

My Way

Jasques Revaux

аранжировка А. Павлова

Moderato

Флейта

Кларнет в В \flat

Кларнет в В \flat

Кларнет в В \flat

Соло

Корнет в В \flat

корнет-1

корнет-1

Альт-саксофон

Альт-саксофон

Баритон

Баритон

Тенор-саксофон

Тенор-саксофон

Баритон

Тромбон

Туба

Moderato

Бас-гитара

Музыкальный нотный текст, состоящий из нескольких систем. В начале ноты, обозначенные цифрой 5. В тексте присутствуют ноты, включая октавы, и текстовые пометки: "Соло" и "Бас".

10

mp

mp

Труба
mp

mp

Труба
mp

mp

mp

mp

Бас

15

This musical score consists of five systems of staves. The first system has four staves (treble and bass clefs), the second and third systems have three staves (treble clefs), and the fourth system has two staves (treble and bass clefs). The fifth system is a single bass staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The score includes repeat signs and a final double bar line.

Бас

20

This musical score is for a jazz ensemble, featuring a piano, saxophone, and bass. The score is written in 4/4 time and consists of 20 measures. The piano part is in the upper staves, the saxophone part is in the middle staves, and the bass part is in the lower staves. The key signature is one sharp (F#), and the tempo is marked 'сакс альто' (Sax Alto).

The score is divided into three systems. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The piano part is in the upper staves, the saxophone part is in the middle staves, and the bass part is in the lower staves. The piano part is in the upper staves, the saxophone part is in the middle staves, and the bass part is in the lower staves. The piano part is in the upper staves, the saxophone part is in the middle staves, and the bass part is in the lower staves.

Бас

25

This musical score page contains measures 25 through 29 of a piece. It is written for a piano with four staves in the upper system and two in the lower system. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and chords, with many notes beamed together in groups. The lower system includes a bass line labeled 'Бас' (Bass) in the bottom left corner.

Бас

30

саксы

саксы

f

f

f

f

саксы

f

f

f

Бас

C

35

Бас

40

This musical score is for a piano and voice piece, page 9. It features a piano accompaniment and a vocal line. The piano part is written for four staves, with the first three in treble clef and the fourth in bass clef. The vocal line is written on a single staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains five measures, and the second system contains five measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The vocal line enters in the second measure of the first system and continues through the end of the piece. The word "Бас" (Bass) is written below the vocal staff.

Бас

[illegible]

50

mf

mp

mp

Бас

My Way

Moderato

9

mp

14

7

mf

26

30

саксы

34

f

39

44

1.

2.

ff 3

50

54

Detailed description of the musical score: The score is for a flute part in F major, 4/4 time, at a Moderato tempo. It begins with a 9-measure rest, then enters with a melody on G4. The first staff ends with a triplet of eighth notes. The second staff starts with a triplet of eighth notes and a 7-measure rest. The third staff continues the melody. The fourth staff has a key signature change to C major at measure 34, indicated by a 'C' and the removal of the flat. The fifth staff features a forte (f) dynamic. The sixth staff continues the melody. The seventh staff has a first and second ending bracketed over measures 44 and 45. The eighth staff features a fortissimo (ff) dynamic and a triplet of eighth notes. The ninth staff continues the melody and ends with a final cadence on G4.

Кларнет в В \flat

My Way

Jasques Revaux
аранжировка А. Павлова

Moderato

6

12

18

24

29

34

39

45

51

mf

mp

mf

mf

f

ff

саксы

C

1.

2.

3

3

Кларнет в В \flat

My Way

Jasques Revaux
аранжировка А. Павлова

Moderato

6 *Соло*

12 *mf*

18 *mf*

24

29

34 *f* **C**

39

45 1. 2. *ff*

51

Кларнет в В \flat

My Way

Jasques Revaux
аранжировка А. Павлова

Moderato

6 *Соло* *Труба* *mp*

12 *mf*

19

24

29 *f* **3** **C**

35

41 **1.**

47 **2.** *ff* **3** **3**

52

My Way

Корнет в В \flat

Jasques Revaux
аранжировка А. Павлова

Moderato Соло

7 *mp*

12 *mf*

18 *mf*

23

28 саксы *3*

34 C *f*

39

44 1. 2. *ff* *3*

50

My Way

Корнет в В \flat

Jasques Revaux
аранжировка А. Павлова

Moderato

корнет-1

Соло

7

13

19

24

29

34

39

44

50

mf

mf

f

ff

1.

2.

3

My Way

Корнет в В \flat

Jasques Revaux
аранжировка А. Павлова

Moderato

корнет-1

Соло

7

Труба

mp

13

mf

19

24

29

3

34

C

f

39

44

1. 2. 3.

ff

50

3

8

Detailed description: This is a musical score for the Horn in B-flat part of the song 'My Way'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 50 measures, divided into systems of five measures each. Measure numbers 7, 13, 19, 24, 29, 34, 39, 44, and 50 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 11, *mf* (mezzo-forte) at measure 15, *f* (forte) at measure 34, and *ff* (fortissimo) at measure 47. There are also articulation marks like accents and slurs. A 'Solo' section is marked above measure 5. A 'C' (Crescendo) marking is above measure 34. A triplet of eighth notes is marked with a '3' above it at measure 29. A first and second ending bracket is shown above measures 44-46. A triplet of eighth notes is marked with a '3' above it at measure 50. The score ends with a double bar line and a repeat sign.

My Way

Альт-саксофон

Jasques Revaux
аранжировка А. Павлова

Moderato
2

11

16

21

27

33

C

f

40

46

ff

51

mf

mp

Альт-саксофон

Moderato
♩ = 2

50

4

8

3

My Way

Тенор-саксофон

Jasques Revaux
аранжировка А. Павлова

Moderato 2 Баритон

7

12

18

24

29

34 C

39

44 1. 2. *ff* 3

50 *mp*

My Way

Тенор-саксофон

Jasques Revaux

аранжировка А. Павлова

Moderato 2 Баритон

7

12

18

23

28

34 C

40 1.

46 2.

51 mp

My Way

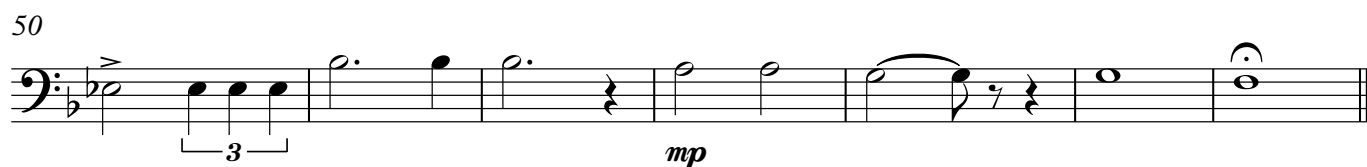
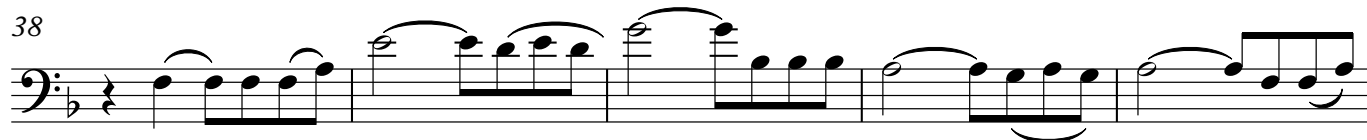
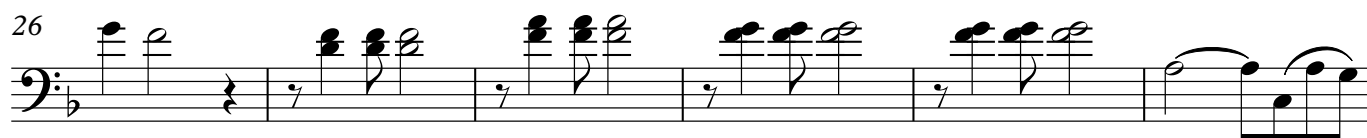
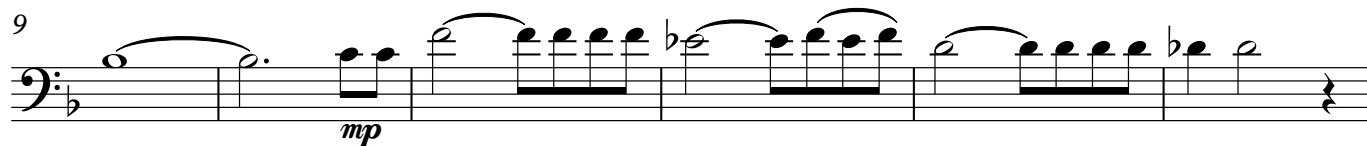
Тромбон

Jasques Revaux

аранжировка А. Павлова

Moderato

Баритон



Туба

My Way

Jasques Revaux

аранжировка А. Павлова

Moderato



11



16



21



26



30



34

C



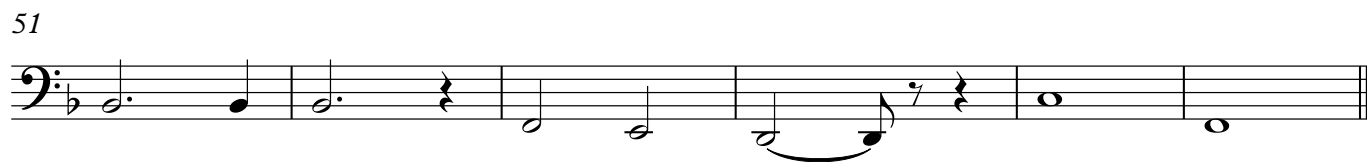
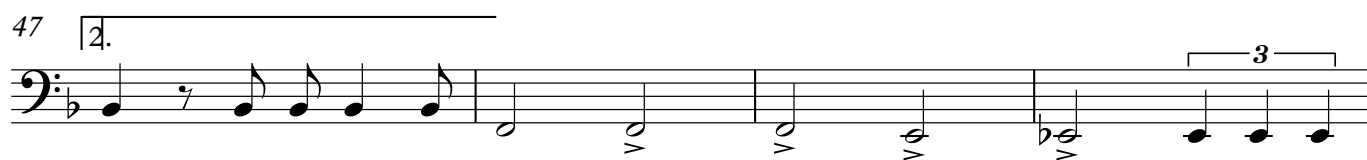
39



43



V.S.



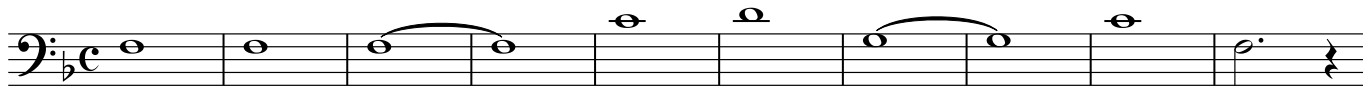
My Way

Бас-гитара

Jasques Revaux

аранжировка А. Павлова

Moderato



11



16



21



26



30



34

C



39



44



50

