

# Creative Project

## << The English Fashion >>

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# Supplementary appendix







# H I P S T E R S





[desmotivaciones.es](http://desmotivaciones.es)

Siéntete bien contigo mismo,  
da igual lo que piensen los demás.



# HOW TO BE A HipSTER



# Teddy Boys







Mods





Skinheads





# Casuals







Bikers



# Grebo





# Junglist





# New Romantics





# Nazi Punk



Goths







More Fun Only On [www.FunnyLoves.com](http://www.FunnyLoves.com)







Punks











Emo





# Metal





Hip-Hop



Hippie









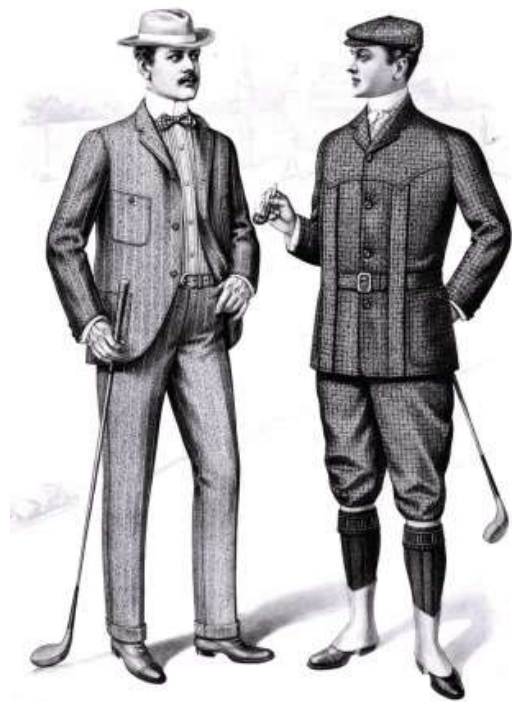


# History















# Conclusion

During the examination of all submissions received by us, we met with various subcultures in Britain and America, their style of clothing. We can say that they have made a great contribution to the development of the English youth fashion.

We have expanded their horizons, learning about the history of subcultures and English fashion.

Just from history, we have learned that classic English style was born a long time ago. Modern English style of clothing has its origins in the XVII century it was in the UK, after it already captures the whole of Europe.

This style is unique, due to certain types of fabrics, styles, style. He is not suitable for everyone.

The English style of dress embodies the beauty and harmony, and, of course, manners and appropriate behavior.

In conclusion, we would like to say that you need to be interested in the culture of other countries, including its fashion, because maybe you will want to dress like Europeans or representatives of other continents. It's as you will incorporate the culture, will give a good notion about the features of fashion in other countries.

We really enjoyed studying this subject, as we have received a lot of interest to us information about young people in other countries, compared it with her and concluded that in each country are different clothing styles, different subcultures flow.

**100 YEARS/STYLE/EAST LONDON**





# Resources

- \* <http://ohfashion.ru/stil/istoriya-osobennosti-angliiskogo-stilya-v-muzhskoy-i-zhenskoy-odezhde/>
- \* [http://redizayner.ru/istoriya\\_mody/istoriya\\_anglijskoj\\_mody](http://redizayner.ru/istoriya_mody/istoriya_anglijskoj_mody)
- \* <http://webpodrugi.ru/moda/stili-odezhdy/51-osobennosti-bezuprechnosti-angliyskogo-stilya-ili-kak-ne-prosto-byt-ledi.html>
- \* <http://fashionhouse.ru/articles/odezhda-raznyh-stran/angliyskaya-odezhda>
- \* <http://insurgent.ru/content/mody-subkultura-velikobritanii>
- \* <http://insurgent.ru/skinheads>
- \* <http://tourism-london.ru/spavochnik-po-velikobritanii/london-16-17-vekov/330-istoriya-angliyskoy-mody.html>
- \* <http://womanadvice.ru/angliyskaya-moda-2014>