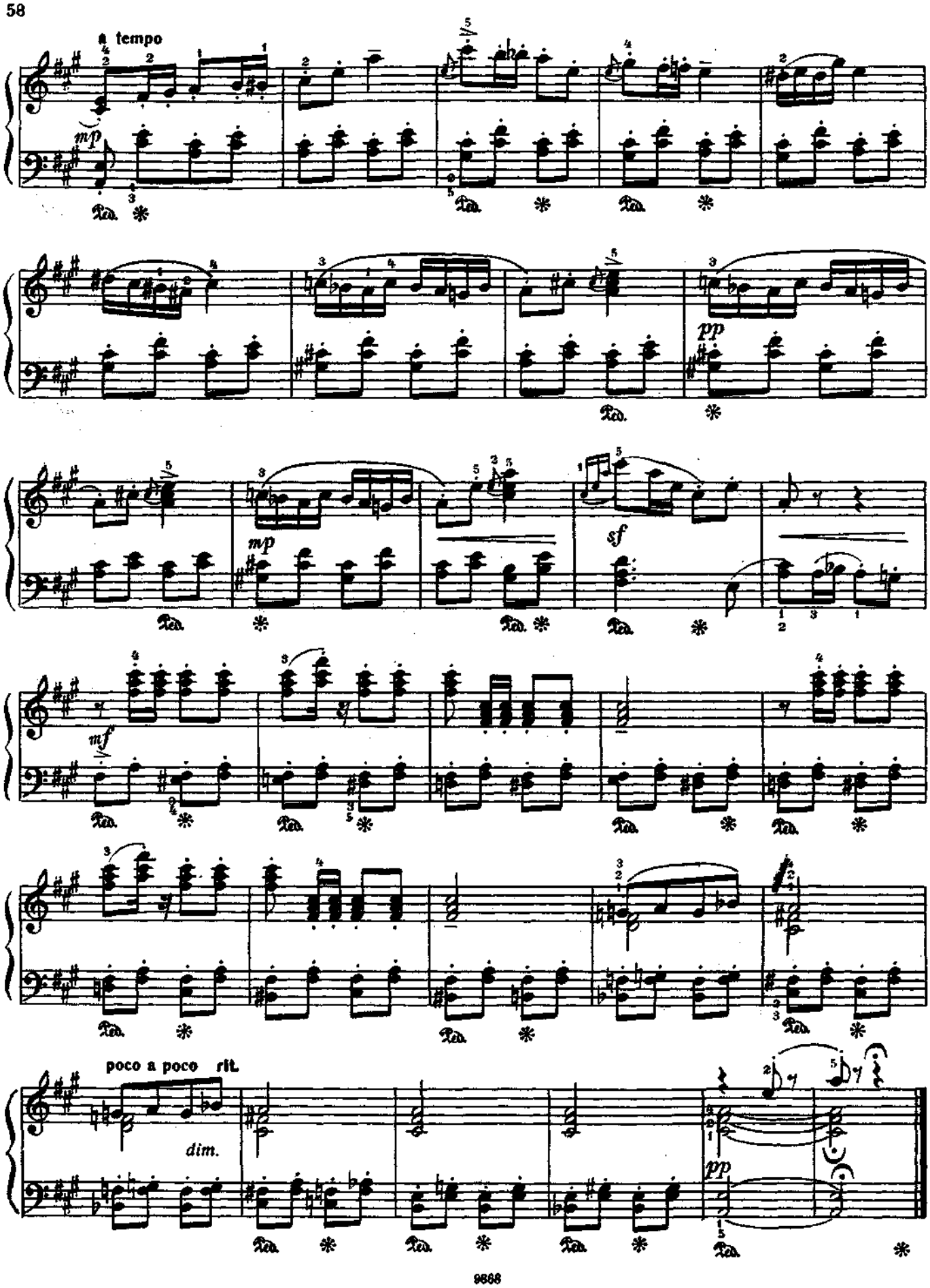
Английская песенка



3. Музыкальный момент (№ 17)

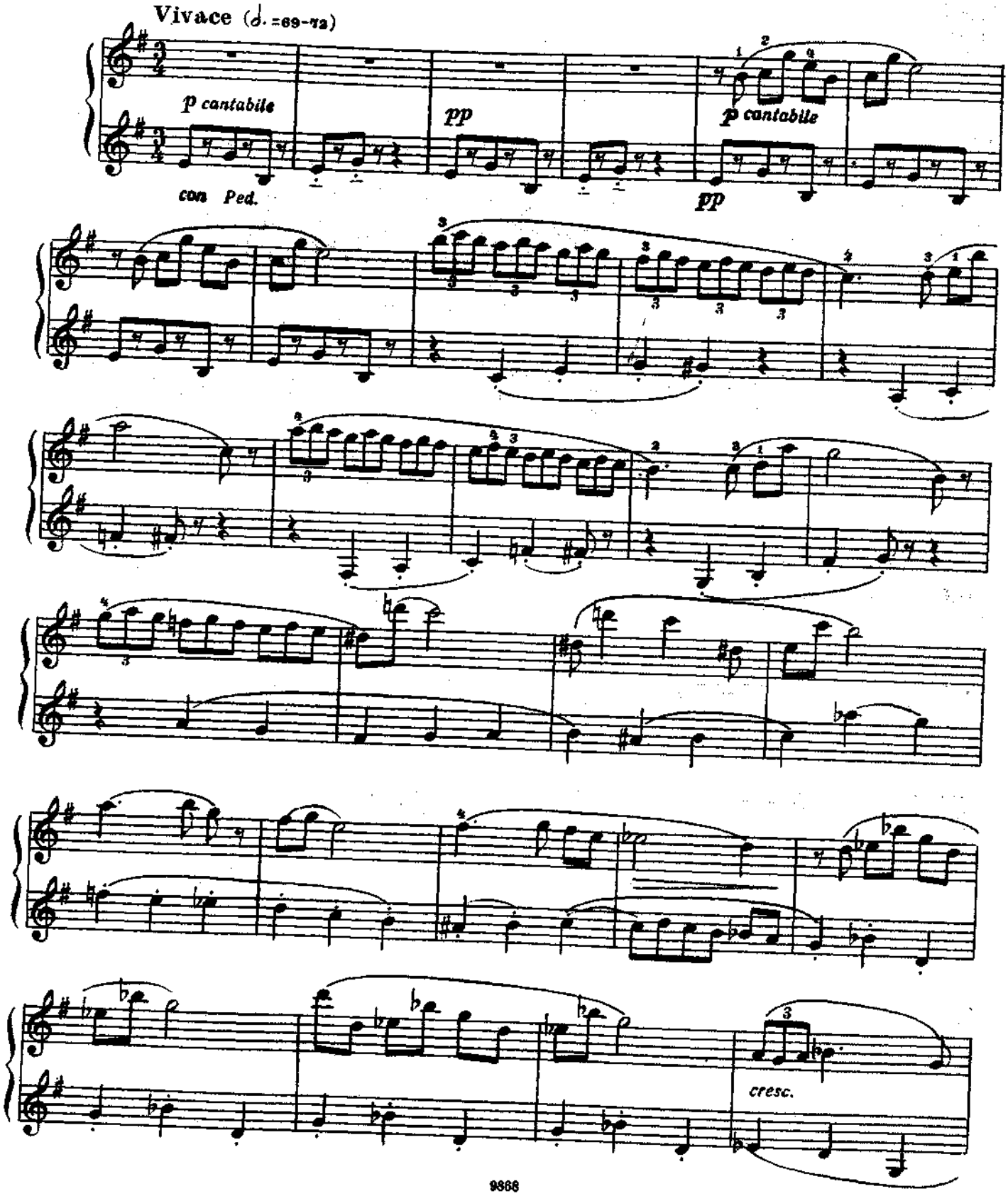


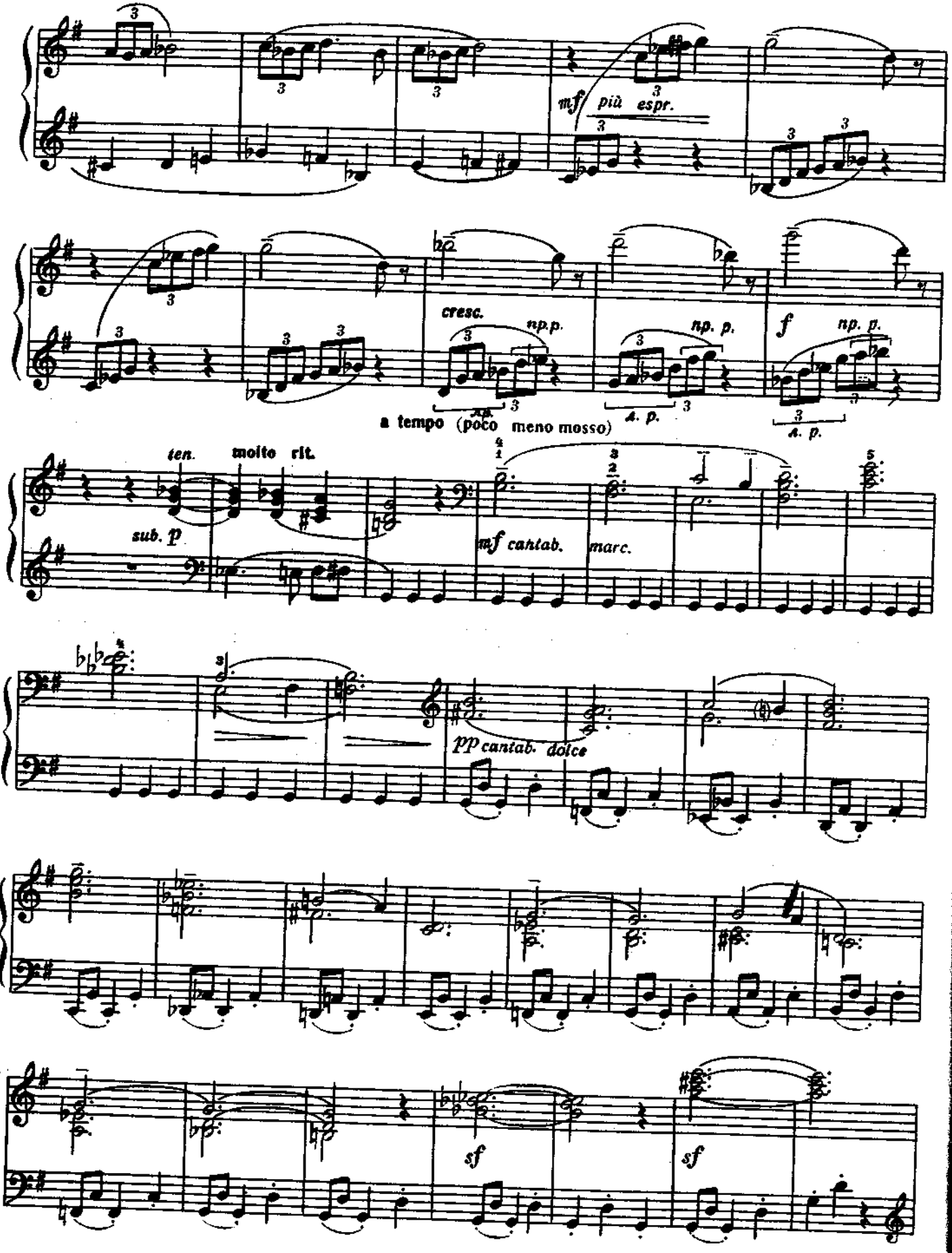

mp
f
dim.
sf
dim.
poco rit.

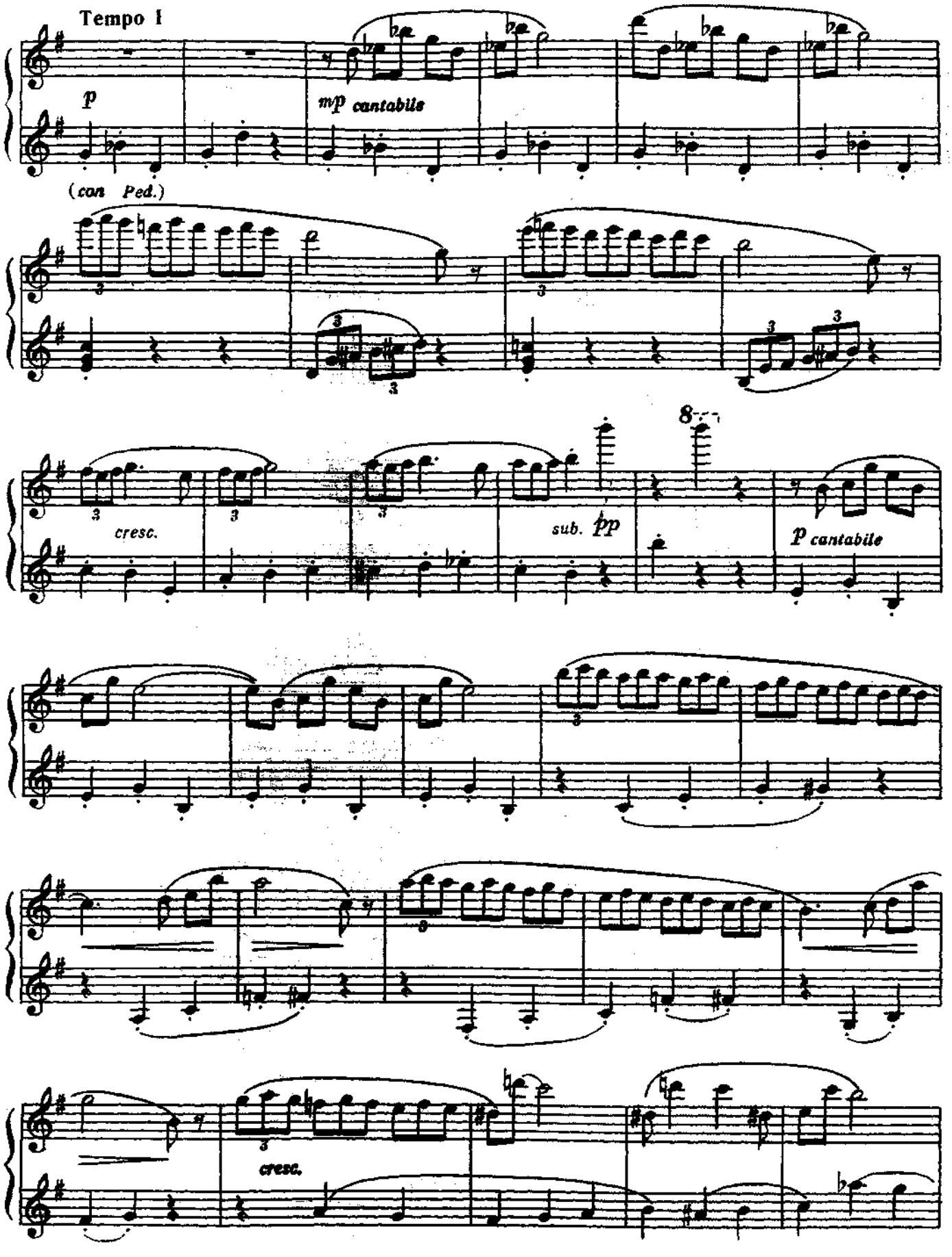

a tempo
mp
pp
mp
sf
mf
poco a poco rit.
dim.
pp

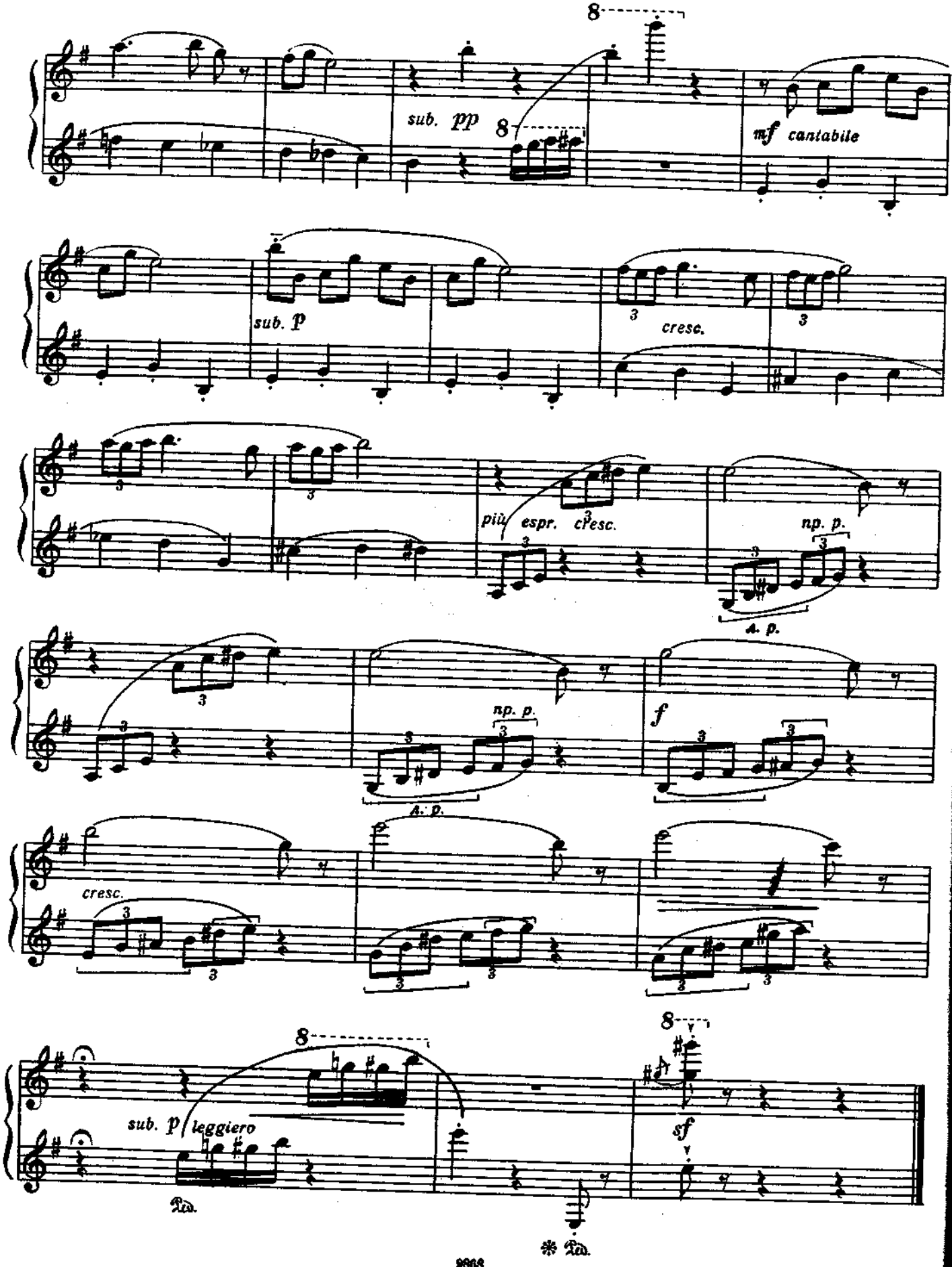
ДЮЙМОВОЧКА

С. СЛОНИМСКИЙ




mf più espr.
cresc.
np.p.
np. p.
f
np. p.
a tempo (poco meno mosso)
ten.
molto rit.
sub. p
mf cantab.
marc.
pp cantab. dolce
sf
sf


Tempo I
p
mp cantabile
(con Ped.)
cresc.
sub. pp
p cantabile
cresc.

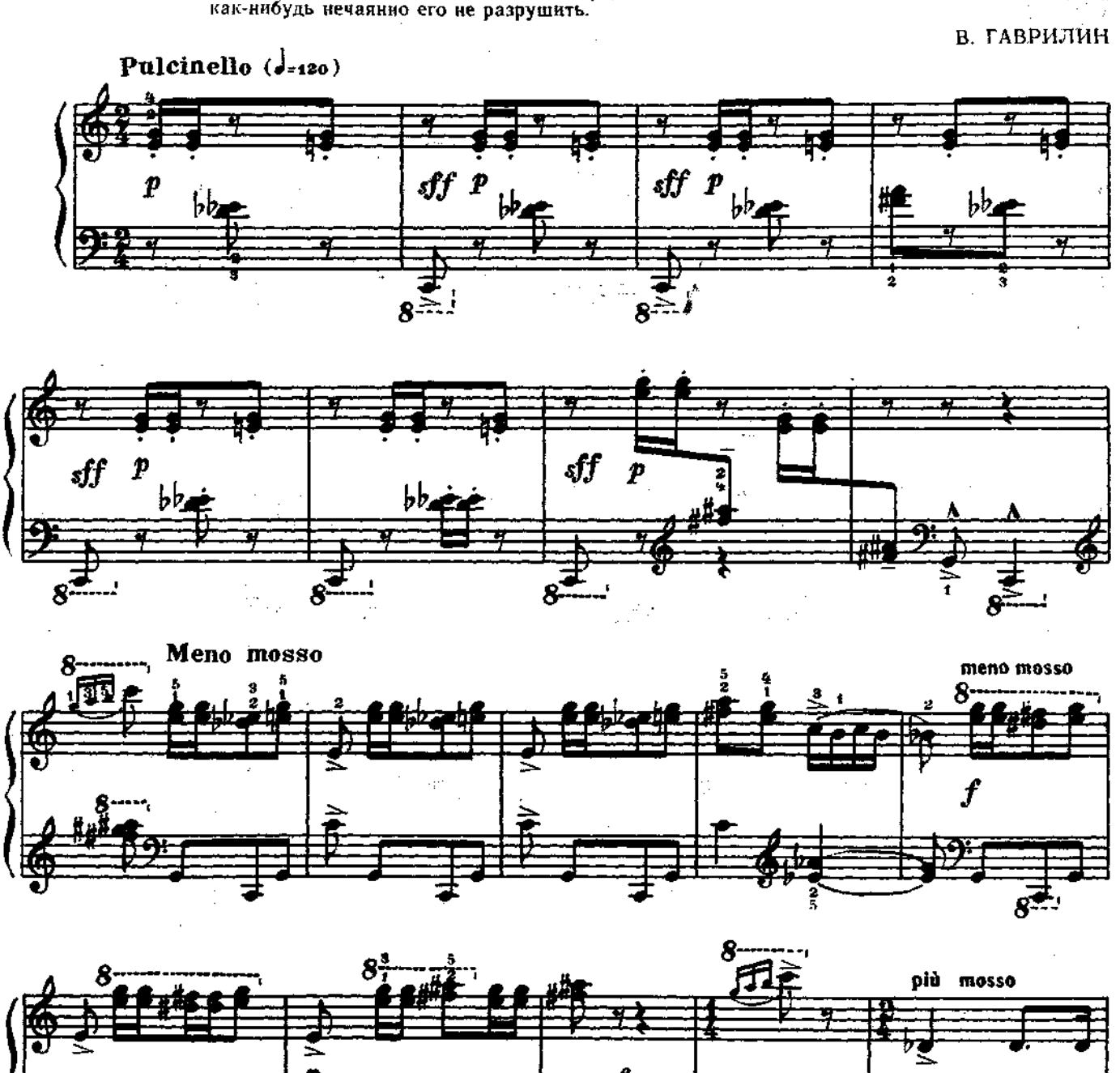

8
sub. pp
8
mf cantabile
sub. p
cresc.
più espr.
cresc.
np. p.
A. p.
np. p.
A. p.
f
cresc.
8
sub. p leggiero
8
sf
Ped.
* Ped.

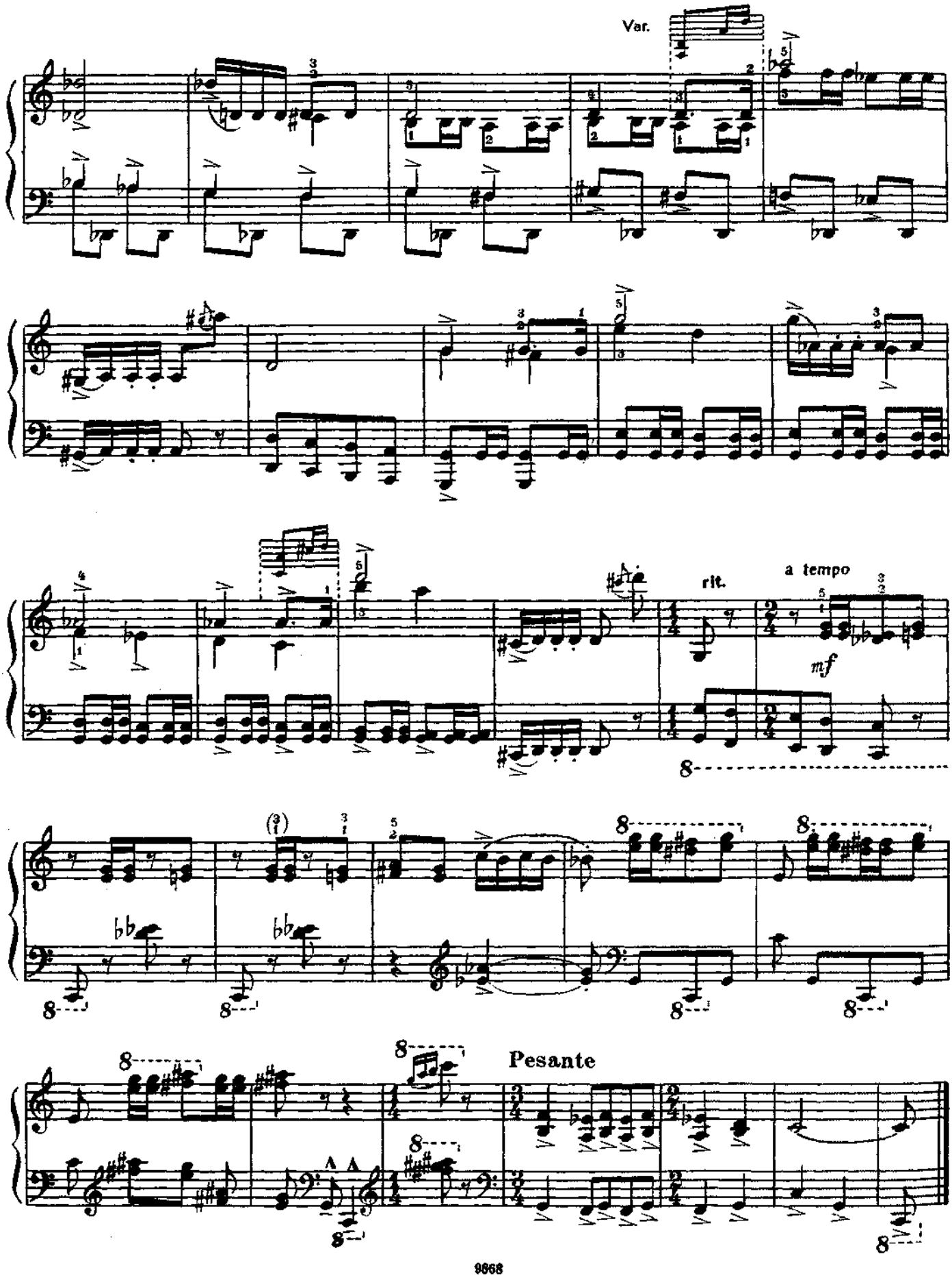
ГЕНЕРАЛ ИДЕТ

Картинка из старой книги

Идет по улице генерал. Грудь вся в орденах, сапоги со скрипом, в глазах молнии, и от него прямо-таки пахнет пальбой и командами, и чувствуется, что это ужасно отважный генерал и что даже просто герой. И все, кто был в то время на улице, относятся к нему с большим уважением. Все остановились, чтобы показать ему свое почтение, а многие совсем сошли на мостовую, чтобы как можно лучше уступить ему дорогу и тем самым уважить его еще больше. Тем более, что генерал до невозможности старый. Такой старый, что просто даже дряхлый. И он вот-вот рассыплется. Тем более, что он хромает на левую ногу. И все очень уважают его за это. А может, просто боятся его задеть, чтобы как-нибудь нечаянно его не разрушить.

В. ГАВРИЛИН




Var.
rit.
a tempo
mf
Pesante