



# ПЕРВЫЙ КЛАРНЕТ

Пьесы для кларнета



Пособие «Первый кларнет» рекомендовано к применению  
на начальном этапе обучения игре на кларнете  
детей с семилетнего возраста.

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## 1. ФЕЯ

Н. Шадрин  
И. Шадрина

1 Изящно

Кларнет в В $\flat$

Фортепиано

mf 3

5

mf

mp

9

## 2. НА РЕКЕ

Н. Шадрин  
И. Шадрина

1 Протяжно

4

8

1. 2.

1. 2.

*tr*

*mf*

*p*

*mf*

*p*

*mf*

*p*

### 3. ПРО ФАСОЛЬ

5

Н. Шадрин  
И. Шадрина

1 **Скоро**

*mf*

4

### 4. С ГОРКИ НА САНКАХ

Английская народная песня

1 **Allegretto**

*mf*

5

## 5. ВМЕСТЕ ПЕСЕНКУ ПОЁМ

Н. Шадрин  
И. Шадрина

1 Подвижно, напевно

Measures 1-7 of the piece. The vocal line (treble clef) begins with a whole rest for four measures, followed by a melodic phrase: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The piano accompaniment (grand staff) starts with a *mf* dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *mp* dynamic marking appears in the vocal line at measure 5.

Measures 8-13. The vocal line continues with a melodic phrase: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The piano accompaniment continues with the same rhythmic pattern. A *mf* dynamic marking appears in the vocal line at measure 10.

Measures 14-17. The vocal line continues with a melodic phrase: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The piano accompaniment continues with the same rhythmic pattern.

Measures 18-21. The vocal line continues with a melodic phrase: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The piano accompaniment continues with the same rhythmic pattern. A *f* dynamic marking appears in the piano accompaniment at measure 20.

# 6. ГОРЯЧИЕ БУЛОЧКИ

7

Английская народная песенка

1 **Moderato**

7

12

15

Н. Шадрин



## 7. НА ЛОШАДКЕ

Е. Железнова

1 С движением

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking *mf* is present. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Measures 6-10 of the piece. The melody continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 11-14 of the piece. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 15-18 of the piece. The melody continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The piece ends with a double bar line.

Н. Шадрин

## 8. КОШЕЧКА

В. Виталин

1 Мягко, напевно

*mf*

*p*

*mp*

6

12

Н. Шадрин

## 9. ХОДИТ СОН У КОЛЫБЕЛИ

Е. Поплянова

1 Спокойно и ласково

4

7

10

Н. Шадрин

13

## 10. ПЕСЕНКА ПРО ЛЬВА

Африканская детская песенка

1 Подвижно ♩=126

4

Н. Шадрин

8

1. 2.

8 9 10 11 12

12

12 13 14 15

16

16 17 18

19

19 20 21



22

*mp*

25

28

**Meno mosso**

*mf*

31

*rall.*

32

## 11. БЕГЕМОТ

Н. Шадрин

1 Тяжело

5

1. 2.

## 12. ПЕТУШОК

М. Магиденко

1 Легко, весело

mf

## 13. ЛУЧШАЯ ПЕСЕНКА

Н. Шадрин  
И. Шадрина

1 **Vivace**

6

12 1.

17 2.

*mf* *sf* *f* *p* *mf* *p*

# 14. МОЙ ЯГНЁНОК

Ирландская детская песенка

**Allegretto**

1

mf

5

# 15. ЗДРАВСТВУЙ, ДЕНЬ

Африканская народная песня

1 **♩ Певуче**

f

Fine

7

## 16. ПОЛЬКА

17

Т. Захарьина

1 Allegretto

5

## 17. У БАБУШКИ

Английская народная песня

1 Радостно ♩.=76

5

Н. Шадрин



# 18. КОГДА СВЯТЫЕ МАРШИРУЮТ

Афроамериканская народная песня

**Vivo**

1

5

9

13

# 19. ЗВОНКИЕ КОЛОКОЛЬЧИКИ

Буги

Дж. Пьерпонт

1 **Medium swing**

5

9

Н. Шадрин

## 20. СКАЗКА

С. Луканюк

1 **Andantino**

The musical score is for a piece titled 'Сказка' (Fairytale) by С. Луканюк. It is in 4/4 time and B-flat major. The tempo is marked 'Andantino'. The score consists of 13 measures. Measures 1-4 are marked 'mf'. Measures 5-8 are marked 'f'. Measures 9-12 are marked 'mf'. Measure 13 is marked 'rit.'. The score is written for a single melodic line and a piano accompaniment. The piano part features a consistent eighth-note pattern in the left hand and chords in the right hand. The melodic line is simple and lyrical. The score ends with a double bar line and repeat dots in measure 13.

5

9

13

*mf*

*f*

*mf*

*rit.*

Н. Шадрин

# 21. ЦЫПЛЯТА

А. Филиппенко

1 **Moderato**

6

# 22. ЗАКАРПАТСКИЙ НАИГРЫШ

А. Зноско-Боровский

1 **Allegro**

7

Н. Шадрин

## 23. В ЛУННОМ СВЕТЕ

Французская народная песня

1 **Allegro**

6

12

Н. Шадрин



## 24. ПЕСЕНКА

Ю. Щуровский

1 **Largo**

8

15

Н. Шадрин

## 25. КОВБОЙ

Д. Брюс

1 **Allegro**

*mf*

4

*f*

7

Н. Шадрин

10

Musical score for measures 10-12. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 10 features a melodic line in the treble staff with a slur over measures 10 and 11, and a piano accompaniment in the grand staff with eighth-note chords in the right hand and eighth-note bass lines in the left hand. Measures 11 and 12 continue this pattern with different chordal textures.

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff and a grand staff. Measure 13 begins with a whole rest in the treble staff, followed by a melodic line in measures 14 and 15. The piano accompaniment in the grand staff continues with eighth-note chords and bass lines throughout measures 13-15.

16

Musical score for measures 16-19. The system consists of three staves: a single treble staff and a grand staff. Measure 16 features a melodic line in the treble staff. Measures 17 and 18 continue the melodic line. Measure 19 concludes the system with a double bar line. The piano accompaniment in the grand staff features eighth-note chords and bass lines, with a forte (*ff*) dynamic marking in measure 19.

## 26. ЗАТЕРЯННЫЙ МИР

Китайская народная песня

1 **Moderato**

mf

7

13

Н. Шадрин

## 27. МАЛЕНЬКИЙ ТАНЕЦ

Ю. Щуровский

1 Allegretto

mf

7

13

Н. Шадрин



19

*p*

25

*f* *mf*

31

*poco rit.* *p*

## 28. ЗИМА ПРОХОДИТ

29

Русская народная песня  
обработка П. Чайковского

1 **Moderato**

7

## 29. ВЕСЁЛЫЙ ПРАЗДНИК

Французская народная песня

**Оживлённо**  
1

10

Н. Шадрин

5

*mf*

10

15

## 30. ДЕДУШКА

Английская народная песня

**Con moto**  $\text{♩} = 140$   
1

Musical score for "30. ДЕДУШКА" (English folk song). The score is in 4/4 time, key of B-flat major (two flats). It consists of three systems of staves. The first system (measures 1-4) features a treble staff with whole rests and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment with a forte (*f*) dynamic. The third system (measures 9-12) concludes the piece with repeat signs at the end of both the treble and bass staves.

## 31. КУКУШКА

Чешская народная песня  
обработка А. Комаровского1 **Allegro moderato**

Musical score for "31. КУКУШКА" (Czech folk song, arranged by A. Komarov). The score is in 4/4 time, key of B-flat major (two flats). It consists of two systems of staves. The first system (measures 1-4) features a treble staff with whole rests and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the piano accompaniment, ending with a ritardando (*rit.*) marking.

Н. Шадрин

5

*mf a tempo*

*mf*

9

*p*

*p*

13

*mf* *p* *p* *mf* *f* *mf*

*mf* *p* *mf* *f* *p* *mf*

18

1. *rit.* 2. *rit.* *p*

# 32. ДАВАЙТЕ ПОИГРАЕМ

Мексиканская детская песенка

**Allegro moderato** ♩=110

1

The first system of the musical score is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing four measures of whole rests, followed by a repeat sign and three measures of eighth-note melody. The piano accompaniment starts with a bass clef staff playing a steady eighth-note pattern, followed by a treble clef staff with chords and eighth-note figures. Both parts are marked with a forte 'f' dynamic.

8

The second system continues the melody and accompaniment. The treble staff features a series of eighth-note runs. The piano accompaniment includes chords and moving lines in both staves, with some measures featuring longer note values and ties.

16

The third system concludes the piece. The treble staff ends with a final eighth-note melody. The piano accompaniment features sustained chords in the treble and a moving bass line, ending with a final chord and a double bar line.

Н. Шадрин

## 33. БРАТЕЦ ЖАК

Французская народная песня

1

4

7

Н. Шадрин

## 34. БИНГО

Английская детская песенка

Энергично ♩=160

The first system of the musical score for 'Bingo' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note B-flat4, and continues with a series of quarter notes: A4, G4, F4, E-flat4, D4, C4, B-flat3, and A3. The lower staff is in bass clef with the same key signature and time signature. It features a mezzo-forte (*mf*) dynamic marking. The accompaniment begins with a whole rest, followed by a series of chords: a half-note chord of G2 and B-flat2, a half-note chord of A2 and C3, a half-note chord of B-flat2 and D3, and a half-note chord of C3 and E-flat3. The system concludes with a half-note chord of B-flat2 and A2.

The second system of the musical score for 'Bingo' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic marking. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note B-flat4, and continues with a series of quarter notes: A4, G4, F4, E-flat4, D4, C4, B-flat3, and A3. The lower staff is in bass clef with the same key signature and time signature. It features a forte (*f*) dynamic marking. The accompaniment begins with a whole rest, followed by a series of chords: a half-note chord of G2 and B-flat2, a half-note chord of A2 and C3, a half-note chord of B-flat2 and D3, and a half-note chord of C3 and E-flat3. The system concludes with a half-note chord of B-flat2 and A2.

The third system of the musical score for 'Bingo' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic marking. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note B-flat4, and continues with a series of quarter notes: A4, G4, F4, E-flat4, D4, C4, B-flat3, and A3. The lower staff is in bass clef with the same key signature and time signature. It features a forte (*f*) dynamic marking. The accompaniment begins with a whole rest, followed by a series of chords: a half-note chord of G2 and B-flat2, a half-note chord of A2 and C3, a half-note chord of B-flat2 and D3, and a half-note chord of C3 and E-flat3. The system concludes with a half-note chord of B-flat2 and A2.



## 35. ОСЕНЬ

Ю. Литовко

1 Печально

*mf*

8

*mf*

13

*rit.*

Н. Шадрин

# 36. ДАВАЙТЕ ТАНЦЕВАТЬ

37

Английская народная песня

**Moderato** ♩=100

1

*p cantabile*

*p*

5

10

14

**rit.** . . . . .

Н. Шадрин

## 37. НА РЫБАЛКЕ

Суахильская народная песня

1 **Moderato** ♩=104

5

9

Н. Шадрин

## 38. КОЛЫБЕЛЬНАЯ

Венесуэльская народная песня

1 **Moderato** ♩=110

*p cantabile*

*p*

5

9

13

Н. Шадрин

16

## 39. БОГЕМСКИЙ НАРОДНЫЙ ТАНЕЦ

В. Ребиков

1 **Con moto**

8

1. 2.

*Fine* *p*

13

Н. Шадрин

## 40. БЛЮЗ

Дэвид Брюс

1 Medium swing

5

9

13

*f*

*f*

*mf*

*mf*

Н. Шадрин

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 17-20 show a melody in the treble staff and accompaniment in the grand staff. The melody starts with a quarter rest, followed by eighth and quarter notes. The grand staff accompaniment features chords in the treble and a moving line in the bass.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 21-24 show a melody in the treble staff and accompaniment in the grand staff. The melody continues with eighth and quarter notes, including some beamed eighth notes. The grand staff accompaniment continues with chords and a moving bass line.

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 25-28 show a melody in the treble staff and accompaniment in the grand staff. The melody features a series of beamed eighth notes, marked with a forte (*f*) dynamic. The grand staff accompaniment also features chords marked with a forte (*f*) dynamic.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 29-32 show a melody in the treble staff and accompaniment in the grand staff. The melody continues with beamed eighth notes. The grand staff accompaniment continues with chords and a moving bass line.

33

## 41. КРАСНАЯ ДЕВИЦА

Карельская народная песня

Обработка М. Шапошниковой

1 Задорно ♩ = 112-116

8

14



## 42. СОЛОВЬЁМ ЗАЛЁТНЫМ

Русская народная песня

1 **Andantino**

6

11

16

Н. Шадрин

## 43. ПЕСЕНКА

Ц. Кюи

**1 Умеренно**

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a single treble staff for the voice and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a repeat sign at the end of the piece.

7

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano (p) dynamic marking. The vocal melody consists of a series of eighth and quarter notes, with some phrases tied across measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including some triplets. The piece concludes with a final chord in the piano and a whole note in the voice.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second system consists of two staves, both with a key signature of one flat. The upper staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lower staff provides a harmonic accompaniment, starting with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The score includes various musical notations such as notes, rests, and bar lines, and is marked with a dynamic of *mf* (mezzo-forte).

19

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The second system consists of two staves, both with a key signature of one flat. The upper staff continues the melody with a quarter note D4, followed by a half note C4, and then a quarter note B3. The lower staff provides a harmonic accompaniment, starting with a quarter note G3, followed by a half note F#3, and then a quarter note E3. The score concludes with a final measure containing a whole note G3 in the upper staff and a whole note F#3 in the lower staff.

Н. Шадрин

24

*pp*

## 44. ВО САДУ ЛИ В ОГОРОДЕ

Русская народная песня  
обработка Н. А. Римского-Корсакова

1 **Moderato**

# 45. ПЕСЕНКА

47

М. Завалишина

1 **Andantino**

7

14

21

*mf*

*f*

*rall.*

*p*

Н. Шадрин

## 46. И ТО И ДРУГОЕ

Английская народная песня

1 **Allegro** ♩=100

4

8

Н. Шадрин

12

Measures 12-16 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the treble staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. Measures 13-16 continue with eighth and quarter notes, including a half note G4 in measure 14. The grand staff accompaniment features a steady eighth-note pattern in the treble with chords, while the bass staff plays a simple half-note bass line.

17

Measures 17-21 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the treble staff continues with eighth and quarter notes, ending with a half note G4 in measure 21. The grand staff accompaniment maintains the same rhythmic pattern as the previous system, with eighth-note chords in the treble and a half-note bass line.

22

Measures 22-26 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the treble staff concludes with a half note G4 in measure 22, followed by a half note F#4, a quarter note E4, and a half note D4. Measures 23-26 continue with eighth and quarter notes, ending with a half note G4 in measure 26. The grand staff accompaniment features eighth-note chords in the treble and a half-note bass line, with a final measure (26) showing a whole note chord in the treble and a half note in the bass.

## 47. НОВОГОДНЯЯ ПЕСНЯ

Китайская народная песня

1 **Moderato** ♩=80

5

9

13

Н. Шадрин

# 48. МАЛЕНЬКИЙ КОРИЧНЕВЫЙ КУВШИН 51

Дж. Уиннер

**Andante** ♩=60

1

6

11

# 49. ЛЯГУШКА

Венгерская народная песня  
обработка Ф. Бродского

1 **Vivace**

Н. Шадрин



7

*f*

*f*

13

*p*

*p*

19

*f*

*sostenuto*

25

*p a tempo*

*p a tempo*

# 50. ПРОСТЕЦКИЙ ПАРЕНЬ БИЛЛ

М. Шапошникова

Весело

4

7

9

Н. Шадрин

## 51. СВЕЧА

Еврейская народная песня

1 **Cantabile** ♩=110

6

10

## 52. МАРИШ

Л. Булгаков

1 **Allegretto**

Н. Шадрин

4

System 1 (Measures 4-7): Treble clef melody in G major. Piano accompaniment in B-flat major. Measure 6 has a fermata over the melody.

8

System 2 (Measures 8-11): Treble clef melody in G major. Piano accompaniment in B-flat major. Measure 10 has a fermata over the melody.

12

System 3 (Measures 12-14): Treble clef melody in G major. Piano accompaniment in B-flat major. Measures 13-14 are marked *poco cresc.*

15

System 4 (Measures 15-18): Treble clef melody in G major. Piano accompaniment in B-flat major. Measures 17-18 are marked *f*.

# 53. СОЛОВЕЙ БУДИМИРОВИЧ

Сдержанно

1

Русская народная песня  
обр. Н. Римского - Корсакова

# 54. ДУМА

М. Степаненко

Lento 1

Н. Шадрин

## 55. ПРИЛЕТАЙ

Украинская народная песня  
обработка С. Людкевича

**Andante**

1. *mp*

5. *mf*

10. *mp*

1. 2.

Н. Шадрин

## 56. КОЛЫБЕЛЬНАЯ

из кинофильма "Цирк"

И. Дунаевский

1 **Cantabile**

6

11

16

*mf*

*mp*

*rit.* *a tempo* *rit.*

*pp*

Н. Шадрин

# 57. ДОРОГА ВОКРУГ ГОРЫ

59

Con moto  $\text{♩} = 100$   
1

Американская народная детская песенка

Measures 1-3 of the musical score. The treble clef staff begins with a melody in C major, marked *mf*. The piano accompaniment in the bass clef staff features a steady eighth-note bass line and chords in the right hand, also marked *mf*.

Measures 4-7 of the musical score. The melody continues in the treble clef, and the piano accompaniment maintains its rhythmic pattern in the bass clef.

Measures 8-11 of the musical score. The melody continues in the treble clef, and the piano accompaniment maintains its rhythmic pattern in the bass clef.

Measures 12-15 of the musical score. The melody concludes in the treble clef, and the piano accompaniment concludes in the bass clef. The piece ends with a double bar line.

Н. Шадрин



## 58. ЕСЛИ ВЕСЕЛО

Детская песенка

Весело 1

5

*Fine*

## 59. РОДИНА

Русская народная песня  
обработка Н. Иванова

Певуче, с движением

1

*f*

Н. Шадрин

9

*mf*

17

1.

25

2.

30

*rall.*

*f*

## 60. ЛЮБИТЕЛЬ-РЫБОЛОВ

М. Старокадомский (1901-1954)

1 **Con moto**

5

9

Н. Шадрин

13

*p*

*pp*

17

rit. . . . .

*mf*

21

*f*

*p*

## 61. ГОРЕ КУКЛЫ

Andante

А. Рюигрок

1

4

8

12

Н. Шадрин

## 62. ПЕСЕНКА ПРО ЧАЙНИК

65

Дж. Сандерс

**Moderato**

1

mf

5

## 63. МЕЛОДИЯ

Р. Шуман

**Moderato**

1

mp

mp legato

5

Н. Шадрин

9

*mf* *dim.*

13

*p* *dim.*

17

*mf* *dim.*

21

*p* *poco rit.*

# 64. МЫ ВМЕСТЕ

Африканская народная песня

**Cantabile** ♩=120  
1

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line starting on a half note, followed by quarter notes, and ends with a half note. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a series of chords, some with a 'mp' (mezzo-piano) dynamic marking, and a few single notes.

4

The second system of the musical score continues the melody and accompaniment. The upper staff continues the melodic line with various note values and rests. The lower staff continues the harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a 2/4 time signature change.

9

The third system of the musical score shows a change in the time signature to 2/4. The upper staff continues the melody, and the lower staff continues the accompaniment. The system ends with a double bar line.

Н. Шадрин



## 65. ОЗОРНИК

Английская детская песенка

1 Allegretto ♩=110

7

15

Н. Шадрин

## 66. МОЙ СТАРЫЙ ДОБРЫЙ ПЁС

С. Фостер

**Andante con espressione**

1

The first system of the musical score is in 4/4 time and B-flat major. It begins with a treble clef staff containing a whole rest for four measures, followed by a single eighth note G4. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is placed at the end of the system.

The second system continues the piece. The treble staff shows a melodic line with eighth and quarter notes. The piano accompaniment maintains the mf dynamic, with the right hand playing chords and eighth notes, and the left hand providing a simple harmonic support with quarter notes.

The third system concludes the piece. The treble staff features a melodic line ending with a quarter rest. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand and a quarter note in the left hand.

Н. Шадрин

13

Measures 13-16 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 13: Treble has a half note G4, quarter note A4, quarter note B-flat4, quarter note A4, quarter note G4, quarter rest, half note F4, quarter note E-flat4, quarter note D4, quarter note C4. Bass has a half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter rest, half note B2, quarter note A2, quarter note G2, quarter note F2. Measure 14: Treble has a half note F4, quarter note E-flat4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass has a half note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 15: Treble has a half note E3, quarter note D3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Bass has a half note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 16: Treble has a half note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass has a half note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1.

17

Measures 17-20 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 17: Treble has a half note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass has a half note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 18: Treble has a half note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Bass has a half note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B1, quarter note A1. Measure 19: Treble has a half note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Bass has a half note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B1, quarter note A1, quarter note G1. Measure 20: Treble has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Bass has a half note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B1, quarter note A1, quarter note G1, quarter note F1. The word "Fine" is written below the bass staff.

21

Measures 21-24 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 21: Treble has a whole rest. Bass has a half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 22: Treble has a whole rest. Bass has a half note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 23: Treble has a whole rest. Bass has a half note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 24: Treble has a whole rest. Bass has a half note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. A double bar line with a repeat sign is at the end of the system.

# 67. ОДА К РАДОСТИ

71

Л. БЕТХОВЕН

1 **Moderato**

6

11

16

Н. Шадрин

21 rit.

## 68. ПОЕЗДКА НА ПОЕЗДЕ

Дж. Грейсон

**Moderato**  $\text{♩} = 110$   
1

3

Н. Шадрин

6

Measures 6-8 of a musical score. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The piano accompaniment features a complex left hand with many beamed sixteenth notes and a right hand with a simple bass line of quarter notes.

9

Measures 9-11 of a musical score. The treble clef staff continues the melody with some rests. The piano accompaniment maintains the same complex texture in the left hand and simple bass line in the right hand.

12

Measures 12-13 of a musical score. The treble clef staff concludes the melody with a final half note. The piano accompaniment also concludes with a final chord in the left hand and a final note in the right hand. Both staves end with a double bar line.

## 69. ПРОЩАЛЬНАЯ ПЕСНЯ

Andante

Ли Шутонг

1

6

11

15

Н. Шадрин

# 70. НА ПРИГОРКЕ

75

И. Хуторянский

1 **Andantino**

8

15

21

*mf* *mp* *rit.*

Н. Шадрин



## 71. АНДАНТЕ

А. Диабелли

1 **Andante cantabile**

7

13

19

Н. Шадрин

# 72. ТАНЦУЮЩИЙ СЛОНЁНОК

Н. Шадрин  
И. Шадрина

1 Шутливо, не спеша

Шутливо, не спеша

*f*

*8va*

*f*

*mf stac.*

8

*mf*

14

Н. Шадрин

21

*mp*

*mp*

27

*mf*

*mf*

34

rit. . . . . *meno mosso*

rit. . . . . *f*

rit. . . . . *f*

39

rit. . . . .

rit. . . . .

8va-1

# 73. ДРОВОСЕК

Русская народная песня  
гармонизация П. Чайковского

1 **Allegretto**

8

# 74. МАЛЕНЬКАЯ ПЬЕСА

А. Левицкий

1 **Andante espressivo**

mf

mp

Н. Шадрин

3

Measures 3 and 4 of a musical piece. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 3 features a melody in the treble staff with eighth notes and a half note, and a complex accompaniment in the grand staff with sixteenth and thirty-second notes. Measure 4 continues the melodic and accompanimental patterns.

5

Measures 5, 6, and 7. Measure 5 includes dynamic markings *mp* (mezzo-piano) for the treble staff and *p* (piano) for the grand staff. Measure 6 has a *cresc.* (crescendo) marking. The musical notation continues with various note values and rests across the three staves.

8

Measures 8, 9, and 10. Measure 8 features a *mf* (mezzo-forte) dynamic marking. Measure 9 has a *mp* (mezzo-piano) marking. The score shows a variety of rhythmic patterns and melodic lines across the three staves.

11

Measures 11 and 12. Measure 11 includes a *rit.* (ritardando) marking. The piece concludes in measure 12 with a final cadence across the three staves.

# 75. ВОСПОМИНАНИЯ

81

Э. Блэйк

1 Медленно

Медленно

6 1. 2.

1. 2.

10

Н. Шадрин

14

Measures 14-17 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 14: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Bass has a half note G2, quarter note A2, quarter note B2, and quarter note C3, all beamed together. Measure 15: Treble has a half note D5, quarter note C5, quarter note B4, and quarter note A4, all beamed together. Bass has a half note D2, quarter note C2, quarter note B1, and quarter note A1, all beamed together. Measure 16: Treble has a whole note G4. Bass has a whole note G2. Measure 17: Treble has a whole rest. Bass has a whole rest.

18

Measures 18-22 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 18: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Bass has a half note G2, quarter note A2, quarter note B2, and quarter note C3, all beamed together. Measure 19: Treble has a half note D5, quarter note C5, quarter note B4, and quarter note A4, all beamed together. Bass has a half note D2, quarter note C2, quarter note B1, and quarter note A1, all beamed together. Measure 20: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Bass has a half note G2, quarter note A2, quarter note B2, and quarter note C3, all beamed together. Measure 21: Treble has a half note D5, quarter note C5, quarter note B4, and quarter note A4, all beamed together. Bass has a half note D2, quarter note C2, quarter note B1, and quarter note A1, all beamed together. Measure 22: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Bass has a half note G2, quarter note A2, quarter note B2, and quarter note C3, all beamed together.

23

Measures 23-26 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 23: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Bass has a half note G2, quarter note A2, quarter note B2, and quarter note C3, all beamed together. Measure 24: Treble has a half note D5, quarter note C5, quarter note B4, and quarter note A4, all beamed together. Bass has a half note D2, quarter note C2, quarter note B1, and quarter note A1, all beamed together. Measure 25: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Bass has a half note G2, quarter note A2, quarter note B2, and quarter note C3, all beamed together. Measure 26: Treble has a half note D5, quarter note C5, quarter note B4, and quarter note A4, all beamed together. Bass has a half note D2, quarter note C2, quarter note B1, and quarter note A1, all beamed together.



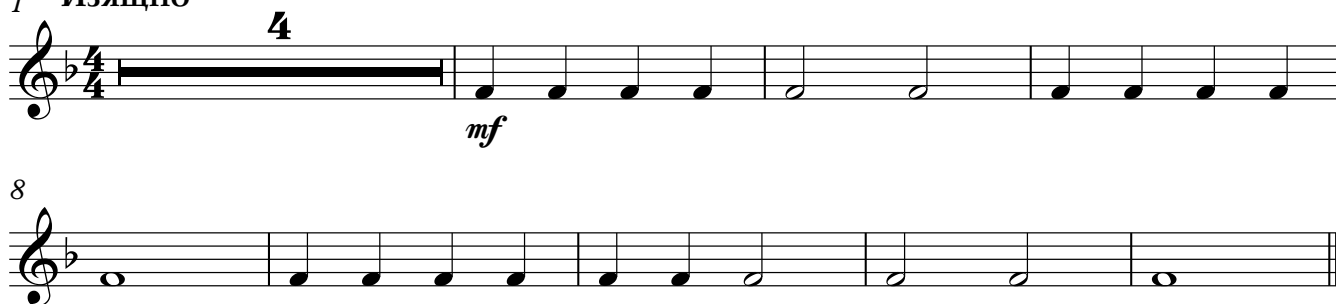


Кларнет в В $\flat$

## 1. ФЕЯ

Н. Шадрин  
И. Шадрина

1 Изящно



## 2. НА РЕКЕ

Н. Шадрин  
И. Шадрина

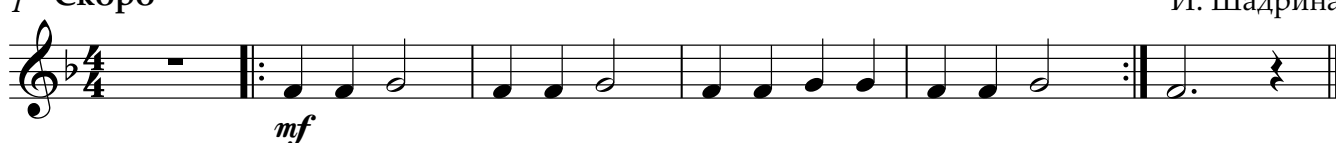
1 Протяжно



## 3. ПРО ФАСОЛЬ

Н. Шадрин  
И. Шадрина

1 Скоро



## 4. С ГОРКИ НА САНКАХ

Английская народная песня

1 Allegretto



## 5. ВМЕСТЕ ПЕСЕНКУ ПОЁМ

Н. Шадрин  
И. Шадрина

1 Подвижно, напевно



## 6. ГОРЯЧИЕ БУЛОЧКИ

Английская народная песенка

1 Moderato



## 7. НА ЛОШАДКЕ

Е. Железнова

1 С движением



Н. Шадрин

## 8. КОШЕЧКА

В. Витлин

[illegible][illegible]

## 9. ХОДИТ СОН У КОЛЫБЕЛИ

Е. Поплянова

1 Спокойно и ласково 4

*p*

8

[illegible]

Н. Шадрин

## Африканская детская песенка

[illegible]

8

1. 2.

[illegible]

18

22

mp

This block contains the musical notation for measures 22 through 25. Measure 22 begins with a treble clef and a mezzo-piano (mp) dynamic marking. The melody continues with eighth and quarter notes. Measures 23 and 24 contain similar melodic patterns with some rests. Measure 25 concludes the phrase with a quarter note and a half note.

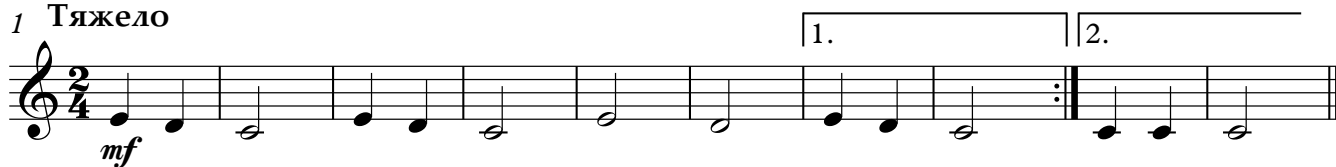
28 **Meno mosso**

The musical score for measures 28-31 is written on a single staff. Measure 28 begins with a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 29 contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 30 contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 31 contains a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The tempo marking 'Meno mosso' is centered above the staff. The dynamic marking 'mf' is placed below the first note of measure 29, and 'rall.' is placed below the first note of measure 30.

## 11. БЕГЕМОТ

Н. Шадрин

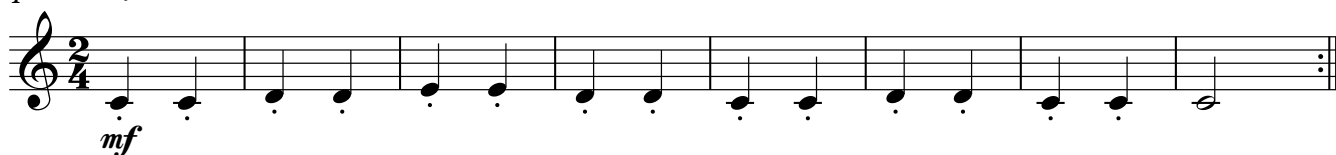
1 Тяжело



## 12. ПЕТУШОК

М. Магиденко

1 Легко, весело



## 13. ЛУЧШАЯ ПЕСЕНКА

Н. Шадрин

И. Шадрина

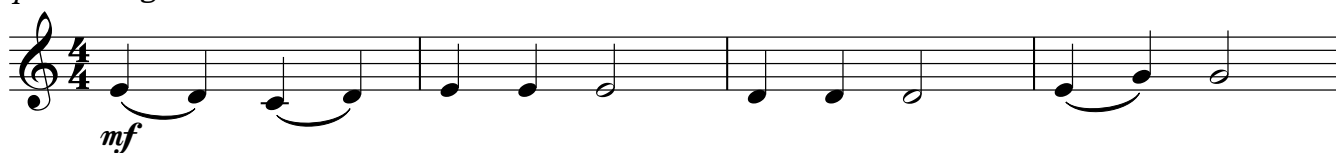
1 Vivace



## 14. МОЙ ЯГНЁНОК

Ирландская детская песенка

1 Allegretto



Н. Шадрин

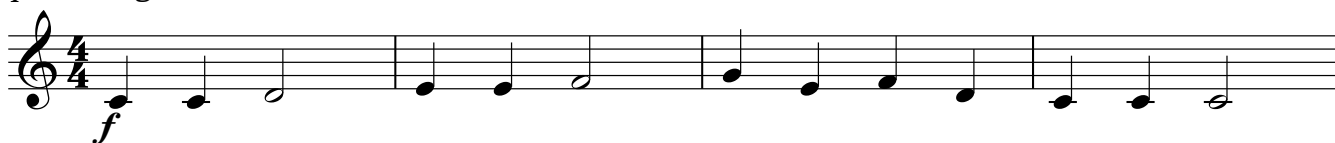
## Африканская народная песня

1 § Певуче

[illegible]

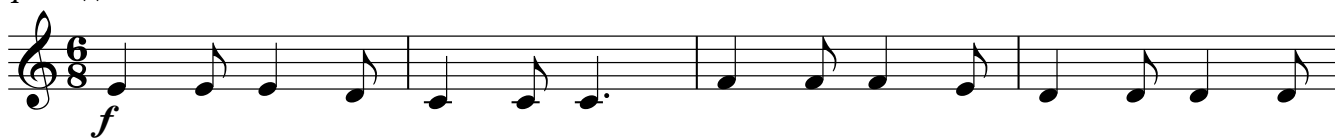
Т. Захарьина

## 1 Allegretto

[illegible]

## Английская народная песня

**1 Радостно ♩.=76**



5

Musical notation for exercise 5, measure 1. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first four notes are beamed together, and the last four notes are also beamed together. The measure ends with a repeat sign.

# 18. КОГДА СВЯТЫЕ МАРШИРУЮТ

Афроамериканская народная песня

**Vivo** 1

# 19. ЗВОНКИЕ КОЛОКОЛЬЧИКИ

Буги

Дж. Пьерпонт

1 **Medium swing** 2

# 20. СКАЗКА

С. Луканюк

1 **Andantino**

Н. Шадрин

## 21. ЦЫПЛЯТА

А. Филиппенко

1 **Moderato** 2

*mf*

7 2

## 22. ЗАКАРПАТСКИЙ НАИГРЫШ

А. Зноско-Боровский

1 **Allegro**

*f*

7

## 23. В ЛУННОМ СВЕТЕ

Французская народная песня

1 **Allegro**

*f*

7

12

Н. Шадрин



## 24. ПЕСЕНКА

Ю. Щуровский

1 **Largo**

4

*p*

12

## 25. КОВБОЙ

Д. Брюс

1 **Allegro**

*mf*

6

*f*

10

15

*ff*

Н. Шадрин

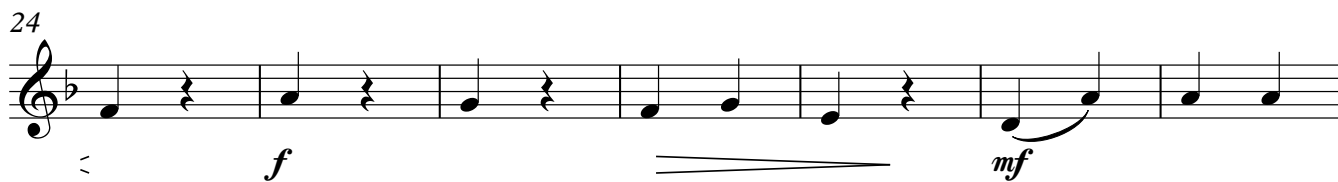
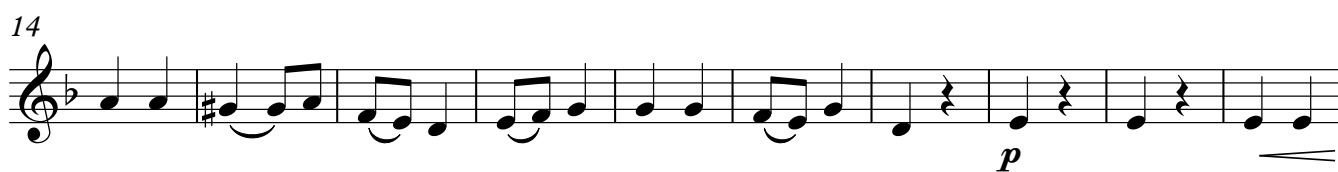
## 26. ЗАТЕРЯННЫЙ МИР

Китайская народная песня

1 **Moderato**

## 27. МАЛЕНЬКИЙ ТАНЕЦ

Ю. Щуровский

1 **Allegretto**

Н. Шадрин

## 28. ЗИМА ПРОХОДИТ

Русская народная песня  
обработка П. Чайковского

1 **Moderato**

## 29. ВЕСЁЛЫЙ ПРАЗДНИК

Оживлённо  
1

Французская народная песня



## 30. ДЕДУШКА

Con moto 1  $\text{♩} = 140$ 

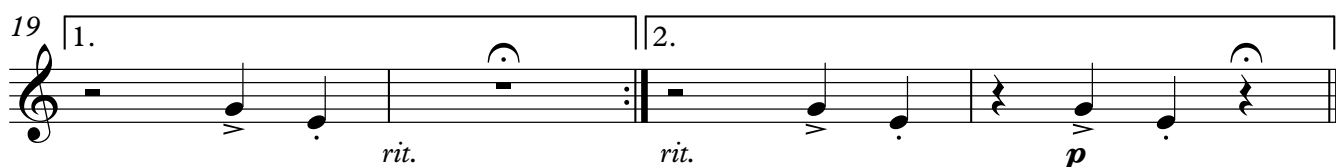
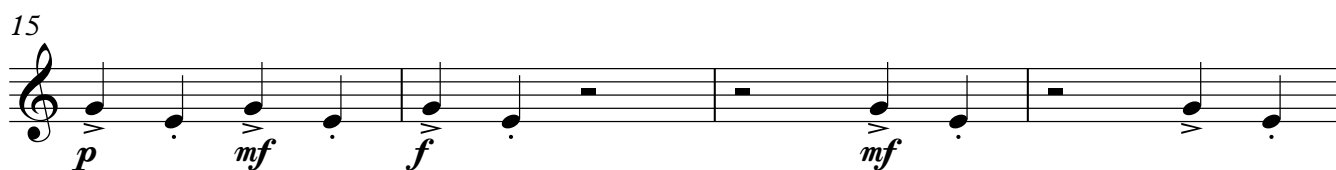
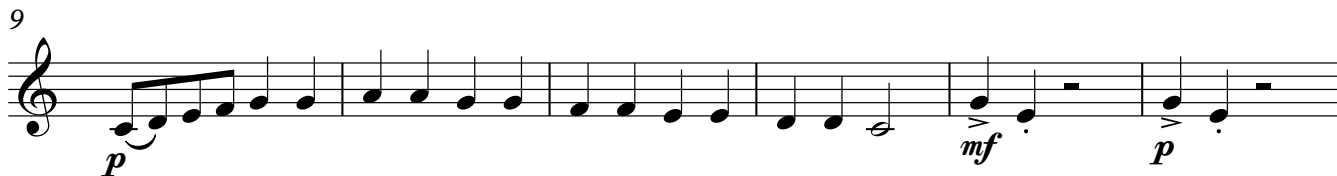
Английская народная песня



## 31. КУКУШКА

Чешская народная песня  
обработка А. Комаровского

1 Allegro moderato



## 32. ДАВАЙТЕ ПОИГРАЕМ

Мексиканская детская песенка

Allegro moderato  $\text{♩} = 110$ 

## 33. БРАТЕЦ ЖАК

Французская народная песня

1 2

7

## 34. БИНГО

Английская детская песенка

Энергично ♩=160

17

## 35. ОСЕНЬ

Ю. Литовко

1 Печально 2

10 rit.

Н. Шадрин

## 36. ДАВАЙТЕ ТАНЦЕВАТЬ

Английская народная песня

1 **Moderato**  $\text{♩} = 100$   
2

*p cantabile*

8

14 **rit.** . . . . .

## 37. НА РЫБАЛКЕ

Суахильская народная песня

1 **Moderato**  $\text{♩} = 104$   
2

*f*

7

10

Н. Шадрин

## 38. КОЛЫБЕЛЬНАЯ

Венесуэльская народная песня

1 **Moderato**  $\text{♩} = 110$

2

*p cantabile*

8

14

## 39. БОГЕМСКИЙ НАРОДНЫЙ ТАНЕЦ

В. Ребиков

1 **Con moto**

*f*

8

1. 2.

*Fine* *p*

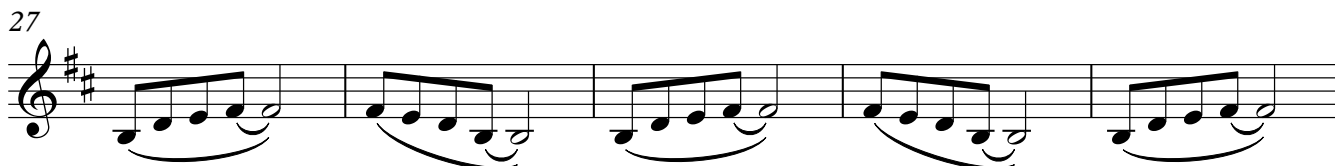
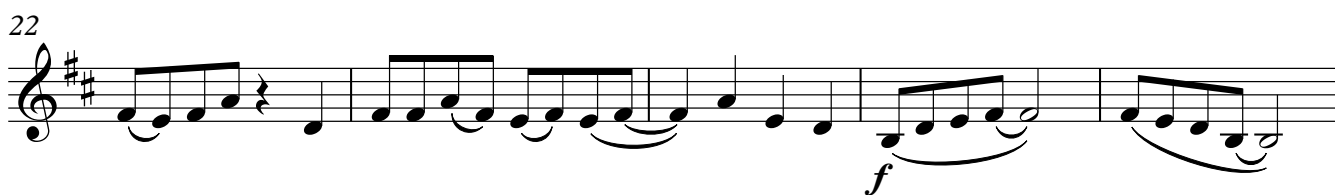
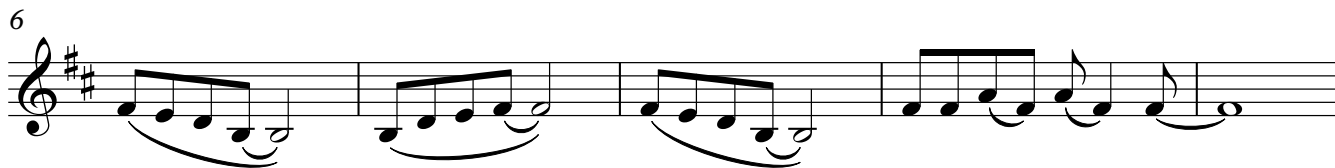
13

Н. Шадрин

## 40. БЛЮЗ

Дэвид Брюс

1 Medium swing



Н. Шадрин

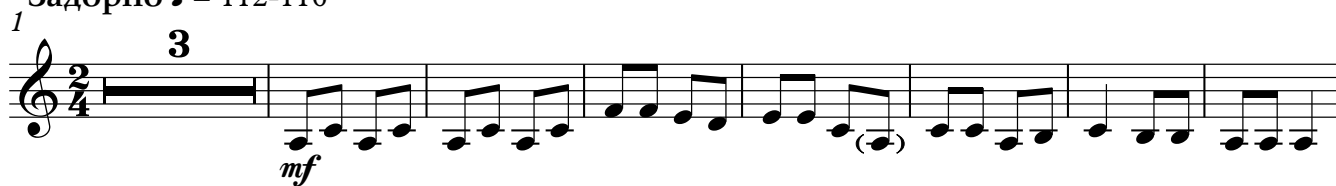


## 41. КРАСНАЯ ДЕВИЦА

Карельская народная песня

Обработка М. Шапошниковой

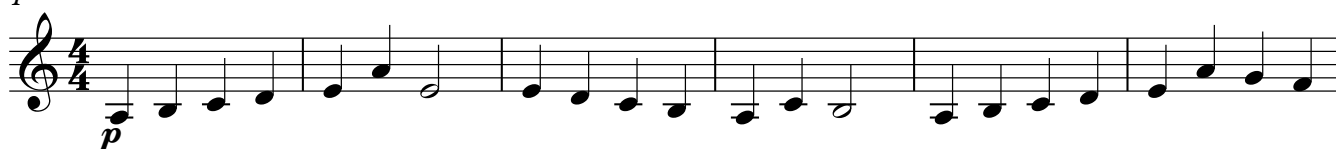
Задорно ♩ = 112-116



## 42. СОЛОВЬЁМ ЗАЛЁТНЫМ

Русская народная песня

1 Andantino

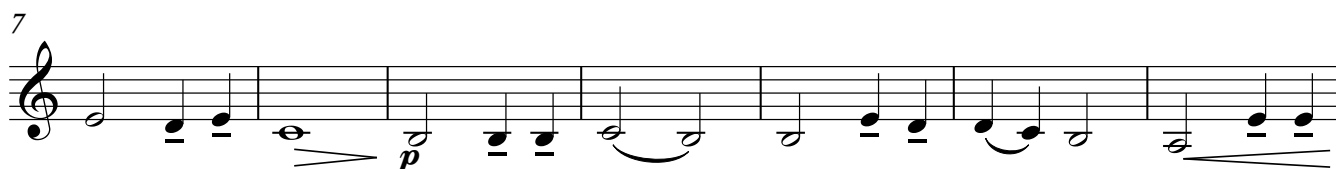


Н. Шадрин

## 43. ПЕСЕНКА

Ц. Кюи

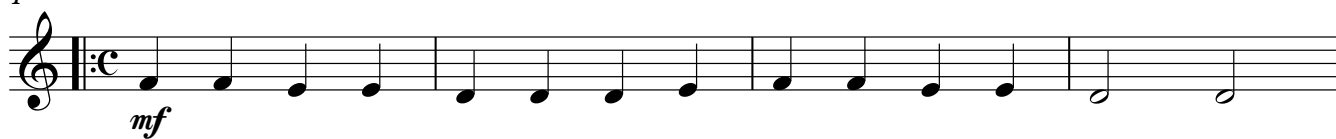
1 Умеренно



## 44. ВО САДУ ЛИ В ОГОРОДЕ

Русская народная песня  
обработка Н. А. Римского-Корсакова

1 Moderato



Н. Шадрин

## 45. ПЕСЕНКА

М. Завалишина

1 **Andantino**  
4

*mf*

14 *f*

21 *mf* *rall.* *p*

## 46. И ТО И ДРУГОЕ

Английская народная песня

1 **Allegro**  $\text{♩} = 100$

*f*

8

15

21

Н. Шадрин

## 47. НОВОГОДНЯЯ ПЕСНЯ

Китайская народная песня



## 48. МАЛЕНЬКИЙ КОРИЧНЕВЫЙ КУВШИН

Дж. Уиннер

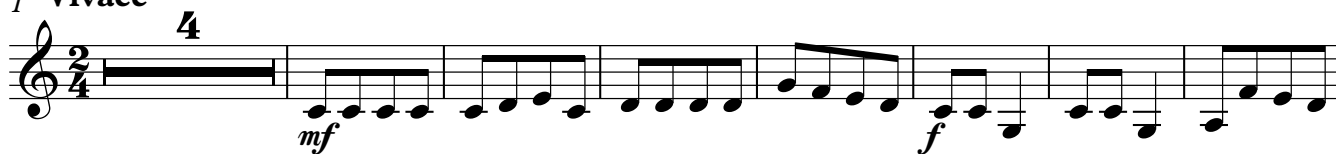


Н. Шадрин

## 49. ЛЯГУШКА

Венгерская народная песня  
обработка Ф. Бродского

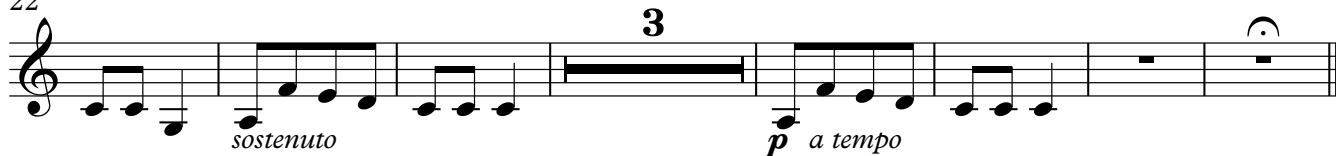
1 Vivace



12



22



## 50. ПРОСТЕЦКИЙ ПАРЕНЬ БИЛЛ

М. Шапошникова

Весело



7



10



Н. Шадрин

## 51. СВЕЧА

Еврейская народная песня

1 **Cantabile**  $\text{♩} = 110$   
2

7

11

*mf*

## 52. МАРШ

Л. Булгаков

1 **Allegretto**

7

13

16

*mf*

*poco cresc.*

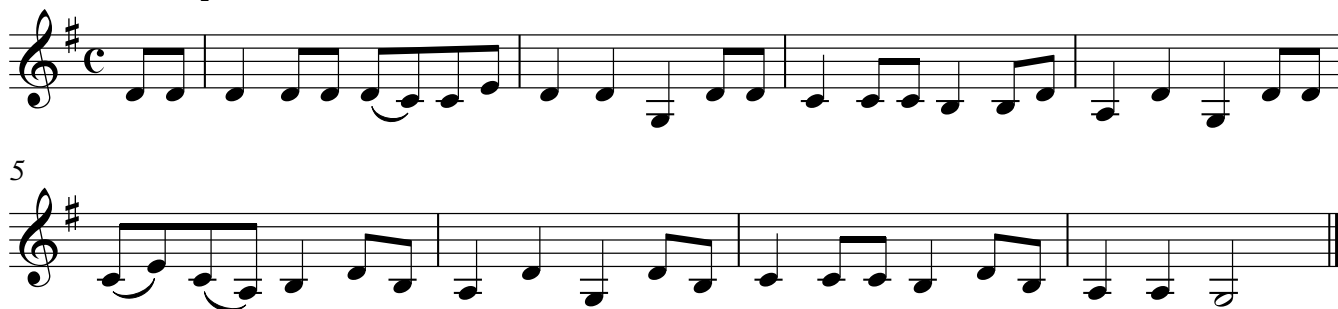
*f*

Н. Шадрин

## 53. СОЛОВЕЙ БУДИМИРОВИЧ

Сдержанно

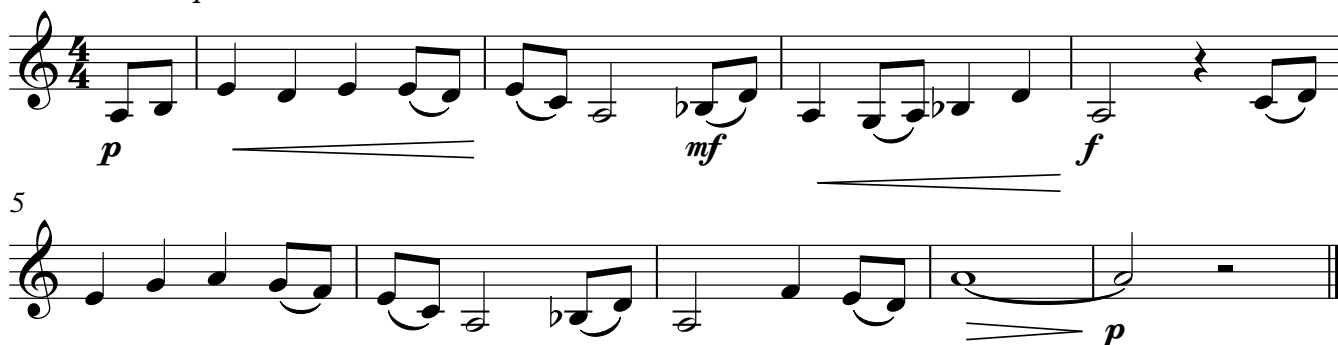
1

Русская народная песня  
обр. Н. Римского - Корсакова

## 54. ДУМА

М. Степаненко

Lento 1



## 55. ПРИЛЕТАЙ

Украинская народная песня  
обработка С. Людкевича

1 Andante



Н. Шадрин

## 56. КОЛЫБЕЛЬНАЯ

из кинофильма "Цирк"

И. Дунаевский

1 Cantabile

7

13

18

*mf*

*a tempo*

*rit.*

## 57. ДОРОГА ВОКРУГ ГОРЫ

Американская народная детская песенка

Con moto  $\text{♩} = 100$   
1

7

12

*mf*

Н. Шадрин



## 58. ЕСЛИ ВЕСЕЛО

Детская песенка

Весело 1

5

*Fine*

## 59. РОДИНА

Русская народная песня  
обработка Н. Иванова

1 Певуче, с движением 8

12

17

25

*mf*

*rall.*

*f*

Н. Шадрин

## 60. ЛЮБИТЕЛЬ-РЫБОЛОВ

М. Старокадомский (1901-1954)

1 **Con moto** 3

*mf*

8

13 *p*

19 *rit.* . . . . . *mf* *f*

## 61. ГОРЕ КУКЛЫ

А. Рюигрок

**Andante** 1

*p*

5

10

13

Н. Шадрин

## 62. ПЕСЕНКА ПРО ЧАЙНИК

Дж. Сандерс

1 Moderato



## 63. МЕЛОДИЯ

Р. Шуман

1 Moderato



Н. Шадрин

## 64. МЫ ВМЕСТЕ

Африканская народная песня

**Cantabile**  $\text{♩}=120$   
1

*mp*

6

## 65. ОЗОРНИК

Английская детская песенка

1 **Allegretto**  $\text{♩}=110$   
4

*mf*

12

## 66. МОЙ СТАРЫЙ ДОБРЫЙ ПЁС

С. Фостер

**Andante con espressione**  
1 3

*mf*

8

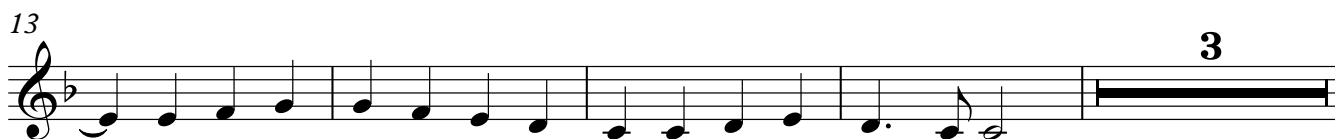
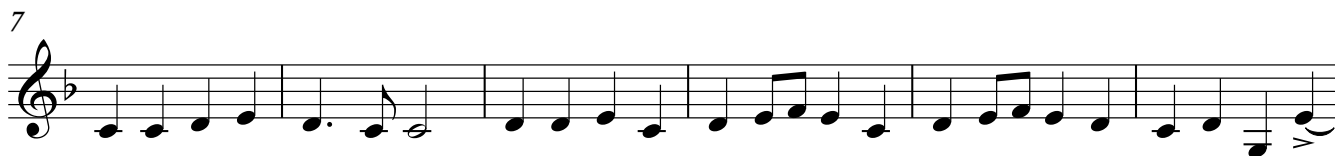
13

18 *Fine* 3

## 67. ОДА К РАДОСТИ

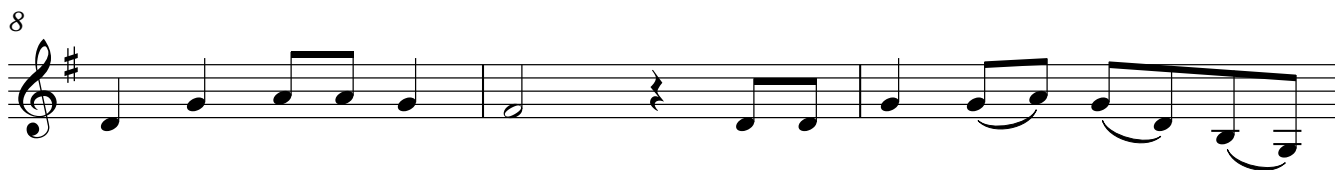
Л. Бетховен

1 Moderato



## 68. ПОЕЗДКА НА ПОЕЗДЕ

Дж. Грейсон

Moderato  $\text{♩} = 110$ 

Н. Шадрин

## 69. ПРОЩАЛЬНАЯ ПЕСНЯ

Ли Шутонг

1 **Andante**  
2

8

14

## 70. НА ПРИГОРКЕ

И. Хуторянский

1 **Andantino**  
4

13

20

Н. Шадрин

*rit.*

## 71. АНДАНТЕ

А. Диабелли

## 1 Andante cantabile

9 *mf*

17 *p*

21 *rit.*

## 72. ТАНЦУЮЩИЙ СЛОНЁНОК

Н. Шадрин  
И. Шадрина

## 1 Шутливо, не спеша

4

12 *f*

21 *mp*

30 *rit.* *meno mosso*

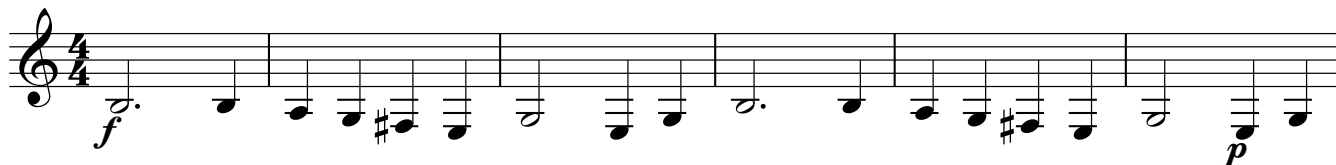
38 *f* *rit.*

Н. Шадрин

## 73. ДРОВОСЕК

Русская народная песня  
гармонизация П. Чайковского

1 Allegretto



## 74. МАЛЕНЬКАЯ ПЬЕСА

А. Левицкий

1 Andante espressivo



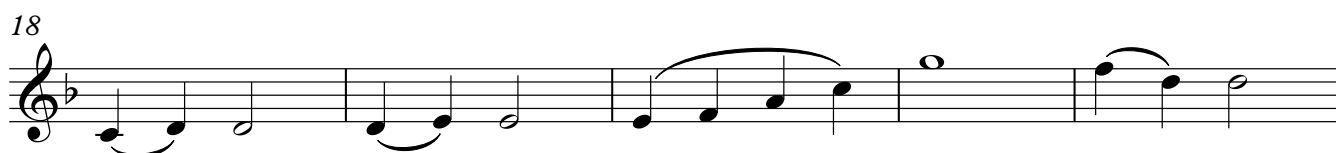
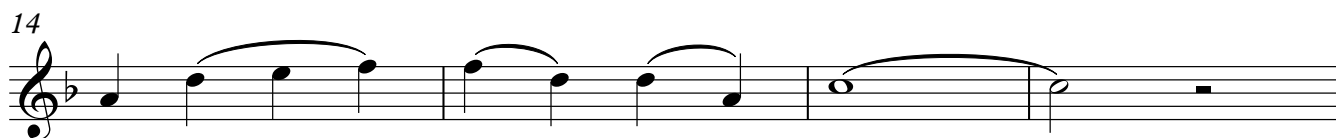
Н. Шадрин



## 75. ВОСПОМИНАНИЯ

Э. Блэйк

1 Медленно



Н. Шадрин